

Adam Wise

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(508) 654-1679 | adam@adam-wise.com

EDUCATION

2020- 2024 **BA, Oberlin College**, Oberlin, Ohio
Studio art major

EXHIBITIONS

May-Aug. 2024 **Yuska: Ucoil**, 27th annual drawing show,
Boston Center for the Arts

April 2024 **Flysch**, Senior capstone group exhibition,
Oberlin College

January 2024 **Backburner**, Student Art Showcase, Baby's
First Christmas 1985

December 2023 **Halftime Show**, Senior capstone group
exhibition, Oberlin College

December 2022 **From Under the Floorboards**, Junior Studio
group exhibition, Oberlin College

WORK EXPERIENCE

June- Nov. 2024 **Workshop Instructor**, Craft Loft–
Cambridge, MA
Providing instruction on a variety of craft projects
tailored to varied levels of experience, learning
new projects quickly as they were introduced to
the store.

Aug. 2021- May 2024 **Art Team**, The Oberlin Obertones– Oberlin,
OH
Designing posters and promotional material,
creating social media content

SKILLS

Public
Speaking

Design

Digital
Illustration

Creative
Writing

Bookmaking

Screenprinting

Relief printing

Clip Studio
Paint

Adobe Suite

Dragonframe

Sept. 2023- May 2024	Print Lab Monitor , Oberlin College– Oberlin, OH Keeping studio space clean and organized, maintaining print equipment, holding open studio house, assisting students with technical questions relating to screenprinting, relief, lithography, and intaglio
Feb. - May 2023	Book Arts Teacher’s Assistant , Oberlin College– Oberlin, OH Keeping studio space clean and organized, prepping materials, holding open studio hours, assisting students with technical questions
Dec. 2021- July 2023	Freelance Illustrator , Hope Alpaca Farm– Little Compton, RI Working with client, illustrating pages for a children's book, communicating effectively and punctually.

AWARDS AND PUBLICATIONS

Bad Habits, The Gutter, February 2025

Digital comics anthology, chosen from a pool of submissions.

Oberlin Trans Joy Collective, April 2024

A collaborative zine, original work chosen from a pool of submissions.

Save the Wasps, The Synapse, Issue 28, December 2023

Inter-collegiate art and science magazine. Applied and chosen to illustrate for the article “Save the Wasps: Conservation Struggles in Protecting an Animal with a Bad Reputation.”

Spare Parts, The Synapse, Issue 30, April 2022

Applied and chosen to illustrate for the short story “Spare Parts.”

Cash for Carbon Capture, The Synapse, Issue 26, Nov. 2021

Applied and chosen to illustrate for the article “Cash for Carbon Capture.”

Untitled original speech, TEDx Natick, 2018

Only student speaker, selected from two rounds of competitive judging.

The Right to Be a Little Bit Rude, YES! Magazine, Spring 2017

Student Writing Competition, non-fiction essay, one of several
“Powerful Voice” Winners.

REFERENCES

Nanette Yanuzzi-Macias — nyanuzzi@oberlin.edu

Former professor of Book Arts at Oberlin College, my academic
advisor for freshman, sophomore, and junior year.

Hope Ryan — hopealpacafarm@gmail.com

Owner of Hope Alpaca Farm in Rode Island, my client of two
years for Alice’s Alpaca Adventure.

Megan Pierre — 774-290-7374, Megan.Pierre@jcrew.com

Former Hiring Manager at J. Crew Natick, now manager at J.
Crew in Copley Square.