

b. Blacksburg, Virginia
Lives and works in Cleveland, OH

EDUCATION

2008 MFA, Queens College at the City University of New York
1999 BA, Yale University
1998 Yale-Norfolk Summer School of Art
1997 International School of Art, Umbria, Italy

GRANTS AND AWARDS

2023 Andy Warhol Foundation for the Visual Arts/SPACES, Cleveland, OH, *The Satellite Fund*
2023 Ohio Arts Council, Columbus, OH, *Artist Opportunities Grant*
2016 Art Matters Foundation, New York, NY, *grant nominee*
2016 Iowa Arts Council, Des Moines, IA, *Art Project Grant*
2012 New York Foundation for the Arts, Albany, NY, *Fellowship in Painting*
2012 New York Foundation for the Arts, Albany, NY, *Strategic Opportunity Stipend*
2012 Women's Studio Workshop, Rosendale, NY, *Ora Schneider Residency Grant*
2011 New York Foundation for the Arts, Albany, NY, *Strategic Opportunity Stipend*
2011 Puffin Foundation, New York, NY, *Individual Artist Grant*
2011 Astraea Lesbian Foundation for Justice, New York, NY, *Visual Arts Fund Grant*
2009 The Drawing Center, New York, NY, *Viewing Program (2009-2014)*
2002 E.D. Foundation, New Jersey, *Individual Artist Grant*
1998 Yale University, *Bates Traveling Fellowship to Rome, Italy*
1998 Yale-Norfolk Summer School of Art, Norfolk, CT, *Ellen Battel Stoekel Fellowship*

SOLO EXHIBITIONS

2024 *Swarm*, Morrissey Gallery, St. Ambrose University, Davenport, IA
2020 *Janus*, edgar gallery, Los Angeles, CA
2017 *Aviary*, State Historical Museum, Des Moines, IA
2016 *Ghost Prairie*, Kansas Union Gallery, University of Kansas, Lawrence, KS
2016 *Ghost Prairie*, CSPS Hall, Legion Arts, Cedar Rapids, IA (catalog)
2015 *Codes*, Rockland Center for the Arts, West Nyack, NY
2015 *Contrapuntal Hitch*, The Times Club, Iowa City, IA (catalog)
2013 *Zodiac*, Women's Studio Workshop, Rosendale, NY
2011 *American Kiss*, Daniel Cooney Fine Art, New York, NY
2011 *Light Weight*, John Davis Gallery, Hudson, NY
2010 *Conversations*, Delaware Center for the Contemporary Arts, Wilmington, DE (brochure)
2009 *American Kiss*, Mooney Center Exhibit Hall at College of New Rochelle, New Rochelle, NY
2008 *Twilight Boys & Girls in Double*, Klapper Hall, Queens College CUNY, Flushing, NY

TWO- AND THREE-PERSON EXHIBITIONS

2024 *Vivid Arrangements* (w/ Sam Dienst and Mike Meier), Kink Contemporary, Cleveland, OH
2017 *TWO LOVING SINNERS Present Some Objects & Objections Of THIS LAND* (w/ R Kauff), OL Guild, Des Moines, IA (curator: Chicken Tractor Arts)
2010 *When girls were boys & boys were girls*, Leslie-Lohman Gay Art Foundation, New York, NY

