

Madison Carson
Ohio University School of Art + Design
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EDUCATION

Master of Fine Arts in Ceramics, Ohio University, Athens, Ohio, 2025
(studied with April Felipe, Stuart Gair, Tom Bartel and Brad Schweiger)

Bachelor of Fine Arts, University of Asheville, graduated Cum Laude, Asheville, North Carolina, 2022
(studied with Megan Wolfe and John Cummings)

Bachelor of Science (Environmental Science), University of Asheville, graduated Cum Laude, Asheville, North Carolina, 2022
(studied with Alison Orsmy)

AWARDS AND HONORS

- **Original Works Grant Recipient**, Ohio University, Athens Ohio, Spring 2024
- **Graduate Recruitment Scholarship**, Ohio University, Athens, Ohio, 2022 to 2025
- **Graduate Assistantship**, Ohio University, Athens, Ohio, 2012 to 2025
- **Dean's List**, University of North Carolina at Asheville, Asheville, NC, 2021 to 2022
- **S. Tucker Cook Scholarship for Materials and Supplies**, University of North Carolina at Asheville, NC, 2021 to 2022
- **NC Scholarship**, University of North Carolina at Asheville, Asheville NC 2020 to 2022
- **McCullough Fellowship**, University of North Carolina at Asheville, Asheville, NC, 2020
- **Environmental Science Department Scholarship**, University of North Carolina at Asheville, Asheville NC 2019
- **Windgate Fellowship**, Arrowmont School of Craft, Gatlinburg, TN, Fall 2019
- **Ceramic Scholarship Recipient**, Penland School of Craft, Penland, NC, Summer 2019

FELLOWSHIPS

McCullough Fellowship, University of North Carolina at Asheville, Asheville, NC, 2020
My fellowship project promoted environmental advocacy and research for the eastern box turtle, using radio telemetry and thread-trailing to monitor their movements for the North Carolina Arboretum.

TEACHING EXPERIENCE (Instructor-of-Record)

Art: Function + Practice, Ohio University, Fall, 2024
Students investigate modes of creative research and methodologies of art and design to inform and expand their own practice. Their own concepts and designs are transformed through tool explorations, shifting modalities, application of technologies, and material

experimentation. Through a range of exercises, this course explores the physical, metaphorical, and cultural significance of art and design's function in society.

Ceramics: Introduction to Handbuilding, Ohio University, Fall, 2024

An introduction to hand building techniques in clay. Includes diverse surface techniques, slips, glazes, and kiln firing. The semester builds to address more advanced techniques such as basic mold making, conceptual problem solving through material and contemporary and non-traditional approaches to ceramics.

Ceramics: Introduction to Throwing and Handbuilding, Odyssey ClayWorks, Asheville, NC, Fall, 2022

Basic competencies in hand-building: coil, slab, carving, and modeling. This course introduces wheel throwing and various glazing techniques along with different kiln firing processes.

TEACHING EXPERIENCE (Teaching Assistant)

Advanced Ceramics, Ohio University (assisted April Felipe), Fall 2024

This course includes the exploration of alternative construction and surface application techniques in ceramics to foster expressive sophistication in the production of art. Mold-making is introduced as a tool for ceramic construction and to discuss contemporary issues in ceramics; such as, the reproduction, the found object, craft and the multiple. Independent artistic production is fostered alongside of technical skill building.

Pre-College Introduction to Ceramics, Ohio University (assisted Christopher St. John), Summer 2024

Ohio University's College of Fine Arts Summer Pre-College Programs in Ceramics offer students aged 14–18 the opportunity to immerse themselves in the ceramics field. Students were taught an introduction to hand building and wheel throwing.

Handbuilding, Ohio University (assisted Tom Bartel), Spring 2023

Ohio University's College of Fine Arts Summer Pre-College Programs in Ceramics offer students aged 14–18 the opportunity to immerse themselves in the ceramics field. Students were taught an introduction to hand building and wheel throwing. Assisted teaching demons in handbuilding, firing kilns and maintaining lowfire glazes for the classes.

Handbuilding, Ohio University (assisted Logan Reynolds), Fall 2022

Ohio University's College of Fine Arts Summer Pre-College Programs in Ceramics offer students aged 14–18 the opportunity to immerse themselves in the ceramics field. Students were taught an introduction to hand building and wheel throwing. Assisted teaching demons in handbuilding, firing kilns and maintaining lowfire glazes for the classes.

Beginner Throwing, Odyssey ClayWorks (assisted Tyler Anderson), Spring 2022

Students are introduced to the use of a potter's wheel in the creation of both functional and sculptural works of art. Initially, students develop functional objects while building a variety of skills that lead to individual, interpretative pieces. The properties of clay and glazes, as well as the types of surface treatments are addressed.

