

b. Blacksburg, Virginia
Lives and works in Cleveland, OH

EDUCATION

2008 MFA, Queens College at the City University of New York
1999 BA, Yale University
1998 Yale-Norfolk Summer School of Art
1997 International School of Art, Umbria, Italy

GRANTS AND AWARDS

2023 Andy Warhol Foundation for the Visual Arts/SPACES, Cleveland, OH, *The Satellite Fund*
2023 Ohio Arts Council, Columbus, OH, *Artist Opportunities Grant*
2016 Art Matters Foundation, New York, NY, *grant nominee*
2016 Iowa Arts Council, Des Moines, IA, *Art Project Grant*
2012 New York Foundation for the Arts, Albany, NY, *Fellowship in Painting*
2012 New York Foundation for the Arts, Albany, NY, *Strategic Opportunity Stipend*
2012 Women's Studio Workshop, Rosendale, NY, *Ora Schneider Residency Grant*
2011 New York Foundation for the Arts, Albany, NY, *Strategic Opportunity Stipend*
2011 Puffin Foundation, New York, NY, *Individual Artist Grant*
2011 Astraea Lesbian Foundation for Justice, New York, NY, *Visual Arts Fund Grant*
2009 The Drawing Center, New York, NY, *Viewing Program (2009-2014)*
2002 E.D. Foundation, New Jersey, *Individual Artist Grant*
1998 Yale University, *Bates Traveling Fellowship to Rome, Italy*
1998 Yale-Norfolk Summer School of Art, Norfolk, CT, *Ellen Battel Stoekel Fellowship*

SOLO EXHIBITIONS

2024 *Swarm*, Morrissey Gallery, St. Ambrose University, Davenport, IA
2020 *Janus*, edgar gallery, Los Angeles, CA
2017 *Aviary*, State Historical Museum, Des Moines, IA
2016 *Ghost Prairie*, Kansas Union Gallery, University of Kansas, Lawrence, KS
2016 *Ghost Prairie*, CSPA Hall, Legion Arts, Cedar Rapids, IA (catalog)
2015 *Codes*, Rockland Center for the Arts, West Nyack, NY
2015 *Contrapuntal Hitch*, The Times Club, Iowa City, IA (catalog)
2013 *Zodiac*, Women's Studio Workshop, Rosendale, NY
2011 *American Kiss*, Daniel Cooney Fine Art, New York, NY
2011 *Light Weight*, John Davis Gallery, Hudson, NY
2010 *Conversations*, Delaware Center for the Contemporary Arts, Wilmington, DE (brochure)
2009 *American Kiss*, Mooney Center Exhibit Hall at College of New Rochelle, New Rochelle, NY
2008 *Twilight Boys & Girls in Double*, Klapper Hall, Queens College CUNY, Flushing, NY

TWO- AND THREE-PERSON EXHIBITIONS

2025 **Forthcoming TBD** (three-person), Abattoir Gallery, Cleveland, OH
2024 *Vivid Arrangements* (w/ Sam Dienst and Mike Meier), Kink Contemporary, Cleveland, OH
2017 *TWO LOVING SINNERS Present Some Objects & Objections Of THIS LAND* (w/ R Kauff), OL Guild, Des Moines, IA (curator: Chicken Tractor Arts)

2010 *When girls were boys & boys were girls*, Leslie-Lohman Gay Art Foundation, New York, NY

SELECTED GROUP EXHIBITIONS / ART FAIRS

2025 **Forthcoming** *Drawn Between: Possibility and Inevitability*, Public Space One, Iowa City, IA (curator: Jeremy Chen)

2024 *Field of View*, Screw Factory, Cleveland, OH (curators: Natalie Lanese and Lane Cooper)

2024 *Waffle Weave Invitational*, Praxis Fiber Workshop, Cleveland, OH (curator: Stephen Tornero)