SELECTED GROUP EXHIBITIONS / ART FAIRS

- 2025 **Forthcoming** *Soft Structures*, Jane Lombard Gallery, New York, NY (curator: Jen Wroblewski)
- 2025 **Forthcoming** Abigail Ogilvy Gallery, Los Angeles, CA
- 2025 **Forthcoming** *Common Currents*, Artists Archives of the Western Reserve and Burchfield Penney Art Center, Cleveland, OH and Buffalo, NY (curators: Kyle Butler, Grace Chin)
- 2025 *Human Mountain*, Essex Flowers, New York, NY (curators: Chen Peng, Helen Ran, Dino Takashi, Linnea Veder)
- 2025 *Drawn Between: Possibility and Inevitability*, Public Space One, Iowa City, IA (curator: Jeremy Chen)
- 2025 *New Voices*, Abattoir Gallery, Cleveland, OH (curator: Lisa Kurzner)
- 2024 *Field of View*, Screw Factory, Cleveland, OH (curators: Natalie Lanese, Lane Cooper)
- 2024 *Waffle Weave Invitational*, Praxis Fiber Workshop, Cleveland, OH (curator: Stephen Tornero)
- 2024 *Artist/Couple*, Olson-Larsen Galleries, West Des Moines, IA
- 2024 *Queer Histories: Zygote Press*, LGBT Community Center of Greater Cleveland, Cleveland, OH (curators: Brittany Hudak, Kelly Pontoni)
- 2024 Artsy Foundations Fair, Booth: Abigail Ogilvy Gallery, The Internet
- 2024 *Painting Deconstructed*, Ortega y Gasset Projects, Brooklyn, NY (curator: Leeza Meksin) (catalog)
- 2024 *On Intimacy*, Abattoir Gallery, Cleveland, OH (curator: Lisa Kurzner)
- 2024 *Under this mask, another mask*, Abigail Ogilvy Gallery, Los Angeles, CA (curator: Sam Adams)
- 2024 *Waffle Weave Invitational*, Summit Artspace, Akron, OH (curator: Stephen Tornero)
- 2023 NADA Miami, Booth: Abattoir Gallery, Miami, FL
- 2023 *Contoured Color*, Olson-Larsen Galleries, West Des Moines, IA
- 2023 *Bazaarbeque Vol. 10*, Kink Contemporary, Cleveland, OH
- 2023 *Goddesses and Monsters*, LADIES' ROOM, Los Angeles, CA and the Internet (curator: The Association of Hysterical Curators)
- 2022 *Flat File Feature*, Olson-Larsen Galleries, West Des Moines, IA
- 2021 *Redefine*, Olson-Larsen Galleries, West Des Moines, IA (curator: Donté K. Hayes)
- 2021 *Phase Change*, Vital Spaces, Santa Fe, NM (curator: Amanda Lechner)
- 2020 *Small Works*, Olson-Larsen Galleries, West Des Moines, IA
- 2020 *Art of Our Time*, Mainframe, Des Moines, IA
- 2019 *Women's Work*, Olson-Larsen Galleries, West Des Moines, IA
- 2019 *Proximity Suitcase*, University of Iowa School of Art, Iowa City, IA (curator: Hannah Givler)
- 2019 *Gala*, WACO Theater Center, Los Angeles, CA
- 2018 *Bridge Work*, Var West Gallery, Milwaukee, WI
- 2017 *Leave Your Mark: A Smart Gals Reunion Show*, Future Studio Gallery, Los Angeles, CA
- 2016 *Monsters in America*, One Mile Gallery, Kingston, NY (curator: Richard Saja)
- 2016 *Monsters in America*, International Cryptozoology Museum, Portland, ME (curator: Richard Saja)
- 2015 *Back to Life*, Saint Ann's Church, Brooklyn, NY (co-curators: David C. Terry, New York Foundation for the Arts; Harry Weil, Saint Ann's Church)
- 2014 *A Tangled Web*, Causey Contemporary, New York, NY (curator: D. Dominick Lombardi)
- 2013 *Post No Bills*, Huntington Arts Council, Long Island, NY (curator: Molly Sampson)

