

LANE COOPER

REPRESENTATION:

Paula Baldoni pb@river-house-arts.com

<https://www.riverhousearts.com>

<https://www.artsy.net/artist/lane-cooper>

EXHIBITIONS: ONE PERSON

- 2021** "Life Jacket," River House Arts (main) Gallery, Toledo, Ohio
- 2020** "Memory Palace," River House Arts Project Space, Toledo, Ohio
- 2017** "Lane Cooper: Snow Days," Paperworkers, Birmingham, Alabama
- 2016** "What Dreams May Come," Waterloo Arts Gallery, Collinwood, Ohio
"Lane Cooper: It's a Wonderful Life," Link Gallery, Kent State University Trumbull Campus, Warren, Ohio
- 2013** Critical Practices Inc. (CPI), 21STPROJECTS, New York, New York
- 2012** "What Persists: Lillian", Gallery Aferro (project room), Newark, New Jersey
"Ghost Stories", William Busta Gallery, Cleveland, Ohio
- 2011** Link Gallery, Kent State University Trumbull Campus, Warren, Ohio

EXHIBITIONS: GROUP

- 2022** "We Want Everything," Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2021** "Nevertheless, She Created," Bonfoey Gallery, Cleveland, Ohio
Affordable Art Fair NYC – Art Fair, Paula Baldoni Curatorial Project for River House Arts, New York, New York
- 2020** "Cake," Spring/Break Art Show – Art Fair, Paula Baldoni Curatorial Project for River House Arts, New York, New York
- 2019** "Mirror, Mirror," Waterloo Arts, Collinwood, Ohio
"Tremble," River House Arts Gallery, Toledo, Ohio
- 2018** "Into the Sunset," Forum Artspace, Cleveland, Ohio
"Full Fathom Five," Progressive Campus 2 Exhibition Space, Mayfield Village, Ohio
"Caroline Roberts and Lane Cooper," Foyer Gallery, Paris Texas Community College, Paris, Texas
- 2017** "Divergent Explorations: Works by Five Contemporary Artists," Gallery W, Crocker Park, Ohio
- 2016** "Works on Paper," 2731 Prospect Gallery, Cleveland, Ohio
- 2015** "Bazaarbeque," Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
- 2014** "Mixed Meow," AIGA Philadelphia Space, Philadelphia, PA
"The Insistent Now," BAYarts: Sullivan Family Gallery, Bay Village, OH
"The Winter Art Invitational," Florence O'Donnell Wasmer Gallery, Ursaline College, Pepper Pike, OH
"Hephaestus Challenged", Cleveland State Galleries, Cleveland State, Cleveland, OH
"Common Sense: Taking the Stage", Performance, in conjunction with "Hephaestus Challenged", Cleveland State Galleries, Cleveland State, Cleveland, OH
- 2013** "Made in Mourning: Contemporary Memorial and Reliquary," Curated by Nicholas Fenell, The Sculpture Center + East Cleveland Township Cemetery, Cleveland and East Cleveland, Ohio