2024 *Artist/Couple*, Olson-Larsen Galleries, West Des Moines, IA

2024 *Queer Histories: Zygote Press*, LGBT Community Center of Greater Cleveland, Cleveland, OH (curators: Brittany Hudak, Kelly Pontoni)

2024 Artsy Foundations Fair, Booth: Abigail Ogilvy Gallery, The Internet

2024 *Painting Deconstructed*, Ortega y Gasset Projects, Brooklyn, NY (curator: Leeza Meksin) (catalog)

2024 *On Intimacy*, Abattoir Gallery, Cleveland, OH (curator: Lisa Kurzner)

2024 *Under this mask, another mask*, Abigail Ogilvy Gallery, Los Angeles, CA (curator: Sam Adams)

2024 *Waffle Weave Invitational*, Summit Artspace, Akron, OH (curator: Stephen Tornero)

2023 NADA Miami, Booth: Abattoir Gallery, Miami, FL

2023 *Contoured Color*, Olson-Larsen Galleries, West Des Moines, IA

2023 *Bazaarbeque Vol. 10*, Kink Contemporary, Cleveland, OH

2023 *Goddesses and Monsters*, LADIES' ROOM, Los Angeles, CA and the Internet (curator: The Association of Hysteric Curators)

2022 *Flat File Feature*, Olson-Larsen Galleries, West Des Moines, IA

2021 *Redefine*, Olson-Larsen Galleries, West Des Moines, IA (curator: Donté K. Hayes)

2021 *Phase Change*, Vital Spaces, Santa Fe, NM (curator: Amanda Lechner)

2020 *Small Works*, Olson-Larsen Galleries, West Des Moines, IA

2020 *Art of Our Time*, Mainframe, Des Moines, IA

2019 *Women's Work*, Olson-Larsen Galleries, West Des Moines, IA

2019 *Proximity Suitcase*, University of Iowa School of Art, Iowa City, IA (curator: Hannah Givler)

2019 *Gala*, WACO Theater Center, Los Angeles, CA

2018 *Bridge Work*, Var West Gallery, Milwaukee, WI

2017 *Leave Your Mark: A Smart Gals Reunion Show*, Future Studio Gallery, Los Angeles, CA

2016 *Monsters in America*, One Mile Gallery, Kingston, NY (curator: Richard Saja)

2016 *Monsters in America*, International Cryptozoology Museum, Portland, ME (curator: Richard Saja)

2015 *Back to Life*, Saint Ann's Church, Brooklyn, NY (co-curators: David C. Terry, New York Foundation for the Arts; Harry Weil, Saint Ann's Church)

2014 *A Tangled Web*, Causey Contemporary, New York, NY (curator: D. Dominick Lombardi)

2013 *Post No Bills*, Huntington Arts Council, Long Island, NY (curator: Molly Sampson)

Other Hudson, MCLA Gallery 51, North Adams, MA (curator: C. Ryder Cooley)

2012 *Rich and Cultivated*, Sardine, Brooklyn, NY (curator: Sanders Watson)

2012 *Art and Social Activism*, chashama, Long Island City, NY (curator: Nicholas Cohn)

2012 *In Their Own World*, Tache Gallery, New York, NY (curator: D. Dominick Lombardi)

2012 *The Aesthetic of Intimacy*, Silber Art Gallery, Goucher College, Baltimore, MD (curator: Laura Amussen)

