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Maxwell Briggs

Maxwell Briggs was born in 2003 in eastern Michigan. In 2025, he received his BFA in Printmaking at Grand Valley State University. He currently resides and works in Livingston County, Michigan. Briggs' work addresses the intersectionality of social issues stemming from capitalism and white supremacy. Employing techniques of printmaking, photography - digital & film, drawing, painting and collage.

SOLO EXHIBITIONS

Apr. 2025 - Palimpsest: An Altered Manuscript

— Alexander Calder Fine Art Gallery, Calder Fine Arts Center, Allendale, MI

GROUP EXHIBITIONS

Oct.-Dec. 2025 - Don't Disappear Me (curated by Annamarie Buller)

— Rowster Coffee Shop, 632 Wealthy St SE, Grand Rapids, MI

Dec.2024-Jan.2025 - Collateral Damage (Curated by Zachary Trebellas)

— Gallery 106, 106 Division Ave S, Grand Rapids, MI

Apr.-Sep. 2024 - Protest Fashion Exhibition (curated by Renee Zettle-Sterling)

— Alexander Calder Fine Art Center Atrium, Calder Fine Arts Center, Allendale, MI

2022-2025 - Annual Culminating Printmaking Works (curated by Brett Colley)

— Alexander Calder Fine Art Center Atrium, Calder Fine Arts Center, Allendale, MI

CURATORIAL WORKS

Apr. 2025 - Aunt Marcia's Upstairs @ 5:38 (artwork by Irlanda Beltran, Christy Prater, Reagan Austin, and Maxwell Briggs)

— Alexander Calder Fine Art Gallery, Calder Fine Arts Center, Allendale, MI

Dec. 2024 - Collateral Damage (artwork by Ace Zwart, Megan Daniels, Irlanda Beltran, Christy Prater, Aria Thomas, and Maxwell Briggs)

— Gallery 106, 106 Division Ave S, Grand Rapids, MI

Nov. 2024 - Instructions Not Included (artwork by Paul Shortt)

— Alexander Calder Fine Art Center Atrium, Calder Fine Arts Center, Allendale, MI

PUBLICATIONS

Nov. 2025 - Crosshatch's The Whole Field : Volume 4, No. 22 - Full Moon, Dec 5th

— Taylor Reed presents, "A biweekly human-written newsletter", aiming to provide engaging, thought provoking content about the intersection between art, farming, ecology, and economy, "that's worth your time". <https://www.crosshatch.org/the-whole-field>

WORK EXPERIENCE

Apr. 2025 - **Artist, Curator & Gallery Attendant, Aunt Marcia's Upstairs @ 5:38**

— Alexander Calder Fine Art Gallery, Grand Rapids, MI

Tasks: Responsible for maintaining both upper and lower levels of gallery space (roughly 1,200 sq ft.), as well as creating, choosing, curating, handling, installing, maintaining, and de-installing artwork featuring GVSU Studio majors Christy Prater, Irlanda Beltran, Reagan Austin, and Maxwell Briggs.

Responsible for both planning and constructing the artwork and installation space for the exhibition. As well as producing and spreading all promotional material, organizing the opening reception event featuring various snacks and drinks for students, professors, art lovers, and friends alike. Act as an informative guide to any visitors or participants in the space, knowledgeable of all artists in the show as well as their artworks within the exhibition. Responsible for daily maintenance of the area, keeping a clean and presentable space, and restocking pamphlets and give-aways.

Jan. 2024- Apr. 2025 - **Printmaking Area Shop Technician**

— Calder Print Shop, Calder Fine Art Center, Allendale, MI

Tasks : Assist faculty in the maintenance of a 7-studio space (roughly 5,000 sq. ft) and specialized tools including : 4 etching presses, one 12x19 poster press, 2 large hotplates, 4 darkroom exposure units, 8 screen printing stations (including 50+ nylon screens), sheet metal + paper cutter, smaller equipment (ink rollers, accompanying acrylic and oil based inks) - including general sanitization as well as light machine work and wall repair knowledge. Trained to assist faculty in production of film positives and negatives, navigating 2 desktop Macs, 2 HP scanners, 2 black and white HP laser printers, and 2 Epson ink jet printers, each technician holds key access to mini-lab and permission to access any/all supplies found within the designated shop area. Responsible for tracking and restocking supplies for students as well as reporting difficulties, machinery issues, and overall product usage

Each technician meets the minimum requirements: knowledgeable in at least two of the four printmaking techniques, at least one year of in-studio practice, currently enrolled as a GVSU student. Each technician has the opportunity for teaching experience through supervised in-person technique demonstrations, including self-made 30-60 min presentations for about 14-21 students.

