b. 1977, Blacksburg, Virginia
Lives and works in Cleveland, OH

SELECTED SOLO EXHIBITIONS

2026 Abattoir Gallery, *Thrum*, Cleveland, OH (booklet)
2026 Patricia Sweetow Gallery, *Tomboy*, Los Angeles, CA
2024 St. Ambrose University, *Swarm*, Davenport, IA
2020 Edgar Gallery, *Janus*, Los Angeles, CA
2016 CSPS Hall Legion Arts, *Ghost Prairie*, Cedar Rapids, IA (catalog)
2015 Rockland Center for the Arts, *Codes*, West Nyack, NY
2015 The Times Club, *Contrapuntal Hitch*, Iowa City, IA (catalog)
2013 Women's Studio Workshop, *Zodiac*, Rosendale, NY
2011 Daniel Cooney Fine Art, *American Kiss*, New York, NY
2011 John Davis Gallery, *Light Weight*, Hudson, NY
2010 Leslie-Lohman Museum of Art, *When girls were boys & boys were girls*, New York, NY
2010 Delaware Contemporary, *Conversations*, Wilmington, DE (brochure)
2009 College of New Rochelle, *American Kiss*, New Rochelle, NY
2008 Queens College CUNY, *Twilight Boys & Girls in Double*, Flushing, NY

SELECTED GROUP EXHIBITIONS

2026 Minnesota Street Project, *Sparkle, Splat, Spin*, San Francisco, CA (curator: Patricia Sweetow)
2026 Praxis Fiber Workshop, *Digital Weaving Residency Alumni Exhibition*, Cleveland, OH
2026 Riffe Gallery, *Shared State*, Columbus, OH (curators: Jordan Buschur, Natalie Lanese)
2026 Special Effects, *Social Fabric*, Kansas City, MO (curator: Amy Kligman)
2026 Mansfield Art Center, *Intersections: Embodied Threads*, Mansfield, OH (curator: Janice Lessman-Moss)
2025 Lux Center for the Arts, *Horror Vacui*, Lincoln, NE (curators: Hannah Demma, Maddie Hinrichs, Emily Palmer)
2025 Jane Lombard Gallery, *Soft Structures*, New York, NY (curator: Jen Wroblewski)
2025 Abigail Ogilvy Gallery, *Game Time*, Los Angeles, CA
2025 Burchfield Penney Art Center, *Common Currents*, Cleveland, OH and Buffalo, NY (curators: Kyle Butler, Grace Chin)
2025 Artists Archives of the Western Reserve, *Common Currents*, Cleveland, OH and Buffalo, NY (curators: Kyle Butler, Grace Chin) (catalog)
2025 Abattoir | The Quarter, *All Small*, Cleveland, OH
2025 Essex Flowers, *Human Mountain*, New York, NY (curators: Chen Peng, Helen Ran, Dino Takashi, Linnea Veder)
2025 Public Space One, *Drawn Between: Possibility and Inevitability*, Iowa City, IA (curator: Jeremy Chen)
2025 Abattoir Gallery, *New Voices*, Cleveland, OH
2024 Praxis Fiber Workshop, *Waffle Weave Invitational*, Cleveland, OH (curator: Stephen Tornero)
2024 Olson-Larsen Galleries, *Artist/Couple*, West Des Moines, IA

