

Tory Fair

Fortitude & Fragility

February 26 - March 27, 2015

Opening Reception Thursday, Feb 26 // 5-7pm

LeRoy Neiman Gallery

Columbia University

School of the Arts

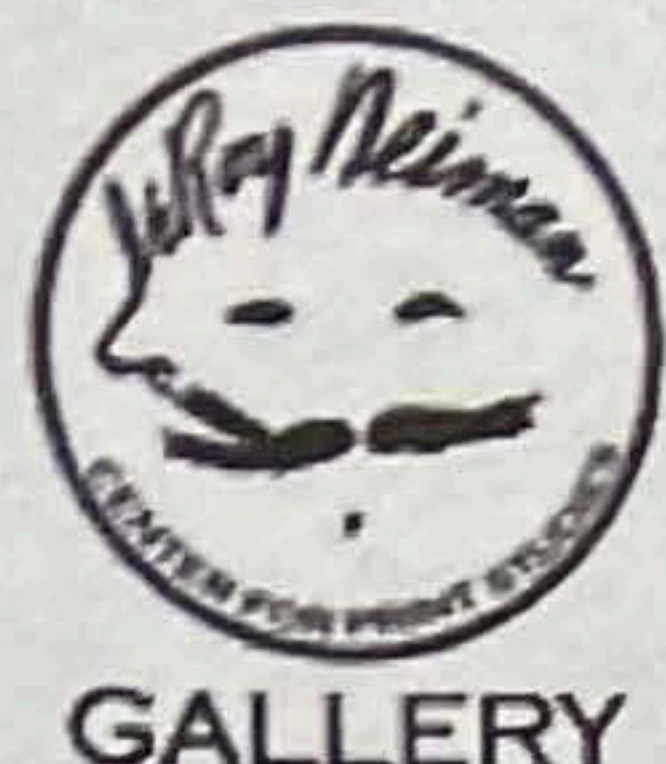
2960 Broadway @ 116th St

310 Dodge Hall

NY, NY 10027

Hours: Mon-Fri 9-5pm





LeRoy Neiman Gallery

LeRoy Neiman Center *for* Print Studies

Thursday, February 26, 2015

PRESS RELEASE

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LeRoy Neiman Center for Print Studies
Columbia University – School of the Arts
2960 Broadway, 310 Dodge Hall
New York, NY 10027
212 854 7641
Mon - Fri 9:00am - 5:00pm

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When you cast a crystal in concrete or rubber, the form may stay the same but the appearance and feeling completely change. One is translucent, carrying the blithe mystique of the new age, while the other heavy, rugged, industrial.

This new work attempts to marry the metaphysical and the industrial, calling both into question. In the desire to reconcile both forces lies fragility and futility. Crystals are stacked like firewood, quartz fuses with waffles, and sage is petrified in resin. In both the making and in the materials, I attempt to embed a mystical notion in an object from a daily routine with the mute weight of geological rigor.

Tory Fair is an artist working in Boston. Her recent exhibitions include *You Are Here* at the Worcester Art Museum in MA, *The Plant Show* in Galveston, Texas and *The Intuitionists* at The Drawing Center in New York. She has exhibited at LaMontagne Gallery in Boston, the deCordova Sculpture Park and Museum in Lincoln MA, and Socrates Sculpture Park in Long Island City. Her awards include a Joan Mitchell Foundation Grant, a Pollock Krasner Grant, LEF Grant, and the Jane and Theodore Norman Faculty Research Grant. She received her MFA from Massachusetts College of Art and her BA from Harvard University. Fair is an Associate Professor of Sculpture at Brandeis University.

For further information, please contact the gallery at neimancenter@columbia.edu.