- 2011 *War: Materials and Lies*, Time & Space Limited, Hudson, NY
- 2011 *Myself*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV (curator: Marjorie Vecchio) (catalog)
- 2010 *Fresh Paint*, Rockland Center for the Arts, West Nyack, NY (curator: Lynn Stein)
- 2009 *Outside the Lines*, A.D. Gallery at UNC at Pembroke, Pembroke, NC (curator: Carla Rokes)
- 2009 *Aspiration/Inspiration*, The Wassaic Project, Wassaic, NY (curator: Nicholas Cohn)
- 2009 *ShapeShifting*, Division of Human Works, Brooklyn, NY (curator: Alice Shay)
- 2008 *Retail Space Available*, Gallery 151, New York, NY
- 2008 *Vote Art*, Delaware Center for Contemporary Arts, Wilmington, DE (curator: Carina Evangelista)
- 2007 *Think Indie Film*, New York, NY, screening of *Swimming Lessons*, an animated short
- 2004 *CUNY TV*, New York, NY, screening of *Sleepwalking*, an animated short
- 2002 *Are You Interested?*, Smart Gals Productions, Los Angeles, CA (curator: Christine Mills)
- 2002 *F*CK ROMANCE: New Romanticism in L.A.*, Coagula Projects, Los Angeles, CA (curator: Chris Sicat)
- 2001 *Outside Views*, Antelope Valley College, Lancaster, CA
- 2001 *MAEF Exhibition*, Baltimore Museum of Art, Baltimore, MD
- 2001 *Wagner Show*, multiple temporary locations throughout Los Angeles, CA
- 2001 *Getty Underground*, The Getty Center, Los Angeles, CA
- 2001 *ARIA*, Artplace, Los Angeles, CA (curator: Holly Myers)

PERFORMANCES

- 2011 *Last Dispatch / DISCOMMODY*, Sitefest Performance Art Festival, Brooklyn, NY, (live drawing performance, March 6)
- 2007 *Closest*, Brooklyn, NY (performance for video)

RESIDENCIES

- 2024 Virginia Center for the Creative Arts, Amherst, VA (June/July)
- 2024 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (March)
- 2023 Praxis Digital Weaving Lab, Cleveland, OH (September)
- 2021 Soaring Gardens Artist Retreat, Laceyville, PA (July)
- 2019 Virginia Center for the Creative Arts, Amherst, VA
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2012 Women's Studio Workshop, Rosendale, NY
- 1996 Vermont Studio Center, Johnson, VT

SPEAKING ENGAGEMENTS

- 2024 Moderator/artist talk, Zygote Press, Cleveland, OH
- 2024 Artist talk, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2024 Virtual artist talk, St. Ambrose University, Davenport, IA
- 2022 Virtual artist talk, Grinnell College, Grinnell, IA
- 2017 Symposium presenter, *Under the Circumstances: Capital and Cultural Production*, Public Space One, Iowa City, IA
- 2016 Artist talk, University of Kansas, Lawrence, KS
- 2016 Artist talk, Legion Arts, Cedar Rapids, IA

- 2015 Artist talk, University of Iowa, Iowa City, IA
- 2015 Artist talk, St. Ann's Church, Brooklyn, NY
- 2012 Artist talk, Women's Studio Workshop, Rosendale, NY
- 2012 Panelist, Chashama, Long Island City, NY
- 2012 Artist talk, The Wassaic Project, Wassaic, NY
- 2011 Artist talk, Daniel Cooney Fine Art, New York, NY
- 2009 Artist talk, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2009 Artist talk, The College of New Rochelle, New Rochelle, NY

CURATING

- 2024 *Incantations*, Zygote Press, Cleveland, OH
- 2023 *Artists Read*, @coastalpost on Instagram, February 21 & 23 (reading series)
- 2017 *Nasty Women in Iowa*, Near Future/Public Space One, Iowa City, IA (with Heidi Wiren)
- 2014 *Orb of Influence*, various locations, Hudson, NY
- 2010 *Nose to Nose*, The Re Institute, Millerton, NY

WRITING / INTERVIEWS

- 2023 Jen P. Harris, "Katy Collier in conversation with Jen P. Harris," *The Coastal Post*, February
- 2023 Jen P. Harris, "Jodi Hays: *The Find*," (catalog essay), January
- 2022 Jen P. Harris, "Jenny Yurshansky visited by Jen P. Harris," *The Coastal Post*, June 21
- 2022 Jen P. Harris, "Adrian Culverson visited by Jen P. Harris," *The Coastal Post*, March 10
- 2021 Jen P. Harris, "Linnéa Spransy interviewed by Jen P. Harris," *The Coastal Post*, December 8

