

b. 1977, Blacksburg, Virginia
Lives and works in Cleveland, OH

SELECTED SOLO EXHIBITIONS

- 2026** **Forthcoming** Abattoir Gallery, Cleveland, OH
Tomboy, Patricia Sweetow Gallery, Los Angeles, CA
- 2024** *Swarm*, Morrissey Gallery, St. Ambrose University, Davenport, IA
- 2020** *Janus*, edgar gallery, Los Angeles, CA
- 2016** *Ghost Prairie*, CSPS Hall, Legion Arts, Cedar Rapids, IA (catalog)
- 2015** *Codes*, Rockland Center for the Arts, West Nyack, NY
Contrapuntal Hitch, The Times Club, Iowa City, IA (catalog)
- 2013** *Zodiac*, Women's Studio Workshop, Rosendale, NY
- 2011** *American Kiss*, Daniel Cooney Fine Art, New York, NY
Light Weight, John Davis Gallery, Hudson, NY
- 2010** *When girls were boys & boys were girls*, Leslie-Lohman Gay Art Foundation, New York, NY
Conversations, Delaware Center for the Contemporary Arts, Wilmington, DE (brochure)
- 2009** *American Kiss*, Mooney Center Exhibit Hall at College of New Rochelle, New Rochelle, NY
- 2008** *Twilight Boys & Girls in Double*, Klapper Hall, Queens College CUNY, Flushing, NY

SELECTED GROUP EXHIBITIONS / ART FAIRS

- 2026** **Forthcoming** *Shared State*, Riffe Gallery, Columbus, OH (curators: Jordan Buschur, Natalie Lanese)
Social Fabric, Special Effects, Kansas City, MO (curator: Amy Kligman)
Intersections: Embodied Threads, Mansfield Art Center, Mansfield, OH (curator: Janice Lessman-Moss)
- 2025** NADA Miami, Booth: Abattoir Gallery, Miami, FL
Horror Vacui, Lux Center for the Arts, Lincoln, NE (curators: Hannah Demma, Maddie Hinrichs, Emily Palmer)
Soft Structures, Jane Lombard Gallery, New York, NY (curator: Jen Wroblewski)
Arrival Art Fair, Booth: Abattoir Gallery, North Adams, MA
Game Time, Abigail Ogilvy Gallery, Los Angeles, CA
Common Currents, Artists Archives of the Western Reserve and Burchfield Penney Art Center, Cleveland, OH and Buffalo, NY (curators: Kyle Butler, Grace Chin) (catalog)
All Small, Abattoir at The Quarter, Cleveland, OH
Human Mountain, Essex Flowers, New York, NY (curators: Chen Peng, Helen Ran, Dino Takashi, Linnea Veder)
Drawn Between: Possibility and Inevitability, Public Space One, Iowa City, IA (curator: Jeremy Chen)
New Voices, Abattoir Gallery, Cleveland, OH
- 2024** *Waffle Weave Invitational*, Praxis Fiber Workshop, Cleveland, OH (curator: Stephen Tornado)
Artist/Couple, Olson-Larsen Galleries, West Des Moines, IA

