

Tory Fair
toryfair.com
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Education

- 1997 M.F.A. Massachusetts College of Art, Boston, MA
- 1991 B.A. Harvard University, Cambridge, MA

Solo Exhibitions

- 2016 *Paperweight*, gallery VERY, Boston, MA
- 2015 *Heap*, Proof Gallery, Boston, MA
- 2015 *Fortitude and Fragility*, LeRoy Neiman Gallery, Columbia University, NY.
- 2013 *New Work, Tory Fair*, LaMontagne Gallery, Boston, MA
- 2011 *Blossoming: Works By Tory Fair*, Hermitage Museum and Gardens, Norfolk, VA
Testing A World View, Again, deCordova Sculpture Park and Museum, Lincoln, MA
- 2010 *Tory Fair, In The Wall*, LaMontagne Gallery, Boston, MA
- 2008 *Tory Fair, Block Bloom*, LaMontagne Gallery, Boston, MA
- 2007 *Ready, Set, Bloom I and II*, Cambridge Arts Council Gallery, Cambridge, MA
Ready, Set, Bloom I, Essex Arts Center, Beland Gallery, Lawrence, MA
- 2006 *Sideline Bloom*, Artists Foundation, Main Gallery, Boston, MA
- 2005 *Hopscotch*, Cambridge Public Art Commission, Cambridge, MA
- 2004 *Gametime Series*, Mills Gallery, Project Room, Boston, MA
Tory Fair, Conant Gallery, Lawrence Academy, Groton, MA
Tetherball, Art Space, Project Room Installation, New Haven, CT
- 2002 *Skyball*, Fosdick Nelson Gallery at ArtSite, Wellesville, NY
- 1994 *Tory Fair*, Art Trek, Flagstaff, AZ

Group Exhibitions

- 2018 *Taking Notice: Sculptors Repond to Nature*, South Shore Art Center, MA
- 2017 *Boston Center for the Arts Gala Exhibition*, June, Boston, MA
Teenager, Big, Red & Shiny, FPAC Gallery, Boston, MA
DRAW/Boston, Massachusetts College of Art and Design's Bakalar and Paine Galleries, January 2017, curated by Tomas Vu, Boston, MA
Walden: Window and Mirror, Concord Visual Art Center, Concord, MA
- 2016 *Timber!*, Carole Calo Gallery, Stonehill College, Easton, MA
Small Motors: Real Fans, Replicas and Robots, Gallery Kayafas, February 28-29, 2016 curated by Dina Deitsch, Boston, MA
- 2015 *Gimme Gimme Gimme*, The Alice F. and Harris K. Weston Art Gallery, Cincinnati, Ohio
Plant People, Galveston Artist Residency Gallery, Galveston, Texas
Wanderings, Lawn on D, out door commission, Boston.
- 2014 *The Intuitionists*, The Drawing Center, New York, NY
You Are Here, Worcester Museum of Art, Worcester, MA, curated by Susan Stoops.
- 2013 *Boston-Como*, Como, Italy. Curated by James Hull and Carolina Lio.

- 2012 *I-90*, Prole Drift Gallery, Seattle, WA
Shame/Less, Fort Point Artist Community Gallery, Boston, MA
Lake Effect/Nor'easter: Part 1, Andrew Rafacz Gallery, Chicago, IL
- 2011 *Waiting Ground*, Kate Werble Gallery, New York City (catalogue)
Sculpture Today: New Forces, New Forms, Frederik Meijer Sculpture Park and Gardens, Grand Rapids, MI
10th Outdoor Sculpture Show, Cairn Croft, Dover, MA
- 2010 *Featured Show*, DNA Gallery, Provincetown, MA, Curated by Russell LaMontagne
The Hide Out, Oh Nancy Collaboration, GARFO Art Center, Salt Lake City, UT
- 2009 *And the Fair Moon Rejoices: Contemporary Visionaries in the Wake of Blake*, Mills Gallery, Boston Center for the Arts, Boston, MA, Curated by Randi Hopkins and Emily Isenberg
Human Nature, Cushing-Martin Gallery, Easton, MA
Young Bodies, LaMontagne Gallery, Boston, MA
NADA Art Fair, Miami, FL
- 2008 *This is Boston, Not LA*, LaMontagne Gallery, Boston, MA
NADA, Art Fair, Miami, FL
NEXT, Chicago, IL
- 2007 *Invasive Exotics*, New Haven Lawn Club, New Haven, CT, Curated by Laurel Coniglio
Wall Flowers, Lenore Gray Gallery, Two Person Show, Providence, RI
Momenta Art Gallery, Brooklyn, NY
Armory Show, New York, NY
- 2006 *Spot On: Current Works from the Studio Art Faculty*, Rose Art Museum, Brandeis, University, Waltham, MA
Methods, Lillian Immig Gallery, Emmanuel College, Boston, MA
- 2005 *The 19th Drawing Show*, Mills Gallery, Boston Center for the Arts
Sports Illustrated, Islip Art Museum, East Islip, NY
Somewhere Outside It, Schroeder Romero, Brooklyn, NY, Curated by Janet Phelps
1997 Joan Mitchell Award Winners, CUE Art Foundation, NY
Sport, Socrates Sculpture Park, Long Island City, NY
Forts and Ponchos, Allston Skirt Gallery, Boston, MA
Both, Green Street Gallery, Boston, MA
- 2004 *Generativity & Creativity*, Kniznick Gallery, Women's Study Research Center, Brandeis University, Waltham, MA
Seeking Clarity, Boston Arts Academy Gallery, Boston, MA
- 2003 *Seeking Clarity*, Fort Point Arts Community Gallery, Boston, MA.
- 2002 *Annual Small Works Show*, The New Arts Center, Kutztown, PA
- 2001 Green Street Gallery, Jamaica Plains, MA
Playing By the Rules, Montserrat College of Art, Beverly, MA
- 2000 Linden Street Open Studios, Cambridge, MA
Rose Art Museum, Waltham, MA
Milestones for Peace, The International Artists Museum, Israel
Construction in Process, The International Artists Museum, Poland
Mercer Street. New York City, NY