2024 LGBT Community Center of Greater Cleveland, *Queer Histories: Zygote Press*, Cleveland, OH (curators: Brittany Hudak, Kelly Pontoni)
2024 Ortega y Gasset Projects, *Painting Deconstructed*, Brooklyn, NY (curator: Leeza Meksin) (catalog)
2024 Zygote Press, *Incantations*, Cleveland, OH (curator: Jen P. Harris)
2024 Abattoir Gallery, *On Intimacy*, Cleveland, OH
2024 Kink Contemporary, *Vivid Arrangements,* Cleveland, OH
2024 Abigail Ogilvy Gallery, *Under this mask, another mask*, Los Angeles, CA (curator: Sam Adams)
2023 Olson-Larsen Galleries, *Contoured Color*, West Des Moines, IA
2023 LADIES' ROOM, *Goddesses and Monsters*, Los Angeles, CA and the Internet (curator: The Association of Hysteric Curators)
2021 Olson-Larsen Galleries, *Redefine*, West Des Moines, IA (curator: Donté K. Hayes)
2021 Vital Spaces, *Phase Change*, Santa Fe, NM (curator: Amanda Lechner)
2020 Olson-Larsen Galleries, *Small Works*, West Des Moines, IA
2019 Olson-Larsen Galleries, *Women's Work*, West Des Moines, IA
2019 University of Iowa School of Art, *Proximity Suitcase*, Iowa City, IA (curator: Hannah Givler)
2019 WACO Theater Center, *Gala*, Los Angeles, CA
2018 Var West Gallery, *Bridge Work*, Milwaukee, WI
2017 OL Guild, *Two Loving Sinners Present Some Objects & Objections Of This Land* (w/ R Kauff), Des Moines, IA (curator: Chicken Tractor Arts)
2017 Future Studio Gallery, *Leave Your Mark: A Smart Gals Reunion Show*, Los Angeles, CA
2016 One Mile Gallery, *Monsters in America*, Kingston, NY (curator: Richard Saja)
2015 Saint Ann's Church, *Back to Life*, Brooklyn, NY (co-curators: David C. Terry, New York Foundation for the Arts; Harry Weil, Saint Ann's Church)
2014 Causey Contemporary, *A Tangled Web*, New York, NY (curator: D. Dominick Lombardi)
2013 Huntington Arts Council, *Post No Bills*, Long Island, NY (curator: Molly Sampson)
2013 MCLA Gallery 51, *Other Hudson*, North Adams, MA (curator: C. Ryder Cooley)
2012 Sardine, *Rich and Cultivated*, Brooklyn, NY (curator: Sanders Watson)
2012 Chashama, *Art and Social Activism*, Long Island City, NY (curator: Nicholas Cohn)
2012 Tache Gallery, *In Their Own World*, New York, NY (curator: D. Dominick Lombardi)
2012 Silber Art Gallery Goucher College, *The Aesthetic of Intimacy*, Baltimore, MD (curator: Laura Amussen)
2011 Time & Space Limited, *War: Materials and Lies*, Hudson, NY
2011 Sheppard Fine Arts Gallery University of Nevada, *Myself*, Reno, NV (curator: Marjorie Vecchio) (catalog)
2010 Rockland Center for the Arts, *Fresh Paint*, West Nyack, NY (curator: Lynn Stein)
2009 A.D. Gallery UNC at Pembroke, *Outside the Lines*, Pembroke, NC (curator: Carla Rokes)
2009 The Wassaic Project, *Aspiration/Inspiration*, Wassaic, NY (curator: Nicholas Cohn)
2009 Division of Human Works, *ShapeShifting*, Brooklyn, NY (curator: Alice Shay)
2008 Gallery 151, *Retail Space Available*, New York, NY
2008 Delaware Contemporary, *Vote Art*, Wilmington, DE (curator: Carina Evangelista)

GRANTS & AWARDS

2026 Assembly for the Arts, Cleveland, OH, Creative Impact Fund Grant
2025 Pollock-Krasner Foundation, New York, NY, PKF Grant
2025 Ohio Arts Council, Columbus, OH, Artist Opportunities Grant
2023 Andy Warhol Foundation for the Visual Arts/SPACES, Cleveland, OH, Satellite Fund
2023 Ohio Arts Council, Columbus, OH, Artist Opportunities Grant
2016 Art Matters Foundation, New York, NY, grant nominee
2016 Iowa Arts Council, Des Moines, IA, Art Project Grant
2012 New York Foundation for the Arts, Albany, NY, Fellowship in Painting
2012 New York Foundation for the Arts, Albany, NY, Strategic Opportunity Stipend
2012 Women's Studio Workshop, Rosendale, NY, Ora Schneider Residency Grant
2011 New York Foundation for the Arts, Albany, NY, Strategic Opportunity Stipend
2011 Puffin Foundation, New York, NY, Individual Artist Grant
2011 Astraea Lesbian Foundation for Justice, New York, NY, Visual Arts Fund Grant
2009 The Drawing Center, New York, NY, Viewing Program (2009-2014)
2002 E.D. Foundation, New Jersey, Individual Artist Grant
1998 Yale University, Bates Traveling Fellowship to Rome, Italy
1998 Yale-Norfolk Summer School of Art, Norfolk, CT, Ellen Battel Stoekel Fellowship