- Queer Histories*: Zygote Press, LGBT Community Center of Greater Cleveland, Cleveland, OH (curators: Brittany Hudak, Kelly Pontoni)
Artsy Foundations Fair, Booth: Abigail Ogilvy Gallery, The Internet
Painting Deconstructed, Ortega y Gasset Projects, Brooklyn, NY (curator: Leeza Meksin) (catalog)
Incantations, Zygote Press, Cleveland, OH (curator: Jen P. Harris)
On Intimacy, Abattoir Gallery, Cleveland, OH
Vivid Arrangements, Kink Contemporary, Cleveland, OH
Under this mask, another mask, Abigail Ogilvy Gallery, Los Angeles, CA (curator: Sam Adams)
- 2023** NADA Miami, Booth: Abattoir Gallery, Miami, FL
Contoured Color, Olson-Larsen Galleries, West Des Moines, IA
Goddesses and Monsters, LADIES' ROOM, Los Angeles, CA and the Internet (curator: The Association of Hysteric Curators)
- 2021** *Redefine*, Olson-Larsen Galleries, West Des Moines, IA (curator: Donté K. Hayes)
Phase Change, Vital Spaces, Santa Fe, NM (curator: Amanda Lechner)
- 2020** *Small Works*, Olson-Larsen Galleries, West Des Moines, IA
- 2019** *Women's Work*, Olson-Larsen Galleries, West Des Moines, IA
Proximity Suitcase, University of Iowa School of Art, Iowa City, IA (curator: Hannah Givler)
Gala, WACO Theater Center, Los Angeles, CA
- 2018** *Bridge Work*, Var West Gallery, Milwaukee, WI
- 2017** *TWO LOVING SINNERS Present Some Objects & Objections Of THIS LAND* (w/ R Kauff), OL Guild, Des Moines, IA (curator: Chicken Tractor Arts)
Leave Your Mark: A Smart Gals Reunion Show, Future Studio Gallery, Los Angeles, CA
- 2016** *Monsters in America*, One Mile Gallery, Kingston, NY (curator: Richard Saja)
Monsters in America, International Cryptozoology Museum, Portland, ME (curator: Richard Saja)
- 2015** *Back to Life*, Saint Ann's Church, Brooklyn, NY (co-curators: David C. Terry, New York Foundation for the Arts; Harry Weil, Saint Ann's Church)
- 2014** *A Tangled Web*, Causey Contemporary, New York, NY (curator: D. Dominick Lombardi)
- 2013** *Post No Bills*, Huntington Arts Council, Long Island, NY (curator: Molly Sampson)
Other Hudson, MCLA Gallery 51, North Adams, MA (curator: C. Ryder Cooley)
- 2012** *Rich and Cultivated*, Sardine, Brooklyn, NY (curator: Sanders Watson)
Art and Social Activism, Chashama, Long Island City, NY (curator: Nicholas Cohn)
In Their Own World, Tache Gallery, New York, NY (curator: D. Dominick Lombardi)
The Aesthetic of Intimacy, Silber Art Gallery, Goucher College, Baltimore, MD (curator: Laura Amussen)
- 2011** *War: Materials and Lies*, Time & Space Limited, Hudson, NY
Myself, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV (curator: Marjorie Vecchio) (catalog)
- 2010** *Fresh Paint*, Rockland Center for the Arts, West Nyack, NY (curator: Lynn Stein)
- 2009** *Outside the Lines*, A.D. Gallery at UNC at Pembroke, Pembroke, NC (curator: Carla Rokes)

- Aspiration/Inspiration*, The Wassaic Project, Wassaic, NY (curator: Nicholas Cohn)
ShapeShifting, Division of Human Works, Brooklyn, NY (curator: Alice Shay)
2008 *Retail Space Available*, Gallery 151, New York, NY
Vote Art, Delaware Center for Contemporary Arts, Wilmington, DE (curator: Carina Evangelista)

GRANTS AND AWARDS

- 2025** Pollock-Krasner Foundation, New York, NY, *PKF Grant*
Ohio Arts Council, Columbus, OH, *Artist Opportunities Grant*
2023 Andy Warhol Foundation for the Visual Arts/SPACES, Cleveland, OH, *The Satellite Fund*
Ohio Arts Council, Columbus, OH, *Artist Opportunities Grant*
2016 Art Matters Foundation, New York, NY, *grant nominee*
Iowa Arts Council, Des Moines, IA, *Art Project Grant*
2012 New York Foundation for the Arts, Albany, NY, *Fellowship in Painting*
New York Foundation for the Arts, Albany, NY, *Strategic Opportunity Stipend*
Women's Studio Workshop, Rosendale, NY, *Ora Schneider Residency Grant*
2011 New York Foundation for the Arts, Albany, NY, *Strategic Opportunity Stipend*
Puffin Foundation, New York, NY, *Individual Artist Grant*
Astraea Lesbian Foundation for Justice, New York, NY, *Visual Arts Fund Grant*
2009 The Drawing Center, New York, NY, *Viewing Program (2009-2014)*
2002 E.D. Foundation, New Jersey, *Individual Artist Grant*
1998 Yale University, *Bates Traveling Fellowship to Rome, Italy*
Yale-Norfolk Summer School of Art, Norfolk, CT, *Ellen Battel Stoekel Fellowship*

RESIDENCIES

- 2026** Edward F. Albee Foundation, Montauk, NY
2024 Virginia Center for the Creative Arts, Amherst, VA
Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
2023 Praxis Digital Weaving Lab, Cleveland, OH
2021 Soaring Gardens Artist Retreat, Laceyville, PA
2019 Virginia Center for the Creative Arts, Amherst, VA
2015 Virginia Center for the Creative Arts, Amherst, VA
2012 Women's Studio Workshop, Rosendale, NY
1996 Vermont Studio Center, Johnson, VT

VISITING ARTIST AND LECTURES

- 2026** Denison University, Granville, OH (Vail Visiting Artist)
2025 Oberlin College, Oberlin, OH (lecture)
Kent State University Museum, Kent, OH (panel)
2024 Zygote Press, Cleveland, OH (moderator/gallery talk)
St. Ambrose University, Davenport, IA (lecture, online)
2022 Grinnell College, Grinnell, IA (lecture, online)
2017 *Under the Circumstances: Capital and Cultural Production*, Public Space One, Iowa City, IA (symposium presenter)