- Other Hudson*, MCLA Gallery 51, North Adams, MA (curator: C. Ryder Cooley)
- 2012 *Rich and Cultivated*, Sardine, Brooklyn, NY (curator: Sanders Watson)
- 2012 *Art and Social Activism*, chashama, Long Island City, NY (curator: Nicholas Cohn)
- 2012 *In Their Own World*, Tache Gallery, New York, NY (curator: D. Dominick Lombardi)
- 2012 *The Aesthetic of Intimacy*, Silber Art Gallery, Goucher College, Baltimore, MD (curator: Laura Amussen)
- 2011 *War: Materials and Lies*, Time & Space Limited, Hudson, NY
- 2011 *Myself*, Sheppard Fine Arts Gallery, University of Nevada, Reno, NV (curator: Marjorie Vecchio) (catalog)
- 2010 *Fresh Paint*, Rockland Center for the Arts, West Nyack, NY (curator: Lynn Stein)
- 2009 *Outside the Lines*, A.D. Gallery at UNC at Pembroke, Pembroke, NC (curator: Carla Rokes)
- 2009 *Aspiration/Inspiration*, The Wassaic Project, Wassaic, NY (curator: Nicholas Cohn)
- 2009 *ShapeShifting*, Division of Human Works, Brooklyn, NY (curator: Alice Shay)
- 2008 *Retail Space Available*, Gallery 151, New York, NY
- 2008 *Vote Art*, Delaware Center for Contemporary Arts, Wilmington, DE (curator: Carina Evangelista)
- 2007 *Think Indie Film*, New York, NY, screening of *Swimming Lessons*, an animated short
- 2004 *CUNY TV*, New York, NY, screening of *Sleepwalking*, an animated short
- 2002 *Are You Interested?*, Smart Gals Productions, Los Angeles, CA (curator: Christine Mills)
- 2002 *F*CK ROMANCE: New Romanticism in L.A.*, Coagula Projects, Los Angeles, CA (curator: Chris Sicat)
- 2001 *Outside Views*, Antelope Valley College, Lancaster, CA
- 2001 *MAEF Exhibition*, Baltimore Museum of Art, Baltimore, MD
- 2001 *Wagner Show*, multiple temporary locations throughout Los Angeles, CA
- 2001 *Getty Underground*, The Getty Center, Los Angeles, CA
- 2001 *ARIA*, Artplace, Los Angeles, CA (curator: Holly Myers)

PERFORMANCES

- 2011 *Last Dispatch / DISCOMMODY*, Sitefest Performance Art Festival, Brooklyn, NY, (live drawing performance, March 6)
- 2007 *Closest*, Brooklyn, NY (performance for video)

RESIDENCIES

- 2024 Virginia Center for the Creative Arts, Amherst, VA (June/July)
- 2024 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE (March)
- 2023 Praxis Digital Weaving Lab, Cleveland, OH (September)
- 2021 Soaring Gardens Artist Retreat, Laceyville, PA (July)
- 2019 Virginia Center for the Creative Arts, Amherst, VA
- 2015 Virginia Center for the Creative Arts, Amherst, VA
- 2012 Women's Studio Workshop, Rosendale, NY
- 1996 Vermont Studio Center, Johnson, VT

SPEAKING ENGAGEMENTS

- 2024 Moderator/artist talk, Zygote Press, Cleveland, OH
- 2024 Artist talk, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE

- 2024 Virtual artist talk, St. Ambrose University, Davenport, IA
- 2022 Virtual artist talk, Grinnell College, Grinnell, IA
- 2017 Symposium presenter, *Under the Circumstances: Capital and Cultural Production*, Public Space One, Iowa City, IA
- 2016 Artist talk, University of Kansas, Lawrence, KS
- 2016 Artist talk, Legion Arts, Cedar Rapids, IA
- 2015 Artist talk, University of Iowa, Iowa City, IA
- 2015 Artist talk, St. Ann's Church, Brooklyn, NY
- 2012 Artist talk, Women's Studio Workshop, Rosendale, NY
- 2012 Panelist, Chashama, Long Island City, NY
- 2012 Artist talk, The Wassaic Project, Wassaic, NY
- 2011 Artist talk, Daniel Cooney Fine Art, New York, NY
- 2009 Artist talk, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2009 Artist talk, The College of New Rochelle, New Rochelle, NY

CURATING

- 2024 *Incantations*, Zygote Press, Cleveland, OH
- 2023 *Artists Read*, @coastalpost on Instagram, February 21 & 23 (reading series)
- 2017 *Nasty Women in Iowa*, Near Future/Public Space One, Iowa City, IA (with Heidi Wiren)
- 2014 *Orb of Influence*, various locations, Hudson, NY
- 2010 *Nose to Nose*, The Re Institute, Millerton, NY

WRITING / INTERVIEWS

- 2023 Jen P. Harris, "Katy Collier in conversation with Jen P. Harris," *The Coastal Post*, February
- 2023 Jen P. Harris, "Jodi Hays: *The Find*," (catalog essay), January
- 2022 Jen P. Harris, "Jenny Yurshansky visited by Jen P. Harris," *The Coastal Post*, June 21
- 2022 Jen P. Harris, "Adrian Culverson visited by Jen P. Harris," *The Coastal Post*, March 10
- 2021 Jen P. Harris, "Linnéa Spransy interviewed by Jen P. Harris," *The Coastal Post*, December 8