RESIDENCIES

2029 **Forthcoming** University of Tennessee, Knoxville, TN
2026 Edward F. Albee Foundation, Montauk, NY
2024 Virginia Center for the Creative Arts, Amherst, VA
2024 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2023 Praxis Digital Weaving Lab, Cleveland, OH
2021 Soaring Gardens Artist Retreat, Laceyville, PA
2019 Virginia Center for the Creative Arts, Amherst, VA
2015 Virginia Center for the Creative Arts, Amherst, VA
2012 Women's Studio Workshop, Rosendale, NY
1996 Vermont Studio Center, Johnson, VT

ART FAIRS

2026 Season Fair (two-person booth), Abattoir Gallery, Detroit, MI
2025 NADA Miami, Abattoir Gallery, Miami, FL
2025 Arrival Art Fair, Abattoir Gallery, North Adams, MA
2024 Artsy Foundations Fair, Abigail Ogilvy Gallery, The Internet
2023 NADA Miami, Abattoir Gallery, Miami, FL

SELECTED PRESS

2026 RabbleRouse News, "From Glitter to Leather: Patricia Sweetow Gallery Brings Tactile Innovation to San Francisco," Los Angeles, CA, September 20, 2026.
2026 Fiber Art Now, Noelle Foye, "Artist Process: Jen P. Harris," April 2026.
2026 New Art Examiner, Michel Segard, "The Work of Art in the Age of Electronic Reproduction," Chicago, IL, March 11, 2026.

2026 13ThingsLA, Shana Nys Dambrot, Los Angeles, CA, January 6, 2026.
2025 Kent State University Museum, “Transforming Spaces,” Kent, OH, January 6, 2025
2024 Tussle Magazine, Theodora Bocanegra Lang, “Painting Deconstructed,” New York, NY, August 20, 2024
2024 New York Times, "What to See in N.Y.C. Galleries in June,” New York, NY, May 29, 2024
2024 CAN Journal, “Zygote showcases queer artists this summer with *Incantations*,” Cleveland, OH, May 2024
2024 Cleveland Plain Dealer, Steve Litt, ”A pair of Cleveland gallery shows create spaces for intimate encounters with compelling visions of private worlds,” Cleveland, OH, March 14, 2024
2020 Articulation Podcast, “Accepting the unknown; a relationship to art making,” Los Angeles, CA, April 12, 2020
2020 Korea Times, Ha Eun - sun, “Resistance to reality through the act of cutting without drawing,” Los Angeles, CA, March 19, 2020
2015 CultureCatch, Bradley Rubenstein, “Tangled Up in Blue,” New York, NY, January, 2015
2013 North Adams Transcript, John Seven, "Hudson painter examines self-examination," North Adams, MA, March 29, 2013
2011 Guernica: A Magazine of Art & Politics, Gabrielle Calvocoressi, “Pacific: Gabrielle Calvocoressi interviews Jen P. Harris,” July 15, 2011
2011 VelvetPark, Grace Moon, “DIS-COMMODIFY’s First Dispatch,” March 10, 2011
2010 The Archive: Journal of the Leslie-Lohman Gay Art Foundation, Grace Moon, “When Girls Were Boys and Boys Were Girls,” Issue #34: March, 2010, pp. 13-15
2010 New York Times, “Picks,” January 31, 2010, p. 13
2010 The Philadelphia Inquirer, Victoria Donohoe, “Credit card art, emotional oils,” January 22, 2010

