

Grand Rapids, Michigan

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Maxwell O. Briggs

Maxwell Briggs was born in 2003 in eastern Michigan. In 2025, he received his BFA in Printmaking at Grand Valley State University. He currently resides and works in Grand Rapids, Michigan. Briggs' work addresses the intersectionality of social issues stemming from capitalism and white supremacy. Employing techniques of printmaking, photography - digital & film, drawing and collage.

SOLO EXHIBITIONS

2025 - **Palimpsest**

— Alexander Calder Fine Arts Gallery, Allendale, MI

GROUP EXHIBITIONS

2024 - **Collateral Damage**

— Gallery 106, 106 Division Ave S, Grand Rapids, MI

2024 - **Protest Fashion Exhibition** (curated by Renee Zettle-Sterling)

— Alexander Calder Fine Arts Center, Allendale, MI

2022-2025 - **Culminating Printmaking Works** (curated by Brett Colley)

— Alexander Calder Fine Arts Center, Allendale, MI

CURATORIAL WORKS

2025 - **Aunt Marcia's Upstairs @ 5:38**

— Alexander Calder Fine Arts Gallery, Allendale, MI

2024 - **Instructions Not Included** (artwork by Paul Shortt)

— Alexander Calder Fine Arts Center Atrium, Allendale, MI

2024 - **Collateral Damage**

— Gallery 106, 106 Division Ave S, Grand Rapids, MI

WORK EXPERIENCE

2024-2025 - Printmaking Area Shop Technician

— *Alexander Calder Fine Arts Center, Allendale, MI, 49401*

Tasks : Assist area faculty in the maintenance of a 7-studio (roughly 5,000 sq ft.) facility and specialized tools including 4 etching presses, 2 large hotplates, 2 darkroom exposure units, a sheet metal cutter, and smaller equipment including paper cutters, screenprint stations, and hundreds of ink rollers. In addition, each Technician is trained to assist faculty in the production of film positives and negatives that are used in various print processes (screenprint, photogravure, transfers). Films are printed in a small Printmaking mini-lab (CAC 1219) consisting of 2 desktop Macs, 2 HP scanners, 2 black/white HP laser printers, and 2 Epson inkjet printers.

2024 - Gallery Attendant, *Trauma Project*, 2024 Art Prize Juried Winner

— *Gallery 106, 106 Division Ave S, Grand Rapids, MI, 49506*

Tasks : Assist in maintenance of ground floor and lower level storage and bathroom area (roughly 2,000 sq ft.) Act as receptionist - signing in visitors, giving description of work, cleaning and maintaining equipment used, answering questions when needed, guiding visitors through/around space. Be knowledgeable in the artists (Snoop) and the work (*Trauma Project*). Capable of calmly handling arising incidents and accidents when interacting with the public.

EDUCATION

2021-2025 - Grand Valley State University, Allendale, MI — Bachelor of Fine Arts — *Printmaking Emphasis*

ART 498, Senior Project - Printmaking

ART 465, Print Media Mixed

ART 264 + 364, Etching and Monotype I + II (2022-23)

ART 263 + 363, Screenprint and Relief I + II (2023-24)

ART 368, Alternative Photographic Print Processes

ART 392, Curatorial Studio

ART 348, Jewelry: The Body Adorned

ART 257, Life Drawing

ART 171, Darkroom Photography (2023+25)

ART 275, Ceramics

ART 327, Art Since 1945

ART 401, Asian Art

INT 201, Diversity in the United States

AWARDS

2021-2025 - **Grand Valley State University Dean's List Recipient**

- *Allendale, MI*

2019-2020 - **Scholastic Art Award (Gold Key Drawing)**

— Detroit, MI

2019-2020 - **Scholastic Art Award (Honorable Mention Photography)**

— Detroit, MI

SKILLS

Printmaking Techniques - Etching, Monotype, Transfer Images, Silk(Screen), and Relief

Photography Techniques - Digital, 35mm Film, Cyanotype, VanDyke, Photo Transfer and Photogravure

Adobe Package - Photoshop, Illustrator, In-Design, Lightroom, etc.

Macintosh OS

Printers - Epson InkJet & HP Laser Scanners

Woodwork, Power Tools (+ table saws), 3D Modeling, Sculpting, Sewing, Embroidery