

LANE COOPER

REPRESENTATION:

Paula Baldoni pb@river-house-arts.com

<https://www.riverhousearts.com>

<https://www.artsy.net/artist/lane-cooper>

EXHIBITIONS: ONE PERSON

- 2020** "Memory Palace," River House Arts Project Space, Toledo, Ohio
- 2017** "Lane Cooper: Snow Days," Paperworkers, Birmingham, Alabama
- 2016** "What Dreams May Come," Waterloo Arts Gallery, Collinwood, Ohio
"Lane Cooper: It's a Wonderful Life," Link Gallery, Kent State University Trumbull Campus, Warren, Ohio
- 2013** Critical Practices Inc. (CPI), 21STPROJECTS, New York, New York
- 2012** "What Persists: Lillian", Gallery Aferro (project room), Newark, New Jersey
"Ghost Stories", William Busta Gallery, Cleveland, Ohio
- 2011** Link Gallery, Kent State University Trumbull Campus, Warren, Ohio

EXHIBITIONS: GROUP

- 2020** "Cake," Spring/Break Art Show – Art Fair, Paula Baldoni Curatorial Project for River House Arts, New York, New York
- 2019** "Mirror, Mirror," Waterloo Arts, Collinwood, Ohio
"Tremble," River House Arts Gallery, Toledo, Ohio
- 2018** "Into the Sunset," Forum Artspace, Cleveland, Ohio
"Full Fathom Five," Progressive Campus 2 Exhibition Space, Mayfield Village, Ohio
Caroline Roberts and Lane Cooper at Foyer Gallery, Paris Texas Community College, Paris, Texas
"The DayGlo Show," Waterloo Arts Gallery, Collinwood, Ohio
- 2017** "Divergent Explorations: Works by Five Contemporar Artists," Gallery W, Crocker Park, Ohio
"DayGlo a Go Go," Waterloo Arts Gallery, Collinwood, Ohio
"Woman X," Curated by Mary Urbas, Lakeland Community College, Lakeland, Ohio
"Rooms to Let: CLE 2017 – UP House," Invitational, Slavic Village, Cleveland, Ohio
"Bazaarbeque 7," Forum Artspace, Annual invitational group show of small works, Cleveland, Ohio
- 2016** "Works on Paper," 2731 Prospect Gallery, Cleveland, Ohio
"Bazaarbeque," Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
- 2015** "Bazaarbeque," Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
- 2014** "Mixed Meow," AIGA Philadelphia Space, Philadelphia, PA
"The Insistent Now," BAYarts: Sullivan Family Gallery, Bay Village, OH
"The Winter Art Invitational," Florence O'Donnell Wasmer Gallery, Ursaline College, Pepper Pike, OH
"Hephaestus Challenged", Cleveland State Galleries, Cleveland State, Cleveland, OH
"Common Sense: Taking the Stage", Performance, in conjunction with "Hephaestus Challenged", Cleveland State Galleries, Cleveland State, Cleveland, OH
"Bazaarbeque," Forum Artspace, Annual Invitational group show of small works,

- Cleveland, OH
- 2013** “Made in Mourning: Contemporary Memorial and Reliquary,” Curated by Nicholas Fenell, The Sculpture Center + East Cleveland Township Cemetery, Cleveland and East Cleveland, Ohio
- “Idea Culture,” Forum Artspace, Cleveland, Ohio; University of Akron Myers School of Art, Akron, Ohio
- “Bazaarbeque,” Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
- 2012** “Through You Into Action,” Curated by Emma Wilcox, Center for Contemporary Art, Bedminster, New Jersey
- 2011** “Bazaarbeque,” Forum Artspace, Annual Invitational group show of small works, Cleveland, OH

CURATORIAL PROJECTS

- 2020** “I am the River,” Waterloo Arts Gallery, Collinwood, Ohio
- “Another Roadside Attraction,” River House Arts Gallery, Toledo, Ohio
- 2016** “Boppin’ into the Wild Blue,” The Sculpture Center - Cleveland, Cleveland, Ohio
- “I Came So Far for Beauty,” Cleveland State Galleries, Cleveland State, Cleveland, Ohio
- 2014** “De Materia,” Waterloo Arts Gallery, Collinwood, Ohio
- “Exposing the Truth,” Cleveland Institute of Art Project Space, Curated by Lane Cooper and Jessica Pinsky, Cleveland, Ohio

PUBLICATIONS: REVIEWS, ESSAYS, AND BLOGS

- Collective Arts Network Journal*. Michael Gill, editor. “Morgan Conservatory Occupies Cleveland,” Lane Cooper, January, 2012.
- Crawford, Holly, ed. *7 Days: My Art Life*. AC Institute, 2017. (Contributing Essayist).
<http://acinstitute.org/7-days-my-art-life/>
- “Getting to Know You,” Exhibition Brochure Essay, Cleveland: Reinberger Gallery, Cleveland Institute of Art, November 2019. (print)
- “I Came So Far For Beauty,” Exhibition Catalog with Curator’s Essay, Cleveland: Cleveland State University, January 2016. (print)
- “Sarah Kabot: Unfolding Space,” Exhibition Review, *Sculpture Magazine*, November 2011.