SELECTED PUBLICATIONS

2026 *The Binding* (booklet), essay by Sam Adams, Abattoir Gallery, Cleveland, OH
2025 *TEXTILES x ART: How Textiles Are Shaping Contemporary Art* (book), Thames and Hudson AU, Melbourne, Australia
2025 *Common Currents* (catalog), text by Kyle Butler and Grace Chin, Artists Archives of the Western Reserve, Cleveland, OH
2024 *Painting Deconstructed* (catalog), texts by Leeza Meksin, Tara Ward and Kati Gegenheimer; Ortega y Gasset Projects and Space Sisters Press, Brooklyn, NY
2020 *Columbia Journal*, Issue 58, Columbia University School of the Arts, New York, NY
2016 *Ghost Prairie* (catalog), texts by Sarah Falkner and Anya Ventura, Cedar Rapids, IA
2015 *Contrapuntal Hitch* (catalog), essay by Jessica Lott, Times Club Editions, Iowa City, IA
2009 *Conversations* (brochure), essay by Carina Evangelista, Delaware Contemporary, Wilmington, DE

ARTIST TALKS, PANELS, & PROFESSIONAL SERVICE

2026 Nevada Arts Council, Fellowship Selection Panelist (2D), Reno, NV
2026 Riffe Gallery, Artist Talk, Columbus, OH, online
2026 Denison University, Vail Visiting Artist, Granville, OH

2025 Oberlin College, Visiting Artist Talk, Oberlin, OH
2025 Kent State University Museum, Panel Discussion, Kent, OH
2024 Zygote Press, Gallery Talk Moderator, Cleveland, OH
2024 St. Ambrose University, Visiting Artist Talk, Davenport, IA, online
2022 Grinnell College, Visiting Artist Talk, Grinnell, IA, online
2018 Public Space One, Board Member, Iowa City, IA
2017 Public Space One, *Under the Circumstances: Capital and Cultural Production* Symposium Presenter, Iowa City, IA
2016 University of Kansas, Visiting Artist Gallery Talk, Lawrence, KS
2016 Public Space One, Teaching Artist, Drawing Workshop, Iowa City, IA
2016 Legion Arts/CSPS Hall, Visiting Artist Gallery Talk, Cedar Rapids, IA
2015 Mount Mercy University, Adjunct Faculty, Drawing, Cedar Rapids, IA
2015 University of Iowa, Visiting Artist Talk, Iowa City, IA
2015 St. Ann's Church, Visiting Artist Gallery Talk, Brooklyn, NY
2012 Women's Studio Workshop, Visiting Artist Talk, Rosendale, NY
2012 Chashama, Panel Discussion, Long Island City, NY
2012 The Wassaic Project, Visiting Artist Talk, Wassaic, NY
2011 Daniel Cooney Fine Art, Visiting Artist Gallery Talk, New York, NY
2011 The Center for Book Arts, Teaching Artist, Screenprinting Workshop, New York, NY
2009 Delaware Contemporary, Lunchtime Lecture, Wilmington, DE
2009 The College of New Rochelle, Visiting Artist Gallery Talk, New Rochelle, NY
2008 Booklyn Artists Alliance, Teaching Artist, Screenprinting Workshop, Brooklyn, NY

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA
Kent State University Museum, Kent, OH
MD Anderson Cancer Center, Houston, TX
Case Western Reserve University, Cleveland, OH
University of Iowa Stead Family Children's Hospital, Iowa City, IA
Kirkwood Community College, Cedar Rapids, IA
New York Foundation for the Arts, Brooklyn, NY
TD Bank, Toronto, ON, Canada
Fidelity Investments, Boston, MA
Morgan Stanley, New York, NY
Farm Bureau Financial Services, Des Moines, IA

EDUCATION

2008 MFA, Queens College at the City University of New York
1999 BA, Yale University
1998 Yale-Norfolk Summer School of Art
1997 International School of Art, Umbria, Italy