Introduction to Handbuilding, Odyssey ClayWorks (assisted Jason Rojas), Spring 2022

This course introduces students to basic competencies in hand-building: coil, slab, carving, and modeling.

Throwing Large-Scale, Odyssey ClayWorks (assisted Gabriel Kline and Anja Bartels), Fall 2021

Advanced throwing class, students are introduced to different large-work building methods on the wheel such as stacked forms and coiling. As teaching assistant, I assisted with loading student work into electric kilns and reduction gas kilns.

Ceramics I, University of North Carolina at Asheville (assisted Megan Wolfe),

Asheville, NC, 2021-2020

Basic competencies in hand-building: coil, slab, carving, and modeling. This course introduces wheel throwing and various glazing techniques along with different kiln firing processes. Assisted teacher with transitioning students back to the classroom during the COVID-19 pandemic by creating online videos for the class. Also assisted with electric firings, gas firing and wood firing for the class.

ONE-PERSON EXHIBITIONS

2025

- *MFA Thesis Exhibition*, Trisolini Gallery, Ohio University

2022

- *BFA Thesis Exhibition: Inscape*, University of Asheville, Owen Art Gallery, Asheville, NC, 2022.

GROUP EXHIBITIONS

2025

8th Annual Paper & Clay Exhibition 2025 (Utah State University), Logan, Utah, 2025.

2024

- *University of Mississippi National Juried Graduate Student Exhibition*, Oxford, Mississippi, 2024.
- *Ohio University Exhibition*, Queen City Clay, Cincinnati, OH, 2024.

2022

- *As Is*, University of Ohio, Athens OH, 2022

PUBLICATIONS

- [*Finding Nature: An Exploration in Ceramic Art*, University of North Carolina Asheville Journal of Undergraduate Research](#). Published by University of North Carolina at Asheville, NC, 2022.
- [*Tracking Box Turtles and Promoting Turtle Citizen Science*, University of North Carolina Asheville Journal of Undergraduate Research](#). Published by University of North Carolina at Asheville, NC, 2021.

RESIDENCIES

- Odyssey Clayworks Artist Resident, Asheville, NC 2021-2022

PUBLIC PRESENTATIONS

- *Artist Talk* at the Undergraduate Symposium, University of North Carolina at Asheville, Asheville, NC, 2022
- *Guest Speaker for The NC Box Turtle Connection Project*, North Carolina Arboretum, NC, 2021
- *Tracking Box Turtles and Promoting Citizen Science Talk* at the Undergraduate Symposium, University of North Carolina at Asheville, Asheville, NC, 2021
- Fellowship Speaker for The McCullough Symposium, University of North Carolina, Asheville, NC, 2020
- *Guest Speaker* for The NC Environmental Education Conference, an online virtual meeting, 2020

PROFESSIONAL EXPERIENCE

Studio Maintenance, Ceramics Area, Ohio University, Fall 2022-present
Maintained cleanliness and organization of shared studio spaces in the Ceramics department

Preschool Assistant at STAGES Learning Center, Athens OH 45701, 2023-2024
Assisted lead teachers and helped create educational art activities for pre-school class.

Library Graduate Assistantship, Ohio University, Athens OH, Spring 2024.
Conducted research on the special collections, focusing on Dard Hunter and his studio practice in Chillicothe, OH and legacy work in papermaking art.

CREATE_space Tech, Ohio University, Athens OH, 2024.

Assisted students with operating adobe software (such as photoshop and illustrator), as well as operated large-format printers.

Art Gallery Intern, University of North Carolina at Asheville, Asheville, NC, 2022-2021

Assisted gallery manager with installing exhibitions, such as UNC Asheville's juried international exhibition, Drawing Discourse in Owen Gallery.

Summer Camp Art Education Assistant for ecoExplore (Experiences Promoting Learning Outdoors for Research and Education), North Carolina Arboretum, Asheville, NC, 2020

I helped create educational art videos and lesson plans for campers using ecoExplore, an incentive-based community science program for children in grades K-8 developed.

Student Environmental Center, Permaculture Garden Manager, University of North Carolina at Asheville, Asheville NC, 2020-2019

Managed the permaculture student community garden and conducted work days on campus at the University of North Carolina at Asheville.

Horticulture Assistantship, University of North Carolina at Asheville, Asheville NC, 2018-2019

Worked with University of Asheville's groundskeeping department to create and upkeep permaculture gardens to create edible gardens, as well as native plant gardens.