PRESS

- "[Best New York City Art Shows of 2024](#)," *Hyperallergic*, Brooklyn, NY, December 12, 2024
- Theodora Bocanegra Lang, "[Painting Deconstructed](#)," *Tussle Magazine*, New York, NY, August 20, 2024
- Sharon Butler, "[The enduring elasticity of painting](#)," *Two Coats of Paint*, Brooklyn, NY, June 30, 2024
- "[10 Art Shows to See in NYC this June](#)," *Hyperallergic*, Brooklyn, NY, June 4, 2024
- "[What to See in N.Y.C. Galleries in June](#)," *The New York Times*, New York, NY, May 29, 2024
- "[Zygote showcases queer artists this summer with *Incantations*](#)," *CAN Journal*, Cleveland, OH, May 2024
- Clare Gemima, "[On Intimacy: An interview with Carmen Winant, Ang Zhang, and Julia Callis](#)," *Widewalls*, April 8, 2024
- Steve Litt, "[A pair of Cleveland gallery shows create spaces for intimate encounters with compelling visions of private worlds](#)," *Cleveland Plain Dealer*, Cleveland, OH, March 14, 2024
- Jonathan Turner, "New art showcased at St. Ambrose," *Our Quad Cities*, Rock Island, IL, February 15, 2024
- "[Ohio Art Shows- Waffle Weave Invitational at Summit Artspace in Akron](#)," long list short (blog), February 2024
- "[Jen Harris](#)" (interview), *Praxis Digital Weaving Blog*, Cleveland, OH, October 2, 2023
- "[Life & Work with Jen P. Harris](#)" (interview), *VoyageLA*, Los Angeles, CA, December 19, 2022
- "[Step Inside Project Runway's Perfectly Curated Home for the Season 19 Designers](#)" (video), *Project Runway Season 19 Exclusives*, November 2021

- [“Accepting the unknown; a relationship to art making”](#) (podcast), *Articulation by CuratorLove*, Los Angeles, CA, April 12, 2020
- Ha Eun - sun, [“Resistance to reality through the act of cutting without drawing,”](#) *The Korea Times*, Los Angeles, CA, March 19, 2020
- Kathryn Scudier, [“Alumnae Spotlight: Jen P. Harris,”](#) *Women’s Studio Workshop*, Rosendale, NY, February 14, 2017
- Anne Easker, “Jen P. Harris’s ‘Ghost Prairie’ summons lost landscapes,” *Little Village*, Iowa City, IA, June 2, 2016
- Bradley Rubenstein, [“Tangled Up in Blue,”](#) *CultureCatch*, New York, NY, January, 2015
- Seth Rogovoy, “Works by Jen P. Harris to Be Shown at Valley Variety,” *Rogovoy Report*, Hudson, NY, March 5, 2014
- John Seven, “Hudson painter examines self-examination,” *North Adams Transcript*, North Adams, MA, March 29, 2013
- Gabrielle Calvocoressi, [“Pacific: Gabrielle Calvocoressi interviews Jen P. Harris,”](#) *Guernica: A Magazine of Art & Politics*, July 15, 2011
- Grace Moon, “DIS-COMMODIFY’s First Dispatch,” *VelvetPark: art, thought & culture*, March 10, 2011
- Grace Moon, “When Girls Were Boys and Boys Were Girls,” *The Archive: Journal of the Leslie-Lohman Gay Art Foundation*, issue #34: March, 2010, pp. 13-15
- “Picks,” *The New York Times*, January 31, 2010, p. 13
- Victoria Donohoe, “Credit card art, emotional oils,” *The Philadelphia Inquirer*, January 22, 2010

