

# WHISPER CROW DOG

Multimedia Artist

+1 605-319-1744



wcrowdog@gmail.com



Rosebud, South Dakota



## SUMMARY

Whisper Crow Dog is a Sicangu Lakota artist whose multidisciplinary career spans acrylic painting, ledger paper, canvas, beadwork, and ceramics, blending traditional cultural influences with contemporary expression. Throughout her artistic journey, she has achieved recognition through exhibitions, community projects, and educational initiatives, using her work to inspire and mentor emerging Native artists while preserving and promoting Indigenous art forms.

## EDUCATION

### Saint Francis Indian School (SFIS)

St. Francis, South Dakota  
High School Diploma  
May 2019

### Institute of American Indian Arts (IAIA)

Santa Fe, New Mexico  
Bachelor of Fine Arts in Studio Arts Degree  
May 2025

## SKILLS

- Art Mentorship for Youth (Ages 6–18)
- Lesson Plan Development & Curriculum Design
- Arts Education & Youth Engagement
- Visual Arts Instruction (Painting, Ceramics, Beadwork, Stone Carving)
- Encouraging Cultural Expression through Art

## CERTIFICATIONS

- Appreciation and Participation Student AIHEC Conference (2023, 2024, and 2025).
- Recognition of Scholastic Achievement at the Institute of American Indian Arts (2023–2024 and 2024–2025).

## PROFESSIONAL EXPERIENCE

### 9th–12<sup>th</sup> grade High School Art Teacher

Saint Francis Indian School | 2022

- Developing inclusive and culturally relevant art curriculum.
- Team Leadership in creative environments.
- Collaborative work with Educators, Artists, and Tribal Leaders for students projects.
- Planning for Community-Based Art projects.
- Organizational management of art supplies and class schedules.

### Art Mentor

Tribal Art Workshops and Oscar Howe Summer Art Institute Program | 2014 – 2022

- Art Mentor, Oscar Howe Summer Art Institute.
- Workshop Leader, Community Beadwork Classes (Tribal Events).
- Guided Youth in Skill-Building from Professional Artist Presentations.
- Bridging Traditional and Contemporary Art Methods.
- Mentoring Emerging Artists (Teens & Adults).

### Professional Artist

Crow Dog Productions | 2023 – Present

- Knowledge of Lakota Traditions in Art and Education.
- Communication with Curators, Galleries, and Art Coordinators.
- Engaging in Artist Talks, Panel Discussions, and Public events.
- Portfolio Development and Artwork presentation.
- Experienced Exhibiting Artist (Since 2016):
  - 2025, “University of the Universe” Collection is in a permanent collection to IAIA MoCNa Museum Gallery. Santa Fe, New Mexico.
  - 2025, Panel Discussion. IAIA Balzer Contemporary Gallery. Santa Fe, New Mexico.
  - 2025, Rooted Voiced Exhibition. IAIA Balzer Contemporary Gallery. Santa Fe, New Mexico.
  - 2024–2025, Pop Up Art Show. Institute of American Indian Arts, Santa Fe, New Mexico.
  - 2019–2025, IAIA Art Show Competition. Santa Fe, New Mexico.
  - 2018–2021, The Red Cloud Museum Exhibition. Red Cloud School, PineRidge, South Dakota.

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- Unity Award (Awarded for Best representation by the Unity of the Lakota National Invitational Art Show in 2019).
- Second Place in Mix-Media of Chief Hollow Horn Bear (Commissioned by Duane Hollow Horn Bear in 2019).
- Second Place in Traditional Arts (Visual Ribbon Skirt commemorating the Fort Laramie Treaty of 1868 in 2018).
- Received a Shawl (Recognition by the Saint Francis Indian School Board members for representing the Gifted and Talented Art Program from K-12 grade in 2019).
- Gifted and Talented Arts Program Recognition Award from 2012-2019.
- First Place in Beadwork Division Award (At the American Indian Higher Education Consortium in 2023).
- Second Place in Leatherwork Division Award (At IAIA's Art competition and the AIHEC Conference Art Show in 2024).
- Third Place in Beadwork Division Award (At the American Indian Higher Education Consortium in 2024).

- 2016-2019, The Oscar Howe Summer Art Program Exhibition. University of South Dakota, Vermillion, South Dakota.

- 2013-2016, The Journey Art Museum Exhibition. Rapid City, South Dakota.