

Grand Rapids, Michigan
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Maxwell O. Briggs

Maxwell Briggs was born in 2003 in eastern Michigan. In 2025, he received his BFA in Printmaking at Grand Valley State University. He currently resides and works in Grand Rapids, Michigan. Briggs' work addresses the intersectionality of social issues stemming from capitalism and white supremacy. He also enjoys cultivating his black and white film as well as digital photography techniques, integrating them into his printmaking works.

SOLO EXHIBITIONS

2025 - **Senior Project**
- Allendale, MI

GROUP EXHIBITIONS

2024 - **Protest Fashion Exhibition** (curated by Renee Zettle-Sterling)
- Allendale, MI

2022-2025 - **Culminating Printmaking Works** (curated by Brett Colley)
- Allendale, MI

2024 - **Collateral Damage**
- Gallery 106, 106 Division Ave S, Grand Rapids, MI

CURATORIAL WORKS

2024 - **Instructions Not Included** (artwork by Paul Shortt)
- Calder Fine Arts Center, Allendale, MI

WORK EXPERIENCE

2024 - **Gallery Attendant, Trauma Project**, 2024 Art Prize Juried Winner
- Gallery 106, 106 Division Ave S, Grand Rapids, MI

EDUCATION

2021-2025 - **Grand Valley State University, Allendale, MI** - *Bachelor of Fine Arts Printmaking Emphasis*

ART 368, Alternative Photographic Print Processes

ART 465, Print Media Mixed

ART 264 + 364, Etching and Monotype I + II

ART 263 + 363, Screenprint and Relief I + II

ART 392, Curatorial Studio

ART 348, Jewelry: The Body Adorned

ART 257, Life Drawing

ART 171, Darkroom Photography

ART 275, Ceramics

ART 327, Art Since 1945

ART 401, Asian Art

INT 201, Diversity in the United States

AWARDS

2019-2020 - **Scholastic Art Award (Gold Key Drawing)**

- Detroit, MI

2019-2020 - **Scholastic Art Award (Honorable Mention Photography)**

- Detroit, MI

2021-2025 - **Grand Valley Dean's List Recipient**

- Allendale, MI

SKILLS

Adobe Package - Photoshop, Illustrator, In-Design, Lightroom, etc.

Photography - B/W Darkroom + Digital techniques

Printmaking Techniques - Etching, Monotype, Screenprint, and Relief

Macintosh OS