

b. 1977, Blacksburg, Virginia
Lives and works in Cleveland, OH

SELECTED SOLO EXHIBITIONS

- 2026** Abattoir Gallery, *Thrum*, Cleveland, OH (booklet)
- 2026** Patricia Sweetow Gallery, *Tomboy*, Los Angeles, CA
- 2024** St. Ambrose University, *Swarm*, Davenport, IA
- 2020** Edgar Gallery, *Janus*, Los Angeles, CA
- 2016** CSPA Hall Legion Arts, *Ghost Prairie*, Cedar Rapids, IA (catalog)
- 2015** Rockland Center for the Arts, *Codes*, West Nyack, NY
- 2015** The Times Club, *Contrapuntal Hitch*, Iowa City, IA (catalog)
- 2013** Women's Studio Workshop, *Zodiac*, Rosendale, NY
- 2011** Daniel Cooney Fine Art, *American Kiss*, New York, NY
- 2011** John Davis Gallery, *Light Weight*, Hudson, NY
- 2010** Leslie-Lohman Museum of Art, *When girls were boys & boys were girls*, New York, NY
- 2010** Delaware Contemporary, *Conversations*, Wilmington, DE (brochure)
- 2009** College of New Rochelle, *American Kiss*, New Rochelle, NY
- 2008** Queens College CUNY, *Twilight Boys & Girls in Double*, Flushing, NY

SELECTED GROUP EXHIBITIONS

- 2026** Minnesota Street Projects, *Sparkle, Splat, Spin*, San Francisco, CA (curator: Patricia Sweetow)
- 2026** Praxis Fiber Workshop, *Digital Weaving Residency Alumni Exhibition*, Cleveland, OH
- 2026** Riffe Gallery, *Shared State*, Columbus, OH (curators: Jordan Buschur, Natalie Lanese)
- 2026** Special Effects, *Social Fabric*, Kansas City, MO (curator: Amy Kligman)
- 2026** Mansfield Art Center, *Intersections: Embodied Threads*, Mansfield, OH (curator: Janice Lessman-Moss)
- 2025** Lux Center for the Arts, *Horror Vacui*, Lincoln, NE (curators: Hannah Demma, Maddie Hinrichs, Emily Palmer)
- 2025** Jane Lombard Gallery, *Soft Structures*, New York, NY (curator: Jen Wroblewski)
- 2025** Abigail Ogilvy Gallery, *Game Time*, Los Angeles, CA
- 2025** Burchfield Penney Art Center, *Common Currents*, Cleveland, OH and Buffalo, NY (curators: Kyle Butler, Grace Chin)
- 2025** Artists Archives of the Western Reserve, *Common Currents*, Cleveland, OH and Buffalo, NY (curators: Kyle Butler, Grace Chin) (catalog)
- 2025** Abattoir | The Quarter, *All Small*, Cleveland, OH
- 2025** Essex Flowers, *Human Mountain*, New York, NY (curators: Chen Peng, Helen Ran, Dino Takashi, Linnea Veder)
- 2025** Public Space One, *Drawn Between: Possibility and Inevitability*, Iowa City, IA (curator: Jeremy Chen)
- 2025** Abattoir Gallery, *New Voices*, Cleveland, OH
- 2024** Praxis Fiber Workshop, *Waffle Weave Invitational*, Cleveland, OH (curator: Stephen Tornero)
- 2024** Olson-Larsen Galleries, *Artist/Couple*, West Des Moines, IA