PUBLICATIONS

- 2025 *TEXTILES x ART*, Thames and Hudson AU, Melbourne, Australia (forthcoming)
- 2024 *Painting Deconstructed* (catalog), texts by Leeza Meksin, Tara Ward and Kati Gegenheimer; Ortega y Gasset Projects and Space Sisters Press, Brooklyn, NY
- 2020 *Columbia Journal*, Issue 58, Columbia University School of the Arts, New York, NY
- 2020 [no blueprint](#) (zine), NAVEL Assembly, Los Angeles, CA
- 2020 [I'm not sure why I decided](#) (broadside), Broad-sided Press
- 2016 *Ghost Prairie* (catalog), [texts](#) by Sarah Falkner and Anya Ventura, Cedar Rapids, IA
- 2015 *Contrapuntal Hitch* (catalog), [essay](#) by Jessica Lott, Times Club Editions, Iowa City, IA
- 2014 *A Tangled Web* (catalog), curated by D. Dominick Lombardi, New York, NY
- 2009 *Conversations* (brochure), essay by Carina Evangelista, Delaware Center for the Contemporary Arts, Wilmington, DE

OTHER COMMUNITY / PROFESSIONAL ENGAGEMENTS

- 2019 *Deep Adaptation for Artists Assembly*, NAVEL, Los Angeles, CA (co-organizer)
- 2017 Public Space One, Iowa City, IA (board member)
- 2016 *Free Studio Residency*, Public Space One, Iowa City, IA (juror)
- 2016 Student show, Mount Mercy University, Cedar Rapids, IA (juror)
- 2010 *Hudson Incubator*, Hudson, NY (founder/organizer, 2010-2012)
- 2009 Think Coffee, New York, NY (art, film, and music event production)
- 2008 Queens College Graduate Fine Arts Committee, Flushing, New York (member)
- 2002 Getty Research Institute, Los Angeles, CA (research and curatorial assistant)

BENEFIT AUCTIONS

- 2024 *A Fiber Affair*, Praxis Fiber Workshop, Cleveland, OH
- 2023 *A Fiber Affair*, Praxis Fiber Workshop, Cleveland, OH
- 2023 *Infinite Weave*, Public Space One, Iowa City, IA
- 2021 *Voices*, Planned Parenthood Advocates Pasadena/San Gabriel Valley, Los Angeles, CA
- 2020 *Wearable Art Gala*, WACO Theater Center, Los Angeles, CA
- 2019 *Sweet 16*, Public Space One, Iowa City, IA
- 2018 *Dear Future*, Public Space One, Iowa City, IA
- 2017 *Near Future*, Public Space One, Iowa City, IA
- 2016 *Awkward Portal*, Public Space One, Iowa City, IA
- 2016 *Iowa Youth Writing Project Benefit*, Hudson River Gallery, Iowa City, IA
- 2016 *Progressive Dinner & Auction*, Greater Richmond SCAN, Richmond, VA
- 2011 *The Party in Black & White*, Rockland Center for the Arts, West Nyack, NY
- 2010 *Fresh Tracks*, Dance Theater Workshop, New York, NY
- 2010 *OUTauction*, GLAAD, New York, NY
- 2009 *NURTUREart benefit*, Claire Oliver Gallery, New York, NY

PUBLIC AND CORPORATE COLLECTIONS

- New York Foundation for the Arts, Brooklyn, NY
- University of Iowa Stead Family Children's Hospital, Iowa City, IA
- Farm Bureau Financial Services, Des Moines, IA
- Kirkwood Community College, Cedar Rapids, IA
- Morgan Stanley, New York, NY

TEACHING

- 2015-16 Mount Mercy University, Cedar Rapids, IA (adjunct faculty in Drawing, Drawing I)
- 2016 University of Iowa, Iowa City, IA (graduate workshop critiques)
- 2016 Public Space One, Iowa City, IA (drawing workshop)
- 2011 The Center for Book Arts, New York, NY (printmaking workshop)
- 2008 Brooklyn Artists Alliance, Brooklyn, NY (printmaking workshop)
- 2008 Queens College of the City University of New York, Queens, NY (teaching assistant, Intro to Painting)
- 2001 International School of Art, Montecastello di Vibio, Italy (teaching assistant, Intro to Painting)