- 2016** University of Kansas, Lawrence, KS (gallery talk)
Legion Arts/CSPS Hall, Cedar Rapids, IA (gallery talk)
- 2015** University of Iowa, Iowa City, IA (lecture)
St. Ann's Church, Brooklyn, NY (gallery talk)
- 2012** Women's Studio Workshop, Rosendale, NY (lecture)
Chashama, Long Island City, NY (panel)
The Wassaic Project, Wassaic, NY (visiting artist)
- 2011** Daniel Cooney Fine Art, New York, NY (gallery talk)
- 2009** Delaware Center for the Contemporary Arts, Wilmington, DE (lecture)
The College of New Rochelle, New Rochelle, NY (gallery talk)

SELECTED PRESS

- Noelle Foye, "Artist Process: Jen P. Harris," *Fiber Art Now*, Spring 2026 issue, April 2026.
- Michel Segard, "The Work of Art in the Age of Electronic Reproduction," *New Art Examiner*, Chicago, IL, March 11, 2026.
- Shana Nys Dambrot, "13ThingsLA: January 7," *13ThingsLA*, Los Angeles, CA, January 6, 2026.
- "Transforming Spaces: Kent State Museum Reveals Stunning Lobby Redesign Featuring Cleveland Artist Jen P. Harris," Kent State University Museum, Kent, OH, January 6, 2025
- Theodora Bocanegra Lang, "Painting Deconstructed," *Tussle Magazine*, New York, NY, August 20, 2024
- "What to See in N.Y.C. Galleries in June," *The New York Times*, New York, NY, May 29, 2024
- "Zygote showcases queer artists this summer with *Incantations*," *CAN Journal*, Cleveland, OH, May 2024
- Steve Litt, "A pair of Cleveland gallery shows create spaces for intimate encounters with compelling visions of private worlds," *Cleveland Plain Dealer*, Cleveland, OH, March 14, 2024
- "Accepting the unknown; a relationship to art making" (podcast), *Articulation by CuratorLove*, Los Angeles, CA, April 12, 2020
- Ha Eun - sun, "Resistance to reality through the act of cutting without drawing," *The Korea Times*, Los Angeles, CA, March 19, 2020
- Bradley Rubenstein, "Tangled Up in Blue," *CultureCatch*, New York, NY, January, 2015
- John Seven, "Hudson painter examines self-examination," *North Adams Transcript*, North Adams, MA, March 29, 2013
- Gabrielle Calvocoressi, "Pacific: Gabrielle Calvocoressi interviews Jen P. Harris," *Guernica: A Magazine of Art & Politics*, July 15, 2011
- Grace Moon, "DIS-COMMODIFY's First Dispatch," *VelvetPark: art, thought & culture*, March 10, 2011
- Grace Moon, "When Girls Were Boys and Boys Were Girls," *The Archive: Journal of the Leslie-Lohman Gay Art Foundation*, issue #34: March, 2010, pp. 13-15
- "Picks," *The New York Times*, January 31, 2010, p. 13
- Victoria Donohoe, "Credit card art, emotional oils," *The Philadelphia Inquirer*, January 22, 2010

SELECTED PUBLICATIONS

- 2025** *TEXTILES x ART: How Textiles Are Shaping Contemporary Art* (book), Thames and Hudson AU, Melbourne, Australia
Common Currents (catalog), text by Kyle Butler and Grace Chin, Artists Archives of the Western Reserve, Cleveland, OH
- 2024** *Painting Deconstructed* (catalog), texts by Leeza Meksin, Tara Ward and Kati Gegenheimer; Ortega y Gasset Projects and Space Sisters Press, Brooklyn, NY
- 2020** *Columbia Journal*, Issue 58, Columbia University School of the Arts, New York, NY
- 2016** *Ghost Prairie* (catalog), texts by Sarah Falkner and Anya Ventura, Cedar Rapids, IA
- 2015** *Contrapuntal Hitch* (catalog), essay by Jessica Lott, Times Club Editions, Iowa City, IA
- 2009** *Conversations* (brochure), essay by Carina Evangelista, Delaware Center for the Contemporary Arts, Wilmington, DE

SELECTED COLLECTIONS

Kent State University Museum, Kent, OH
TD Bank, Toronto, ON, Canada
Fidelity Investments, Boston, MA
Morgan Stanley, New York, NY
MD Anderson Cancer Center, Houston, TX
University of Iowa Stead Family Children's Hospital, Iowa City, IA
Farm Bureau Financial Services, Des Moines, IA
Kirkwood Community College, Cedar Rapids, IA
New York Foundation for the Arts, Brooklyn, NY

EDUCATION

- 2008** MFA, Queens College at the City University of New York
- 1999** BA, Yale University
- 1998** Yale-Norfolk Summer School of Art
- 1997** International School of Art, Umbria, Italy