- "Idea Culture," Forum Artspace, Cleveland, Ohio; University of Akron Myers School of Art, Akron, Ohio
- 2012** "Through You Into Action," Curated by Emma Wilcox, Center for Contemporary Art, Bedminster, New Jersey
- 2011** "Bazaarbeque," Forum Artspace, Annual Invitational group show of small works, Cleveland, OH
- 2010** "The Book as Vessel: An Overview of Contemporary Book Arts," curated by Raymond Gaddy: The University of North Florida Gallery of Art, Jacksonville, Florida
 "Instructions for Initial Conditions," Drift Station Gallery and Parallax Space, group exhibition, Lincoln, Nebraska
 "UAB Alumni Exhibition", University of Alabama at Birmingham Visual Arts Gallery, Birmingham, Alabama
 "Building Peers," Reinberger Gallery, Cleveland Institute of Art, Exhibit of Visual Arts and Technologies Faculty and Alums, Cleveland, Ohio
 "Open Doors," Newark Art Council/Gallery Aferro, Sept. 23 through 26, Newark, New Jersey
- 2008** Ingenuity Festival videos presented *Decoration Day* and *Simple Red* (*Simple Red* is a collaborative work with artist Charles Tucker), Cleveland, Ohio
- 2007** "Other Voices Other Sounds", Santa Fe International Festival of Electro-Acoustic Music broadcast (KNUM Public Radio) – Sound piece *Sum of Zero* (collaborative work with sound artist Andrew Stoltz), Santa Fe, New Mexico
- 2006** "Visual Connections: A History of the Moving Image," Invitational exhibition dealing with TIME-based work (featured artist, Bill Viola), curated by Kristen Baumliér, Heather Guess and Heather Zises, sponsored by the Human Fund, Cleveland, Ohio
- 2005** "48 Hours," BK Smith Gallery, Invitational exhibition, Painesville, Ohio
 "Dissent," SPACES Gallery, Curated Exhibition, Curators: Kristen Baumliér and Craig Lucas, Cleveland, Ohio
- 2004** "Neo," Kent State University, School of Art Gallery, Invitational exhibition, curated by Fred Smith, Gallery Director, Kent, OH
 "Zeppelin 2004: El Sonido Del Otro/La Razon Del Otro: Del Acuerdo Y El Conflicto, Convocatoria Internacional de Arte Sonoro," (Sound Art Festival) Outdoor forum, Presentation of sound art pieces by multiple artists in the city square, Work presented: "The Sum of Zero," collaborative work with Andrew Stoltz, Madrid, Spain
- 2004-2022** Reinberger Gallery, Annual Cleveland Institute of Art Faculty Exhibitions, Cleveland, Ohio
- 2003** "Shut-Up," BK Smith Gallery, Invitational exhibition, work presented: *The Origins of Man*, a collaborative work with Charles Tucker and Andrew Stoltz, Painesville, Ohio
Semiosis, SPACES Gallery, SPACE lab installation, collaborative work with Charles Tucker and Andrew Stoltz, Cleveland, Ohio
 Myers School of Art Faculty Exhibition, group show, University of Akron, Akron, Ohio

CURATORIAL PROJECTS

- 2020** "I am the River," Waterloo Arts Gallery, Collinwood, Ohio
 "Another Roadside Attraction," River House Arts Gallery, Toledo, Ohio
- 2016** "Boppin' into the Wild Blue," The Sculpture Center - Cleveland, Cleveland, Ohio
 "I Came So Far for Beauty," Cleveland State Galleries, Cleveland State, Cleveland, Ohio
- 2014** "De Materia," Waterloo Arts Gallery, Collinwood, Ohio

- “Exposing the Truth,” Cleveland Institute of Art Project Space, Curated by Lane Cooper and Jessica Pinsky, Cleveland, Ohio
- 2005** “Engendered,” BK Smith Gallery, Painesville, Ohio

