

# April Holder

Mixed Media Installation Artist  
and Painter (b.1984) Enrolled  
member of the Sac and Fox  
Nation of Oklahoma; Of Tonkawa  
and Wichita Heritage

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[aholder@willamette.edu](mailto:aholder@willamette.edu)

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## Skills

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Painting, drawing, mixed media installation, community arts  
initiative organizer, poetry, public speaking.

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## Awards and Artists Residencies

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### AWARDS

**2024 Scholarly Research Fellow for the IAIA Research  
Center of Contemporary Native Arts**

**2022 Recipient award from the Kindle Project Leadership**

**2014 Powers Award, Red Cloud Indian Art Show**

### Residencies

**2025 Artist in Residence at PEAR Creative Mentoring  
Homeless Youth**

Portland Oregon

Three months of mentoring houseless youth to cultivate  
self-esteem and empowerment through the Arts.

**2021 AIR The Institute of American Indian Arts**

Santa Fe, NM

One month working within the studio space and campus of The  
Institute of American Indian Arts To explore the intersectionality  
of community empowerment and cultural resurgence.

**2020 Ute Mountain Studios**

Questa, NM

One year working independently at Ute Mountain Studios in  
Questa, New Mexico on a monumental mixed media installation  
that incorporates recycled materials and large-scale ink drawing.  
The content is portraiture, and the concept is to illustrate the  
spectrum of Indigenous Female Identity

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## Education

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### **Institute of American Indian Arts, / Bachelors of Fine Arts**

2008 Santa Fe, New Mexico

Emphasis in mixed-media installation and three-dimensional work

### **PNCA/Willamette University / Current MFA candidate**

Portland Oregon .

Emphasis in mixed media installation, three dimensional work, and painting.

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## Exhibitions And Community Projects

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### **Solo**

2017 FULL SPECTRUM Sioux Indian Museum The Journey Museum and Learning Center, Rapid City, SD

### **Select Group Exhibitions & Engagements**

2024 Bright City: Cultural Confluence Curated by Yatika Fields in partnership with Dashboard US. Macon, GA

2024 The Upsetters: A Painting Exhibition. Center For Native Futures. Chicago, IL

2023 Rebirth, Rememory Curated by Morgan Rice | Converge 45 Social Forms: Art as Global Citizenship. Gallery 157 at PNCA. Portland, OR

2022 Machete Factory. One Grand Gallery, Portland, Oregon

2019 First American Art Magazine Winter Art Show First American Art Magazine headquarters, Norman, OK

2019 REMIX: Cultural Collaborations Zarrow Art Center, Tulsa, OK

2019 Lines of Lineage: The Influence of Ancestry on Contemporary Native Artists Chickasaw Cultural Center, Sulfur, OK

2019 Reframed: The Art of Portraiture CHIK Central Boathouse, Oklahoma City, OK

2018 HUMBLE Bronx Art Space, New York City, NY

2017 Great & North: Works from Imago Mundi the collection of Luciano Benetton Veneto Institute of Science, Venice, Italy

2016 Savages and Princesses: The Persistence of Native American Stereotypes 108 Contemporary, Tulsa, OK

2014 Face to Face, Wall to Wall: 50th Anniversary Exhibit Yellowstone Art Museum, Billings, MT

### **Community Projects**

2020 Thrive Unltd. Creative Projects Manager working in development of Indigenous Women's initiatives to create empowerment for Native communities through healing and creativity, USA

2020 Art Moves OKC Virtual live painting demonstration Hosted by the Arts Council Oklahoma City, OK

2019 Come Together: Benefit for Citizens Caring for Children Co-organizer and Host Benefit fundraiser with community artists, poets, performers, and musicians. Art Hall, Oklahoma City, OK

2019 Bacone College Guest Artist Instructor Spring Semester, Drawing and painting fundamentals. Muskogee, OK

2019 OK Call for Reproductive Justice: Abortion Access is an Act of Love Oklahoma City, OK

2019 Dream Action Oklahoma Gala: 10 years of Resilience Live Painting Auction Oklahoma City, OK

2019 Art Moves OKC Live Painting Demonstration Hosted by the Arts Council Oklahoma City, OK

2019 Inclusion in Art. Art Hall, Oklahoma City, OK

Fundraiser for the Homeless Alliance Shawnee, OK

2018 Benefit Concert for Migrant Families 51 St Speakeasy, Oklahoma City, OK

2018 ARTSPACE at Untitled: Café Society Panel Discussion To create inclusivity and awareness Oklahoma City, OK

2018 Viva Sabor! Tower Theater, Oklahoma City, OK

2018 WoodyFest Okemah, OK

2018 Red Earth: Live Painting Exhibit C Bricktown, Oklahoma City, OK

2015 Red Feather Gala, fundraiser for OKC IHS Live painting art auction, Oklahoma City, OK

**Former Affiliations**

2020-2022 PTM FOUNDATION, Community Advisory Board

2020-2021 Three Sister Collective, Collective member

**Current Affiliations**

2007- present The HUMBLE Art Collective, Co Founder  
Collective member