Nov. 2024 - **Co-Curator & Gallery Attendant, Instructions Not Included**

— Alexander Calder Fine Art Center Atrium, Grand Rapids, MI

Tasks: Responsible for maintaining atrium exhibition space (roughly 700 sq ft.). As well as choosing, curating, professionally handling (unpackaging and repackaging), installing, and de-installing artwork contracted out by contemporary artist Paul Shortt.

Responsible for planning and constructing exhibition space as well as producing promotional material and organizing the opening reception event featuring the artwork, various snacks and drinks hosting students, professors, art lovers, and friends alike. Act as an informative guide to any visitors or participants throughout the show's display time, knowledgeable of the artist (Paul Shortt) and the artwork within *Instructions Not Included*. Responsible for daily cleaning and maintenance of play areas and video programs, organizing materials, keeping a clean and presentable space, as well as restocking pamphlets and give-aways.

Sep. 2024 - **Gallery Attendant, Trauma Project, 2024 Art Prize Juried Winner**

— Gallery 106, 106 Division Ave S, Grand Rapids, MI

Tasks : Assist in maintenance of ground exhibition floor, lower level storage and bathroom area (roughly 2,000 sq. ft.), complete moves and repairs when necessary including installing and removing hung or suspended items, correcting lighting issues, sanding, patching, filling, and painting display walls. Installing promotional material, complete opening procedures.

Act as receptionist - greeting and signing visitors in, knowledgeable of the artist (Snoop) and the work (Trauma Project), providing in-depth description of pieces displayed, answering questions when needed, guiding visitors through and around space, cleaning and maintaining any and all equipment handled by the public. Capable of calmly and respectfully handling arising incidents when interacting with the public, knowledgeable of emergency procedures, capable of calling for appropriate help or authorities should accidents arise

SKILLS

Micros POS & Macintosh OS

Adobe Package – Photoshop, Illustrator, In-Design, Lightroom, Acrobat etc

Photography Techniques – Digital (35-50mm & 75-300mm lens) & Film (35mm lens)
Alternative Techniques : Cyanotype, VanDyke, Photo Transfer, and Photogravure

Printmaking Techniques – Etching, Monotype, Silk(screen), and Relief carving

Printing Systems – Large hand powered etching presses, 12x19 poster press, UV exposure units, digital Epson Inkjet & HP Laser Scanners, relief hand printing techniques

Framing, Vinyl Installation, Wall Repair & Painting, Woodworking, Light construction, Power tools, 3D Modeling, Sculpting, Sewing, Embroidery, Leather work, Ceramic Wheel Throwing

AWARDS

2021-2025 – **Grand Valley State University’s Dean’s List Recipient**, *Allendale, MI*

2019-2020 – **Scholastic Art Award (Gold Key Drawing)**, *Detroit, MI*

2019-2020 – **Scholastic Art Award (Honorable Mention Photography)**, *Detroit, MI*

EDUCATION

2021-2025 – **Grand Valley State University, Allendale, MI** — *Bachelor of Fine Arts
Printmaking Emphasis*

ART 498, Senior Project - Printmaking Emphasis

ART 465, Print Media Mixed

ART 392, Curatorial Studio

ART 264 + 364, Etching and Monotype I + II (2022+23)

ART 263 + 363, Screenprint and Relief I + II (2023+24)

ART 368, Alternative Photographic Print Processes

ART 348, Jewelry: The Body Adorned

ART 275, Ceramics

ART 257, Life Drawing

ART 171, Darkroom Photography (2023+25)

ART 170 + 172, Digital Photography (2021+22)

ART 401, Asian Art

ART 327, Art Since 1945

INT 201, Diversity in the United States