LECTURES/TALKS/PANELS

- 2022** “WTF NFT: Lane Cooper + Jared Bendis,” Dialogue on the topic of NFTs, Online, Cleveland Institute of Art, Cleveland, Ohio
<https://www.cia.edu/events/2022/04/wednesday-night-special-wtf-nft>
- “These Artists Talk: Lane Cooper + Crystal Phelps,” Artist Dialogue, River House Gallery, Toledo, OH
- 2019** “Getting to Know You,” Lecture on the exhibition, Reinberger Gallery, Cleveland Institute of Art, Cleveland, Ohio
- 2018** “Dismantling the Academic Hamster Wheel,” *Who Reviews Whom: Contemporary Perspectives on Peer Review, Promotion, and Tenure* for the program at the 2018 SECAC Conference, October 17-20, 2018 in Birmingham, Alabama
Artist Talk and Lecture on Contemporary Art Making Practices, via Google Hang, presented as part of Melinda Laszczynski’s Introduction to Painting Class, Paris Texas Community College, Paris, Texas
- 2017** “Contemporary Art Education and Painting in the United States,” presented as part of Francis Halsall’s, PhD., Graduate Seminar, National College of Art and Design, Dublin, Republic of Ireland
“Lane Cooper: Overshare,” Lunch on Fridays speaker series, Cleveland Institute of Art, Cleveland, Ohio
- 2016** Roundtable Conversation on Creativity Featuring Mary Grimm and Tony Ingrisano, moderated by Lane Cooper, The Sculpture Center – Cleveland, Cleveland, Ohio
Curator’s Talk in support of “Boppin’ into the Wild Blue,” The Sculpture Center – Cleveland, Cleveland, Ohio
Artist Talk in support of “What Dreams May Come,” Waterloo Arts Gallery, Collinwood, Ohio
(Organizer) Panel discussion in support of “I came so far for beauty,” participants: Indra Laxis, moderator; Julie Langsam, artist; Karl Anderson, artist; Clotilde Jimenez, artist, The Galleries at Cleveland State University, Cleveland, Ohio
“Works on Paper: Roundtable” in support of “Works on Paper” exhibition, 2731 Prospect Gallery, Cleveland, Ohio
- 2015** 8x8x8, Speed Studio Visits, Participated as Reviewing Arts Professional, Spaces Gallery, Cleveland, Ohio
- 2014** “Knotting the Thread,” 24th International Sculpture Conference: Sculpture, Culture and Community, New Orleans, Louisiana
“De Materia – Artists’ Panel,” Moderator, Waterloo Arts Gallery, Collinwood, Ohio
“On and Off the Wall: The Visual Arts in Cleveland Since 2000,” ARTneo, Daylong Conference, Session 3: Issues Facing Local Artists, Collectors and Art Lovers Today, Cleveland Public Library – downtown branch, Cleveland, Ohio
- 2013** Gallery Talk, “Made In Mourning”, The Sculpture Center, Cleveland, Ohio
Gallery Talk, “Hephaestus Challenged”, Cleveland State Galleries, Cleveland State, Cleveland, OH
Artist’s Talk, Critical Voices/Art Institute of Chicago, New York, New York
- 2012** Keynote Speaker, Scholastic Awards Ceremony, Cleveland Institute of Art, Cleveland,

Ohio

- 2011** Visiting Artist Lecture, University of North Carolina – Greensboro, Greensboro, North Carolina
“Lane Cooper: I will tell you the truth – notes on Derrida and Persistence,” “Lunch on Fridays:” Cleveland Institute of Art
- 2010** Artist Talk, Gallery Aferro, Newark, New Jersey
- 2009** “Harry Potter and the Gift of Death: JK Rowling, Derrida and a Host of Others,”
“Lunch on Fridays:” Cleveland Institute of Art, Cleveland, Ohio
- 2006** “My Cat and Other Examples of Criteria for ‘Good,’” Cleveland Institute of Art, Visual Arts and Technology, First Wednesday Forum, Cleveland, Ohio
- 2004** “White Lightning and the Subversion of George Wallace’s Southern White Ideal,” paper presented as part of the Cleveland Institute of Art’s Humanities Symposium: *Aesthetics and Consumer Culture*.
- 2003** “Art Dogs and Gallery Gods,” Deans’ Open Forum, Cleveland Institute of Art
- 1999** The Florida International School of Art, Miami, Florida: Artist’s Talk

EDUCATION

MFA, Painting, University of Alabama, Tuscaloosa, Alabama

MA, Art History, University of Alabama at Birmingham, Birmingham, Alabama

BS, Studio Art – Painting, University of North Alabama, Florence, Alabama

ACADEMIC

2001- Associate Professor, Painting, Cleveland Institute of Art, Cleveland, Ohio