- 2024** LGBT Community Center of Greater Cleveland, *Queer Histories: Zygote Press*, Cleveland, OH (curators: Brittany Hudak, Kelly Pontoni)
- 2024** Ortega y Gasset Projects, *Painting Deconstructed*, Brooklyn, NY (curator: Leeza Meksin) (catalog)
- 2024** Zygote Press, *Incantations*, Cleveland, OH (curator: Jen P. Harris)
- 2024** Abattoir Gallery, *On Intimacy*, Cleveland, OH
- 2024** Kink Contemporary, *Vivid Arrangements*, Cleveland, OH
- 2024** Abigail Ogilvy Gallery, *Under this mask, another mask*, Los Angeles, CA (curator: Sam Adams)
- 2023** Olson-Larsen Galleries, *Contoured Color*, West Des Moines, IA
- 2023** LADIES' ROOM, *Goddesses and Monsters*, Los Angeles, CA and the Internet (curator: The Association of Hysteric Curators)
- 2021** Olson-Larsen Galleries, *Redefine*, West Des Moines, IA (curator: Donté K. Hayes)
- 2021** Vital Spaces, *Phase Change*, Santa Fe, NM (curator: Amanda Lechner)
- 2020** Olson-Larsen Galleries, *Small Works*, West Des Moines, IA
- 2019** Olson-Larsen Galleries, *Women's Work*, West Des Moines, IA
- 2019** University of Iowa School of Art, *Proximity Suitcase*, Iowa City, IA (curator: Hannah Givler)
- 2019** WACO Theater Center, *Gala*, Los Angeles, CA
- 2018** Var West Gallery, *Bridge Work*, Milwaukee, WI
- 2017** OL Guild, *Two Loving Sinners Present Some Objects & Objections Of This Land* (w/ R Kauff), Des Moines, IA (curator: Chicken Tractor Arts)
- 2017** Future Studio Gallery, *Leave Your Mark: A Smart Gals Reunion Show*, Los Angeles, CA
- 2016** One Mile Gallery, *Monsters in America*, Kingston, NY (curator: Richard Saja)
- 2015** Saint Ann's Church, *Back to Life*, Brooklyn, NY (co-curators: David C. Terry, New York Foundation for the Arts; Harry Weil, Saint Ann's Church)
- 2014** Causey Contemporary, *A Tangled Web*, New York, NY (curator: D. Dominick Lombardi)
- 2013** Huntington Arts Council, *Post No Bills*, Long Island, NY (curator: Molly Sampson)
- 2013** MCLA Gallery 51, *Other Hudson*, North Adams, MA (curator: C. Ryder Cooley)
- 2012** Sardine, *Rich and Cultivated*, Brooklyn, NY (curator: Sanders Watson)
- 2012** Chashama, *Art and Social Activism*, Long Island City, NY (curator: Nicholas Cohn)
- 2012** Tache Gallery, *In Their Own World*, New York, NY (curator: D. Dominick Lombardi)
- 2012** Silber Art Gallery Goucher College, *The Aesthetic of Intimacy*, Baltimore, MD (curator: Laura Amussen)
- 2011** Time & Space Limited, *War: Materials and Lies*, Hudson, NY
- 2011** Sheppard Fine Arts Gallery University of Nevada, *Myself*, Reno, NV (curator: Marjorie Vecchio) (catalog)
- 2010** Rockland Center for the Arts, *Fresh Paint*, West Nyack, NY (curator: Lynn Stein)
- 2009** A.D. Gallery UNC at Pembroke, *Outside the Lines*, Pembroke, NC (curator: Carla Rokes)
- 2009** The Wassaic Project, *Aspiration/Inspiration*, Wassaic, NY (curator: Nicholas Cohn)
- 2009** Division of Human Works, *ShapeShifting*, Brooklyn, NY (curator: Alice Shay)
- 2008** Gallery 151, *Retail Space Available*, New York, NY
- 2008** Delaware Contemporary, *Vote Art*, Wilmington, DE (curator: Carina Evangelista)

