

WHISPER CROW DOG

Multimedia Artist

+1 605-319-1744



wcrowdog@gmail.com



Santa Fe, New Mexico



SUMMARY

Detail-oriented professional with excellent communication, interpersonal and creative thinking skills. Aiming to leverage my abilities to successfully fill the vacancy at the Institute of American Indian Arts. Frequently praised as hardworking by my peers, I can be relied upon to help achieve goals.

EDUCATION

Saint Francis Indian School (SFIS)

St. Francis, South Dakota
High School Diploma
May 2019

Institute of American Indian Arts (IAIA)

Santa Fe, New Mexico
Bachelor of Fine Arts in Studio Arts Candidate
Expected graduation May 2025

SKILLS

- Art Mentorship for Youth (Ages 6–18)
- Lesson Plan Development & Curriculum Design
- Arts Education & Youth Engagement
- Visual Arts Instruction (Painting, Ceramics, Beadwork, Stone Carving)
- Encouraging Cultural Expression through Art

CERTIFICATIONS

- Appreciation and Participation Student AIHEC Conference (2023, 2024, and 2025).
- Recognition of Scholastic Achievement at the Institute of American Indian Arts (2023-2024 and 2024-2025).

PROFESSIONAL EXPERIENCE

9th-12th grade High School Art Teacher

Saint Francis Indian School | 2022

- Developing inclusive and culturally relevant art curriculum.
- Team Leadership in creative environments.
- Collaborative work with Educators, Artists, and Tribal Leaders for students projects.
- Planning for Community-Based Art projects.
- Organizational management of art supplies and class schedules.

Art Mentor

Tribal Art Workshops and Oscar Howe Summer Art Institute Program | 2014 - 2022

- Art Mentor, Oscar Howe Summer Art Institute.
- Workshop Leader, Community Beadwork Classes (Tribal Events).
- Guided Youth in Skill-Building from Professional Artist Presentations.
- Bridging Traditional and Contemporary Art Methods.
- Mentoring Emerging Artists (Teens & Adults).

Professional Artist

Crow Dog Productions | 2023 - Present

- Knowledge of Lakota Traditions in Art and Education.
- Communication with Curators, Galleries, and Art Coordinators.
- Engaging in Artist Talks, Panel Discussions, and Public events.
- Portfolio Development and Artwork presentation.
- Experienced Exhibiting Artist (Since 2016):
 - 2025, Rooted Voiced Exhibition. IAIA Balzer Contemporary Gallery.
 - 2018-2021, The Red Cloud Museum Exhibition. Red Cloud School, PineRidge, South Dakota.
 - 2016-2019, The Oscar Howe Summer Art Program Exhibition. University of South Dakota, Vermillion, South Dakota.
 - 2013-2016, The Journey Art Museum Exhibition. Rapid City, South Dakota.

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- Unity Award (Awarded for Best representation by the Unity of the Lakota National Invitational Art Show in 2019).
- Second Place in Mix-Media of Chief Hollow Horn Bear (Commissioned by Duane Hollow Horn Bear in 2019).
- Second Place in Traditional Arts (Visual Ribbon Skirt commemorating the Fort Laramie Treaty of 1868 in 2018).
- Received a Shawl (Recognition by the Saint Francis Indian School Board members for representing the Gifted and Talented Art Program from K-12 grade in 2019).
- Gifted and Talented Arts Program Recognition Award from 2012-2019.
- First Place in Beadwork Division Award (At the American Indian Higher Education Consortium in 2023).
- Second Place in Leatherwork Division Award (At IAIA's Art competition and the AIHEC Conference Art Show in 2024).
- Third Place in Beadwork Division Award (At the American Indian Higher Education Consortium in 2024).