

Statement

The first two galleries, “Large Works On Paper” and “Small Works On Yupo Paper”, present both abstract and figurative pieces that celebrate bold colors, sinuous lines and eccentric shapes. The art is non-hierarchical and very graphic. The work explores an entropic world where elements tenuously coexist in illogical environments. Technically the work embraces a naive or outsider style. It also has a strong component of surrealism with its juxtaposition of asymmetrical forms and irrational images.

The work fluctuates from the raucous to the lyrical, from the jarring to the aesthetic as multiple shapes and figures struggle to coalesce. There is a persistent undercurrent of sardonic humor that reinforces the intentional ambivalence of the artwork. Although the often frantic surface energy celebrates randomness and accident, internal patterns and intuitive rhythms emerge to create a fragile balance of controlled anarchy.

The third gallery, “Altered Photographs”, offers large photographs that have been directly painted on, marked up and written on. Many of the large photographs have some of my different images attached to them. The subject matter ranges from fine art to nature to graffiti. The visual effects are startling and vibrant. The pieces fuse the concentrated pictorial realism of the camera with the freedom and resonance of paint and other materials. The combined mediums generate pieces that often have new perspectives, engaging optical illusions, poignant humor and insightful commentary.