GRANTS & AWARDS

- 2025** Pollock-Krasner Foundation, New York, NY, PKF Grant
- 2025** Ohio Arts Council, Columbus, OH, Artist Opportunities Grant
- 2023** Andy Warhol Foundation for the Visual Arts/SPACES, Cleveland, OH, The Satellite Fund
- 2023** Ohio Arts Council, Columbus, OH, Artist Opportunities Grant
- 2016** Art Matters Foundation, New York, NY, grant nominee
- 2016** Iowa Arts Council, Des Moines, IA, Art Project Grant
- 2012** New York Foundation for the Arts, Albany, NY, Fellowship in Painting
- 2012** New York Foundation for the Arts, Albany, NY, Strategic Opportunity Stipend
- 2012** Women's Studio Workshop, Rosendale, NY, Ora Schneider Residency Grant
- 2011** New York Foundation for the Arts, Albany, NY, Strategic Opportunity Stipend
- 2011** Puffin Foundation, New York, NY, Individual Artist Grant
- 2011** Astraea Lesbian Foundation for Justice, New York, NY, Visual Arts Fund Grant
- 2009** The Drawing Center, New York, NY, Viewing Program (2009-2014)
- 2002** E.D. Foundation, New Jersey, Individual Artist Grant
- 1998** Yale University, Bates Traveling Fellowship to Rome, Italy
- 1998** Yale-Norfolk Summer School of Art, Norfolk, CT, Ellen Battel Stoekel Fellowship

RESIDENCIES

- 2026** Edward F. Albee Foundation, Montauk, NY
- 2024** Virginia Center for the Creative Arts, Amherst, VA
- 2024** Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2023** Praxis Digital Weaving Lab, Cleveland, OH
- 2021** Soaring Gardens Artist Retreat, Laceyville, PA
- 2019** Virginia Center for the Creative Arts, Amherst, VA
- 2015** Virginia Center for the Creative Arts, Amherst, VA
- 2012** Women's Studio Workshop, Rosendale, NY
- 1996** Vermont Studio Center, Johnson, VT

SELECTED FAIRS

- 2026** Season Fair (two-person booth), Abattoir Gallery, Detroit, MI
- 2025** NADA Miami, Abattoir Gallery, Miami, FL
- 2025** Arrival Art Fair, Abattoir Gallery, North Adams, MA
- 2024** Artsy Foundations Fair, Abigail Ogilvy Gallery, The Internet
- 2023** NADA Miami, Abattoir Gallery, Miami, FL

SELECTED PRESS

- 2026** Fiber Art Now, Noelle Foye, "Artist Process: Jen P. Harris," April 2026.
- 2026** New Art Examiner, Michel Segard, "The Work of Art in the Age of Electronic Reproduction," Chicago, IL, March 11, 2026.
- 2026** 13ThingsLA, Shana Nys Dambrot, Los Angeles, CA, January 6, 2026.
- 2025** Kent State University Museum, "Transforming Spaces," Kent, OH, January 6, 2025
- 2024** Tussle Magazine, Theodora Bocanegra Lang, "Painting Deconstructed," New York, NY, August 20, 2024

- 2024** New York Times, "What to See in N.Y.C. Galleries in June," New York, NY, May 29, 2024
- 2024** CAN Journal, "Zygote showcases queer artists this summer with *Incantations*," Cleveland, OH, May 2024
- 2024** Cleveland Plain Dealer, Steve Litt, "A pair of Cleveland gallery shows create spaces for intimate encounters with compelling visions of private worlds," Cleveland, OH, March 14, 2024
- 2020** Articulation Podcast, "Accepting the unknown; a relationship to art making," Los Angeles, CA, April 12, 2020
- 2020** Korea Times, Ha Eun - sun, "Resistance to reality through the act of cutting without drawing," Los Angeles, CA, March 19, 2020
- 2015** CultureCatch, Bradley Rubenstein, "Tangled Up in Blue," New York, NY, January, 2015
- 2013** North Adams Transcript, John Seven, "Hudson painter examines self-examination," North Adams, MA, March 29, 2013
- 2011** Guernica: A Magazine of Art & Politics, Gabrielle Calvocoressi, "Pacific: Gabrielle Calvocoressi interviews Jen P. Harris," July 15, 2011
- 2011** VelvetPark, Grace Moon, "DIS-COMMODIFY's First Dispatch," March 10, 2011
- 2010** The Archive: Journal of the Leslie-Lohman Gay Art Foundation, Grace Moon, "When Girls Were Boys and Boys Were Girls," Issue #34: March, 2010, pp. 13-15
- 2010** New York Times, "Picks," January 31, 2010, p. 13
- 2010** The Philadelphia Inquirer, Victoria Donohoe, "Credit card art, emotional oils," January 22, 2010

