

April Holder

Mixed Media Installation Artist
and Painter (b.1984) Enrolled
member of the Sac and Fox
Nation of Oklahoma; Of Tonkawa
and Wichita Heritage

Skills

Awards and Artists Residencies

April Holder

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Portland, Oregon
97203

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Painting, drawing, mixed media installation, community arts
initiative organizer, public speaking.

AWARDS

**2024 Scholarly Research Fellow for the IAIA Research
Center of Contemporary Native Arts**

2022 Recipient award from the Klndle Project Leadership

2014 Powers Award, Red Cloud Indian Art Show

Residencies

**2025 Artist in Residence at PEAR Creative Mentoring
Homeless Youth**

Portland Oregon

Three months of mentoring houseless youth to cultivate
self-esteem and empowerment through the Arts.

2021 AIR The Institute of American Indian Arts

Santa Fe, NM

One month working within the studio space and campus of The
Institute of American Indian Arts To explore the intersectionality
of community empowerment and cultural resurgence.

2020 Ute Mountain Studios

Questa, NM

One year working independently at Ute Mountain Studios in
Questa, New Mexico on a monumental mixed media installation
that incorporates recycled materials and large-scale ink drawing.
The content is portraiture, and the concept is to illustrate the
spectrum of Indigenous Female Identity

Education

PNCA/Willamette University/ Masters of Fine Arts

2026 Portland, Oregon

Emphasis in mixed media installation, three dimensional work, and painting.

Institute of American Indian Arts, / Bachelors of Fine Arts

2008 Santa Fe, New Mexico

Emphasis in mixed-media installation and three-dimensional work

Exhibitions And Community Projects

Solo

2017 FULL SPECTRUM Sioux Indian Museum The Journey
Museum and Learning Center, Rapid City, SD

Select Group Exhibitions & Engagements

2024 Bright City: Cultural Confluence Curated by Yatika Fields in
partnership with Dashboard US. Macon, GA

2024 The Upsetters: A Painting Exhibition. Center For Native
Futures. Chicago, IL

2023 Rebirth, Rememory Curated by Morgan Rice | Converge 45
Social Forms: Art as Global Citizenship. Gallery 157 at PNCA.
Portland, OR

2022 Machete Factory. One Grand Gallery, Portland, Oregon

2019 First American Art Magazine Winter Art Show First
American Art Magazine headquarters, Norman, OK

2019 REMIX: Cultural Collaborations Zarrow Art Center, Tulsa,
OK

2019 Lines of Lineage: The Influence of Ancestry on
Contemporary Native Artists Chickasaw Cultural Center, Sulfur,
OK

2019 Reframed: The Art of Portraiture CHIK Central Boathouse,
Oklahoma City, OK

2018 HUMBLE Bronx Art Space, New York City, NY

2017 Great & North: Works from Imago Mundi the collection of
Luciano Benetton Veneto Institute of Science, Venice, Italy

2016 Savages and Princesses: The Persistence of Native
American Stereotypes 108 Contemporary, Tulsa, OK

2014 Face to Face, Wall to Wall: 50th Anniversary Exhibit
Yellowstone Art Museum, Billings, MT

Community Projects

2020 Thrive Unltd. Creative Projects Manager working in
development of Indigenous Women's initiatives to create
empowerment for Native communities through healing and
creativity, USA

2020 Art Moves OKC Virtual live painting demonstration Hosted
by the Arts Council Oklahoma City, OK

2019 Come Together: Benefit for Citizens Caring for Children
Co-organizer and Host Benefit fundraiser with community artists,
poets, performers, and musicians. Art Hall, Oklahoma City, OK

2019 OK Call for Reproductive Justice: Abortion Access is an
Act of Love Oklahoma City, OK

2019 Dream Action Oklahoma Gala: 10 years of Resilience Live
Painting Auction Oklahoma City, OK

2019 Art Moves OKC Live Painting Demonstration Hosted by the
Arts Council Oklahoma City, OK

2019 Inclusion in Art. Art Hall, Oklahoma City, OK

Fundraiser for the Homeless Alliance Shawnee, OK

2018 Benefit Concert for Migrant Families 51 St Speakeasy,
Oklahoma City, OK

2018 ARTSPACE at Untitled: Café Society Panel Discussion To
create inclusivity and awareness Oklahoma City, OK

2018 Viva Sabor! Tower Theater, Oklahoma City, OK

2018 WoodyFest Okemah, OK

2018 Red Earth: Live Painting Exhibit C Bricktown, Oklahoma City, OK

2015 Red Feather Gala, fundraiser for OKC IHS Live painting art auction, Oklahoma City, OK

Teaching and Arts education

2019 Bacone College Guest Artist Instructor Spring Semester, Drawing and painting fundamentals. Muskogee, OK

2021 Alas de Agua Arts and Culture Center.
Portrait painting workshop. Santa Fe, NM

Former Affiliations

2020-2022 PTM FOUNDATION, Community Advisory Board

2020-2021 Three Sister Collective, Collective member

Current Affiliations

2007- present The HUMBLE Art Collective, Co Founder
Collective member