PRESS

- ["Transforming Spaces: Kent State Museum Reveals Stunning Lobby Redesign Featuring Cleveland Artist Jen P. Harris,"](#) Kent State University Museum, Kent, OH, January 6, 2025
- ["Best New York City Art Shows of 2024,"](#) *Hyperallergic*, Brooklyn, NY, December 12, 2024
- Theodora Bocanegra Lang, ["Painting Deconstructed,"](#) *Tussle Magazine*, New York, NY, August 20, 2024
- Sharon Butler, ["The enduring elasticity of painting,"](#) *Two Coats of Paint*, Brooklyn, NY, June 30, 2024
- ["10 Art Shows to See in NYC this June,"](#) *Hyperallergic*, Brooklyn, NY, June 4, 2024
- ["What to See in N.Y.C. Galleries in June,"](#) *The New York Times*, New York, NY, May 29, 2024
- ["Zygote showcases queer artists this summer with *Incantations*,"](#) *CAN Journal*, Cleveland, OH, May 2024
- Clare Gemima, ["On Intimacy: An interview with Carmen Winant, Ang Zhang, and Julia Callis,"](#) *Widewalls*, April 8, 2024
- Steve Litt, ["A pair of Cleveland gallery shows create spaces for intimate encounters with compelling visions of private worlds,"](#) *Cleveland Plain Dealer*, Cleveland, OH, March 14, 2024

- Jonathan Turner, "New art showcased at St. Ambrose," *Our Quad Cities*, Rock Island, IL, February 15, 2024
- "Ohio Art Shows- Waffle Weave Invitational at Summit Artspace in Akron," long list short (blog), February 2024
- "Jen Harris" (interview), *Praxis Digital Weaving Blog*, Cleveland, OH, October 2, 2023
- "Life & Work with Jen P. Harris" (interview), *VoyageLA*, Los Angeles, CA, December 19, 2022
- "Step Inside Project Runway's Perfectly Curated Home for the Season 19 Designers" (video), *Project Runway Season 19 Exclusives*, November 2021
- "Accepting the unknown; a relationship to art making" (podcast), *Articulation by CuratorLove*, Los Angeles, CA, April 12, 2020
- Ha Eun - sun, "Resistance to reality through the act of cutting without drawing," *The Korea Times*, Los Angeles, CA, March 19, 2020
- Kathryn Scudier, "Alumnae Spotlight: Jen P. Harris," *Women's Studio Workshop*, Rosendale, NY, February 14, 2017
- Anne Easker, "Jen P. Harris's 'Ghost Prairie' summons lost landscapes," *Little Village*, Iowa City, IA, June 2, 2016
- Bradley Rubenstein, "Tangled Up in Blue," *CultureCatch*, New York, NY, January, 2015
- Seth Rogovoy, "Works by Jen P. Harris to Be Shown at Valley Variety," *Rogovoy Report*, Hudson, NY, March 5, 2014
- John Seven, "Hudson painter examines self-examination," *North Adams Transcript*, North Adams, MA, March 29, 2013
- Gabrielle Calvocoressi, "Pacific: Gabrielle Calvocoressi interviews Jen P. Harris," *Guernica: A Magazine of Art & Politics*, July 15, 2011
- Grace Moon, "DIS-COMMODIFY's First Dispatch," *VelvetPark: art, thought & culture*, March 10, 2011
- Grace Moon, "When Girls Were Boys and Boys Were Girls," *The Archive: Journal of the Leslie-Lohman Gay Art Foundation*, issue #34: March, 2010, pp. 13-15
- "Picks," *The New York Times*, January 31, 2010, p. 13
- Victoria Donohoe, "Credit card art, emotional oils," *The Philadelphia Inquirer*, January 22, 2010