SELECTED PUBLICATIONS

- 2026** *The Binding* (booklet), essay by Sam Adams, Abattoir Gallery, Cleveland, OH
- 2025** *TEXTILES x ART: How Textiles Are Shaping Contemporary Art* (book), Thames and Hudson AU, Melbourne, Australia
- 2025** *Common Currents* (catalog), text by Kyle Butler and Grace Chin, Artists Archives of the Western Reserve, Cleveland, OH
- 2024** *Painting Deconstructed* (catalog), texts by Leeza Meksin, Tara Ward and Kati Gegenheimer; Ortega y Gasset Projects and Space Sisters Press, Brooklyn, NY
- 2020** *Columbia Journal*, Issue 58, Columbia University School of the Arts, New York, NY
- 2016** *Ghost Prairie* (catalog), texts by Sarah Falkner and Anya Ventura, Cedar Rapids, IA
- 2015** *Contrapuntal Hitch* (catalog), essay by Jessica Lott, Times Club Editions, Iowa City, IA
- 2009** *Conversations* (brochure), essay by Carina Evangelista, Delaware Contemporary, Wilmington, DE

ARTIST TALKS, PANELS, & PROFESSIONAL SERVICE

- 2026** Nevada Arts Council, Fellowship Selection Panelist (2D), Reno, NV
- 2026** Riffe Gallery, Artist Talk, Columbus, OH, online
- 2026** Denison University, Vail Visiting Artist, Granville, OH
- 2025** Oberlin College, Visiting Artist Talk, Oberlin, OH
- 2025** Kent State University Museum, Panel Discussion, Kent, OH
- 2024** Zygote Press, Gallery Talk Moderator, Cleveland, OH
- 2024** St. Ambrose University, Visiting Artist Talk, Davenport, IA, online

- 2022** Grinnell College, Visiting Artist Talk, Grinnell, IA, online
- 2018** Public Space One, Board Member, Iowa City, IA
- 2017** Public Space One, *Under the Circumstances: Capital and Cultural Production* Symposium Presenter, Iowa City, IA
- 2016** University of Kansas, Visiting Artist Gallery Talk, Lawrence, KS
- 2016** Public Space One, Teaching Artist, Drawing Workshop, Iowa City, IA
- 2016** Legion Arts/CSPS Hall, Visiting Artist Gallery Talk, Cedar Rapids, IA
- 2015** Mount Mercy University, Adjunct Faculty, Drawing, Cedar Rapids, IA
- 2015** University of Iowa, Visiting Artist Talk, Iowa City, IA
- 2015** St. Ann's Church, Visiting Artist Gallery Talk, Brooklyn, NY
- 2012** Women's Studio Workshop, Visiting Artist Talk, Rosendale, NY
- 2012** Chashama, Panel Discussion, Long Island City, NY
- 2012** The Wassaic Project, Visiting Artist Talk, Wassaic, NY
- 2011** Daniel Cooney Fine Art, Visiting Artist Gallery Talk, New York, NY
- 2011** The Center for Book Arts, Teaching Artist, Screenprinting Workshop, New York, NY
- 2009** Delaware Contemporary, Lunchtime Lecture, Wilmington, DE
- 2009** The College of New Rochelle, Visiting Artist Gallery Talk, New Rochelle, NY
- 2008** Brooklyn Artists Alliance, Teaching Artist, Screenprinting Workshop, Brooklyn, NY

SELECTED COLLECTIONS

Addison Gallery of American Art, Andover, MA
Kent State University Museum, Kent, OH
MD Anderson Cancer Center, Houston, TX
Case Western Reserve University, Cleveland, OH
University of Iowa Stead Family Children's Hospital, Iowa City, IA
Kirkwood Community College, Cedar Rapids, IA
New York Foundation for the Arts, Brooklyn, NY
TD Bank, Toronto, ON, Canada
Fidelity Investments, Boston, MA
Morgan Stanley, New York, NY
Farm Bureau Financial Services, Des Moines, IA

EDUCATION

- 2008** MFA, Queens College at the City University of New York
- 1999** BA, Yale University
- 1998** Yale-Norfolk Summer School of Art
- 1997** International School of Art, Umbria, Italy