

ABOUT RENDEZVOUS CENTER FOR ART



Founded by [Nick Vaughan & Jake Margolin](#) in 2024, Rendezvous Center for Art's mission is to foster public understanding of the contributions of the LGBTQIA+ community by supporting the creation, public presentation and social engagement programming of interdisciplinary artwork that examines the rich diversity of queer experiences.

STAFF:

[Jake Margolin](#)

Executive Director

BOARD OF DIRECTORS:

[Pia Agrawal](#) (Chair)

[Katy Goodman](#) (Vice Chair)

[Susana Monteverde](#) (Treasurer)

[Michael Peranteau](#)

[Risa Shoup](#)

[Nick Vaughan](#) (Secretary)

JAKE MARGOLIN EXECUTIVE DIRECTOR



Jake Margolin (he/him/his) is the co-founder of Rendezvous with his husband Nick Vaughan. Nick & Jake are Houston-based interdisciplinary artists. Their life's work, an ongoing series of 50 interdisciplinary installations inspired by little-known LGBTQI2 histories from each state, involves extensive original archival research and deep collaborations with local LGBTQI2 communities. They have completed six installations in this *50 States Project* (Texas, Oklahoma, Colorado, Wyoming, Arkansas, and Louisiana) and have had solo exhibitions at The Blaffer Art Museum (Houston), DiverseWorks (Houston), the Oklahoma State University Museum of Art, the Invisible Dog Art Center (NYC), Art League Houston, Aurora Picture Show (Houston), McClain Gallery (Houston), Devin Borden Gallery (Houston) and non-traditional community-facing venues including Pride Festivals in Tahlequah, Oklahoma and Houston, Houston Community College Campuses, Houston Public Library, University of Houston MD Anderson Library, and numerous queer bars.

Their work has been included in many group shows including the Contemporary Art Museum Houston's "Stonewall 50", and the Blaffer Art Museum's "Carriers". Their work is included in public and private permanent collections including the Museum of Fine

Arts Houston, The Getty Research Institute, the City of Houston Public Art Collection, The Brooklyn Historical Society, The University of Houston MD Anderson Library Special Collections, The Texas A&M Cushing Library Special Collections, and BlackRock International. Coverage of their work includes a "critic's pick" review in Artforum (April 2020 for "50 States Louisiana").

Margolin and Vaughan are recipients of a NYFA Fellowship, a Tulsa Artist Fellowship, and grants from the IdeaFund, MAPFund, the Houston Arts Alliance, and Mid America Arts Alliance.

Additionally, both artists are members of the theater company The TEAM, and frequently collaborate as visual designers with choreographers Faye Driscoll and Yoshiko Chuma.

PIA AGRAWAL BOARD CHAIR



Pia Kishore Agrawal (she/her/hers) is the Executive Director of the Leeway Foundation, a grantmaking organization serving women, trans*, and/or gender nonconforming artists in the Greater Philadelphia area. Prior to her work at Leeway, Pia served as the Executive Director for Staten Island Arts, an arts agency that cultivates a sustainable and diverse cultural community for the people of Richmond County. Before returning to her Northeast roots, Agrawal served as the inaugural Curator of Performing Arts at the Momentary, a multidisciplinary contemporary art space satellite to Crystal Bridges Museum of American Art in Bentonville, AR. From 2014-18, Pia was the Program Director at the University of Houston Cynthia Woods Mitchell Center for the Arts where she produced the Center’s public programming including the annual Mitchell Artist Lecture and CounterCurrent festival. Prior to her work at the Mitchell Center, Pia served as the Programming Director of FringeArts (Philadelphia, PA).

Agrawal has served as an advisor with the New England Foundation for the Arts National Theater Project and as a panelist for the National Endowment for the Arts, Creative Capital, the Pew Center for Arts & Heritage, and the MAP Fund, amongst others. Agrawal served on the inaugural board of Fernland Studios, an Oregon-based organization reimagining environmentalism through art and education.

Agrawal is a graduate of Haverford College with a BA in sociology. Aside from the transformative power of art, her interests include her blind cat, Butchie; Topo Chico; and Hallmark movies.

KATY GOODMAN BOARD VICE CHAIR



Katy Goodman (she/her/hers) has spent her career as a passionate advocate for the power of the arts, working to create meaningful community connections and celebrate diversity and beauty through cultural expression. She currently serves as the Arts and Culture Coordinator for the City of Port Townsend, WA. Prior to this position, she was senior director of development at Centrum, a multidisciplinary arts education nonprofits, where she oversaw major individual fundraising initiatives, special events, marketing, foundation grants, and served on the strategic planning leadership team.. After graduating from Oberlin College, she spent two decades as a nonprofit leader and fundraiser in Houston, Texas, where she co-founded and was director of the creative youth development organization Workshop Houston. Before moving to the west coast with her family in 2021, she served as development director for

the Moody Center for the Arts at Rice University and launched a consultancy where she supported arts and education groups across the city in fundraising, administrative, and strategic planning projects.

