

April Holder

Mixed Media Installation Artist and Painter (b.1984) Enrolled member of the Sac and Fox Nation of Oklahoma; Of Tonkawa and Wichita Heritage

EDUCATION

2008 BFA Studio Arts Institute of American Indian Arts, Santa Fe

Current MFA candidate PNCA/Willamette University, Portland, OR

Artists Residencies

2020 Ute Mountain Studios Questa, NM One year working independently at Ute Mountain Studios in Questa, New Mexico on a monumental mixed media installation that incorporates recycled materials and large-scale ink drawing. The content is portraiture, and the concept is to illustrate the spectrum of Indigenous Female Identity

2021 AIR The Institute of American Indian Arts Santa Fe, NM

Solo Exhibitions

2017 FULL SPECTRUM Sioux Indian Museum The Journey Museum and Learning Center, Rapid City, SD

Select Group Exhibitions & Engagements

2024 Bright City: Cultural Confluence Curated by Yatika Fields in partnership with Dashboard US. Macon, GA

2024 The Upsetters: A Painting Exhibition. Center For Native Futures. Chicago, IL

aprilholderart.com

SKILLS

Painting, drawing, mixed media installation, poetry, public speaking.

AWARDS

2014 Powers Award, Red Cloud Indian Art Show

2022 Recipient award from the KIndle Project

Leadership

2020 Thrive Unltd. Creative Projects Manager Development of Indigenous Women's initiatives to create empowerment for Native communities through healing and creativity, USA

2019 Bacone College Guest Artist Instructor Spring Semester, Drawing and painting fundamentals. Muskogee, OK

2019 Come Together: Benefit for Citizens Caring for Children Co-organizer and Host Benefit fundraiser with community artists, poets, performers, and musicians. Art Hall, Oklahoma City, OK

2019 Benefit for Citizens Caring

2023 Rebirth, Rememory Curated by Morgan Rice | Converge 45 Social Forms: Art as Global Citizenship. Gallery 157 at PNCA. Portland, OR

2022 Machete Factory. One Grand Gallery, Portland, Oregon

2020 Sovereign Santa Fe La Fonda on the Plaza, Santa Fe, NM

2020 Art Moves OKC Virtual live painting demonstration Hosted by the Arts Council Oklahoma City, OK

2019 First American Art Magazine Winter Art Show First American Art Magazine headquarters, Norman, OK

2019 OK Call for Reproductive Justice: Abortion Access is an Act of Love Oklahoma City, OK

2019 Dream Action Oklahoma Gala: 10 years of Resilience Live Painting Auction Oklahoma City, OK

2019 Art Moves OKC Live Painting Demonstration Hosted by the Arts Council Oklahoma City, OK

2019 REMIX: Cultural Collaborations Zarrow Art Center, Tulsa, OK

2019 Lines of Lineage: The Influence of Ancestry on Contemporary Native Artists Chickasaw Cultural Center, Sulfur, OK

2019 Inclusion in Art Art Hall, Oklahoma City, OK Fundraiser for the Homeless Alliance Shawnee, OK

2019 Reframed: The Art of Portraiture CHIK Central Boathouse, Oklahoma City, OK

2018 HUMBLE Bronx Art Space, New York City, NY

2018 Benefit Concert for Migrant Families 51 St Speakeasy, Oklahoma City, OK

2018 ARTSPACE at Untitled: Café Society Panel Discussion Oklahoma City, OK

2018 Viva Sabor! Tower Theater, Oklahoma City, OK

2018 WoodyFest Okemah, OK

2018 Red Earth: Live Painting Exhibit C Bricktown, Oklahoma City, OK

2017 Great & North: Works from Imago Mundi the collection of Luciano Benetton Veneto Institute of Science, Venice, Italy

for Children Co-organizer and Host The Root, Oklahoma City, OK

PAST AFFILIATIONS

2020-2022 PTM FOUNDATION Community Advisory Board

2020-2022 Member Thrive Unltd. Creative Projects Manager

2020-2021 Three Sister Collective Collective member

CURRENT AFFILIATIONS

2007- present The HUMBLE Art Collective Collective

2016 Savages and Princesses: The Persistence of Native American Stereotypes 108 Contemporary, Tulsa, OK

2015 Red Feather Gala, fundraiser for OKC IHS Live painting art auction, Oklahoma City, OK

2014 Face to Face, Wall to Wall: 50 th Anniversary Exhibit Yellowstone Art Museum, Billings, MT