PUBLICATIONS

- 2025 **Forthcoming** *TEXTILES x ART*, Thames and Hudson AU, Melbourne, Australia
- 2025 *Jen P. Harris: Untitled* (risograph), Public Space One, Iowa City, IA
- 2024 *Painting Deconstructed* (catalog), texts by Leeza Meksin, Tara Ward and Kati Gegenheimer; Ortega y Gasset Projects and Space Sisters Press, Brooklyn, NY
- 2020 *Columbia Journal*, Issue 58, Columbia University School of the Arts, New York, NY
- 2020 *no blueprint* (zine), NAVEL Assembly, Los Angeles, CA
- 2020 *I'm not sure why I decided* (broadside), Broad-sided Press
- 2016 *Ghost Prairie* (catalog), texts by Sarah Falkner and Anya Ventura, Cedar Rapids, IA
- 2015 *Contrapuntal Hitch* (catalog), essay by Jessica Lott, Times Club Editions, Iowa City, IA
- 2014 *A Tangled Web* (catalog), curated by D. Dominick Lombardi, New York, NY
- 2009 *Conversations* (brochure), essay by Carina Evangelista, Delaware Center for the Contemporary Arts, Wilmington, DE

OTHER COMMUNITY / PROFESSIONAL ENGAGEMENTS

- 2019 *Deep Adaptation for Artists Assembly*, NAVEL, Los Angeles, CA (co-organizer)
- 2017 Public Space One, Iowa City, IA (board member)
- 2016 *Free Studio Residency*, Public Space One, Iowa City, IA (juror)
- 2016 Student show, Mount Mercy University, Cedar Rapids, IA (juror)
- 2010 *Hudson Incubator*, Hudson, NY (founder/organizer, 2010-2012)
- 2009 Think Coffee, New York, NY (art, film, and music event production)
- 2008 Queens College Graduate Fine Arts Committee, Flushing, New York (member)
- 2002 Getty Research Institute, Los Angeles, CA (research and curatorial assistant)

BENEFIT SHOWS AND AUCTIONS

- 2025 *Foundations*, LA AYUDA Network at Felix Art Fair, Los Angeles, CA
- 2024 *A Fiber Affair*, Praxis Fiber Workshop, Cleveland, OH
- 2023 *A Fiber Affair*, Praxis Fiber Workshop, Cleveland, OH
- 2023 *Infinite Weave*, Public Space One, Iowa City, IA
- 2021 *Voices*, Planned Parenthood Advocates Pasadena/San Gabriel Valley, Los Angeles, CA
- 2020 *Wearable Art Gala*, WACO Theater Center, Los Angeles, CA
- 2019 *Sweet 16*, Public Space One, Iowa City, IA
- 2018 *Dear Future*, Public Space One, Iowa City, IA
- 2017 *Near Future*, Public Space One, Iowa City, IA
- 2016 *Awkward Portal*, Public Space One, Iowa City, IA
- 2016 *Iowa Youth Writing Project Benefit*, Hudson River Gallery, Iowa City, IA
- 2016 *Progressive Dinner & Auction*, Greater Richmond SCAN, Richmond, VA
- 2011 *The Party in Black & White*, Rockland Center for the Arts, West Nyack, NY
- 2010 *Fresh Tracks*, Dance Theater Workshop, New York, NY
- 2010 *OUTauction*, GLAAD, New York, NY
- 2009 *NURTUREart benefit*, Claire Oliver Gallery, New York, NY

PUBLIC AND CORPORATE COLLECTIONS

- Kent State University Museum, Kent, OH
- New York Foundation for the Arts, Brooklyn, NY
- Morgan Stanley, New York, NY
- University of Iowa Stead Family Children's Hospital, Iowa City, IA
- Farm Bureau Financial Services, Des Moines, IA
- Kirkwood Community College, Cedar Rapids, IA

TEACHING

- 2015-16 Mount Mercy University, Cedar Rapids, IA (adjunct faculty in Drawing, Drawing I)
- 2016 University of Iowa, Iowa City, IA (graduate workshop critiques)
- 2016 Public Space One, Iowa City, IA (drawing workshop)
- 2011 The Center for Book Arts, New York, NY (printmaking workshop)
- 2008 Brooklyn Artists Alliance, Brooklyn, NY (printmaking workshop)
- 2008 Queens College of the City University of New York, Queens, NY (teaching assistant, Intro to Painting)

2001 International School of Art, Montecastello di Vibio, Italy (teaching assistant, Intro to Painting)