SUSANA MONTEVERDE BOARD TREASURER

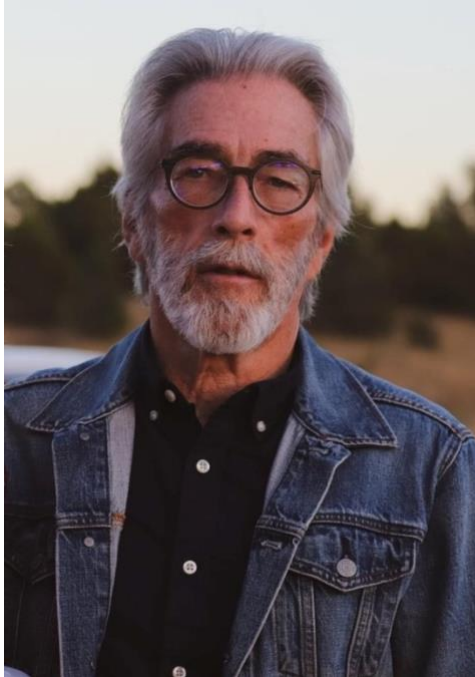


Susana Monteverde (she/her/hers) is the Director of Individual Giving at the Alley Theater, one of the largest professional nonprofit theaters outside of New York City. Previously she was a Development Officer at the University of Houston's Katherine G McGovern College of the Arts. As a longtime passionate arts educator, Monteverde was the principal owner of SuMo Arts, an arts educational consultancy specializing in contemporary art, and was the Director of Education for the Blaffer Art Museum at the University of Houston. For more than fifteen years Monteverde served as a board member of Friends of Women's Studies, an organization dedicated to supporting the Women's, Gender & Sexuality Studies Program at the University of Houston, including a three-year tenure as President during which the organization established the first two endowments in support of the program. Additionally Monteverde has served as Team Leader for the Harvey Arts Recovery Fund, and as an

Artist Board Member for Lawndale Art Center.

MICHAEL PERANTEAU

BOARD MEMBER



Michael Peranteau (he/him/his) has been a nonprofit leader for more than forty years, beginning as the Founding Performance Director/Executive Director of DiverseWorks from 1982-1994 where he helped develop this nationally recognized visual art and performance center located in Houston's warehouse district and developed long-term relationships with national foundations that continue today including The Andy Warhol Foundation for the Visual Arts, the Rockefeller Foundation, the Duke Foundation, the National Endowment for the Arts. From 1995-2000 Peranteau Co-Founded and worked as Executive Director and treatment advocate for the Center for AIDS Information and Advocacy, a nationally recognized and respected HIV/AIDS treatment and information center. From 2000-2007 he was the Founder/Director of Non-Profit Projects Inc. that worked with small and mid-sized, community based,

non-profit organizations on fundraising, organizational issues, and board development. Worked with several groups including Workshop Houston/Third Ward Bike Shop, Voices Breaking Boundaries, Nameless Sound, The Cornudas Mountain Foundation in El Paso, Youth Advocates, and Objectif Magazine. From 2009-2012 Peranteau was Development Director at Project Row Houses, managing fundraising efforts for both PRH and the Row House Community Development Corporation. From 2012-2017 he served as Executive Director of Art League Houston, hiring to diversity audiences, diversify school faculty, and improving quality of programming. From 2018-2024 he served as Executive Director of Main Stree de Las Vegas, NM where he worked on two major projects that were begun as early as 2012: a \$100,000 city wide wayfinding project to direct visitors around Las Vegas and a \$2.2 million construction project in Las Vegas' historic Railroad District.

RISA SHOUP BOARD MEMBER



Risa Shoup (they/them/theirs) is a Co-Executive Director of the Alliance of Resident Theatres/New York, a non-profit cultural services organization representing non-profit theaters throughout New York City and State. Previously, Risa served as senior consultant at Karp Strategies and the executive director of Spaceworks NYC. Risa has worked as an administrator, advocate/curator, and leader in the arts in New York City since 2005 focusing on the development of affordable artist workspace.

They have worked for community-based cultural organizations, including Queens Council on the Arts, BRIC, and Fourth Arts Block. In addition to extensive project-based work focusing on the intrinsic and instrumental impact of the arts on community development, Risa was a consultant on CreateNYC, New York City's first-ever cultural plan, developed in concert between a team of consultants led by Hester Street Collaborative and the New York City Department of Cultural Affairs.

They studied City and Regional Planning at Pratt Institute and are on the board of the Invisible Dog Art Center, The American LGBTQ+ Museum, and Naturally Occurring Cultural Districts—NY.

NICK VAUGHAN BOARD SECRETARY



Nick Vaughan (he/him/his) is cofounder of Rendezvous. Nick is a Houston-based interdisciplinary artist who works collaboratively with his husband Jake Margolin. He is represented by McClain Gallery (Houston) and has served on the Artist Advisory Boards of DiverseWorks (Houston), Art League Houston, and Fresh Arts (Houston).

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Vaughan is a recipient of a New York Foundation for the Arts Fellowship, a Tulsa Artist Fellowship, and grants from the IdeaFund, MAPFund, the Houston Arts Alliance, and Mid America Arts Alliance.

Additionally Vaughan is a member of the theater company The TEAM, frequently collaborates as a visual designer with choreographers Faye Driscoll and Yoshiko Chuma, and has designed sets and/or costumes for productions at the Lincoln Center (NYC), The Kennedy Center (DC), The National Opera of China (Beijing), The National Opera House of Oman, the Allery Theater (Houston), and Loren Maazel's Castleton Festival.