BIBLIOGRAPHY (about Lane Cooper)

- Butz, Mike. “Lane Cooper: Fragmenting the familiar,” *Canvas*, November 21, 2017.

RESIDENCIES/VISITING ARTIST

- 2017** Visiting Artist, “Rising From the Hill,” Kelley O’Brien and Francis Halsall, PhD, organizers, Cow House Studios, Bellybawn, Rathnure, Enniscorthy, Co., Wexford, Ireland
- 2015** Visiting Artist, University of Alabama at Birmingham, Birmingham, Alabama

LECTURES/TALKS/PANELS

- 2019** “Getting to Know You,” Lecture on the exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2018** “Dismantling the Academic Hamster Wheel,” *Who Reviews Whom: Contemporary Perspectives on Peer Review, Promotion, and Tenure* for the program at the 2018

SECAC Conference, October 17-20, 2018 in Birmingham, Alabama

Artist Talk and Lecture on Contemporary Art Making Practices, via Google Hang,
presented as part of Melinda Laszczynski's Introduction to Painting Class, Paris
Texas Community College, Paris, Texas

- 2017** "Contemporary Art Education and Painting in the United States," presented as part of Francis Halsall's, PhD., Graduate Seminar, National College of Art and Design, Dublin, Republic of Ireland
"Lane Cooper: Overshare," Lunch on Fridays speaker series, Cleveland Institute of Art, Cleveland, Ohio
- 2016** Roundtable Conversation on Creativity Featuring Mary Grimm and Tony Ingrisano, moderated by Lane Cooper, The Sculpture Center – Cleveland, Cleveland, Ohio
Curator's Talk in support of "Boppin' into the Wild Blue," The Sculpture Center – Cleveland, Cleveland, Ohio
Artist Talk in support of "What Dreams May Come," Waterloo Arts Gallery, Collinwood, Ohio
(Organizer) Panel discussion in support of "I came so far for beauty," participants: Indra Lacin, moderator; Julie Langsam, artist; Karl Anderson, artist; Clotilde Jimenez, artist, The Galleries at Cleveland State University, Cleveland, Ohio
"Works on Paper: Roundtable" in support of "Works on Paper" exhibition, 2731 Prospect Gallery, Cleveland, Ohio
- 2015** 8x8x8, Speed Studio Visits, Participated as Reviewing Arts Professional, Spaces Gallery, Cleveland, Ohio
- 2014** "Knotting the Thread," 24th International Sculpture Conference: Sculpture, Culture and Community, New Orleans, Louisiana
"De Materia – Artists' Panel," Moderator, Waterloo Arts Gallery, Collinwood, Ohio
"On and Off the Wall: The Visual Arts in Cleveland Since 2000," ARTneo, Daylong Conference, Session 3: Issues Facing Local Artists, Collectors and Art Lovers Today, Cleveland Public Library – downtown branch, Cleveland, Ohio
- 2013** Gallery Talk, "Made In Mourning", The Sculpture Center, Cleveland, Ohio
Gallery Talk, "Hephaestus Challenged", Cleveland State Galleries, Cleveland State, Cleveland, OH
Artist's Talk, Critical Voices/Art Institute of Chicago, New York, New York
- 2012** Keynote Speaker, Scholastic Awards Ceremony, Cleveland Institute of Art, Cleveland, Ohio
- 2011** Visiting Artist Lecture, University of North Carolina – Greensboro, Greensboro, North Carolina
"Lane Cooper: I will tell you the truth – notes on Derrida and Persistence," "Lunch on Fridays:" Cleveland Institute of Art

EDUCATION

MFA, Painting, University of Alabama, Tuscaloosa, Alabama

MA, Art History, University of Alabama at Birmingham, Birmingham, Alabama

BS, Studio Art – Painting, University of North Alabama, Florence, Alabama

ACADEMIC

2001- Associate Professor, Painting, Cleveland Institute of Art, Cleveland, Ohio