- 1999 *Gardner Fellowship Show*, Carpenter Center of Visual Art,
Harvard University, Cambridge, MA
DNA Gallery, Provincetown, MA
Kingston Gallery, Boston, MA
The Mills Gallery, Boston, MA
- 1998 Adams House Gallery, Harvard University, Cambridge, MA
- 1997 Nesto Gallery, Milton, MA
Serendipity, The Society of Arts and Crafts, Boston, MA
Bakalar Gallery, Boston, MA
- 1996 Boston-Tokyo Print Exchange. Tokyo, Japan.
- 1996 Barbara Singer Gallery, Cambridge, MA

Awards

- 2018 Massachusetts Cultural Council, awarded in drawing
Provost Research Award, Brandeis University
- 2017 Jane and Theodore Norman Faculty Research Grant,
Brandeis University
- 2011 Michael Laban Walzer Award for Excellence in Teaching,
Brandeis University
Massachusetts Cultural Council, Finalist in Sculpture
The Boston Foundation, Brother Thomas Fellowship Nominee
- 2010 Jane and Theodore Norman Faculty Research Grant,
Brandeis University
- 2009 Somerville Council for the Arts Grant
- 2007 LEF Foundation Fellowship
- 2006 Joan Mitchell Career Development Grant
Jane and Theodore Norman Faculty Research Grant
- 2005 The Pollock-Krasner Foundation Grant
- 2003 Artist Resource Trust Grant, Berkshire Taconic
Community Foundation
Mazer Award, Brandeis University
- 2002 Faculty Course Development Award, Brandeis University
- 2001 Blanche E. Coleman Award
- 2000 Mazer Award, Brandeis University
- 1998 The Vermont Studio Center. One-month residency
The MacDowell Colony. Six-week residency
- 1997 The Joan Mitchell Foundation Grant
- 1996 Excellence in Teaching, Derek Bok Center, Harvard University
- 1992 Gardner Fellowship, Harvard University

Collections

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| deCordova Sculpture Park and Museum | |
| Fotene DeMoula, Boston | Ann Coley, New York |
| Jody Saarmaa, Boston | Deborah Hawkins, Lincoln |
| Net Jeppson, Boston | Bernard Toale, Boston |

Bibliography

- 2016 Interview by Stace Brandt in *Big Red and Shiny*, October 17.

- 2015 McQuaid, Cate, "Heap," The Boston Globe, October 20.
- 2014 Smee, Sebastian, "Worcester's 'You Are Here' Captivates with Contemporary Art," The Boston Globe, January 11, 2014.
- 2013 McQuaid, Cate, "Triggering Reverie," The Boston Globe, April 16.
Ankori, Gannit. *Frida Kahlo*. London: Reaktion Books, 2013
- 2012 Harvard Review, Issue 42.
- 2011 Becherer, Joseph, "Beyond Traditional definitions of sculpture," Grand Rapids Press, September 27.
McQuaid, Cate, "Bodies of Work," The Boston Globe, September 24.
Guini, Yang, *Public Art & Ecology: International Public Artist' Discourse on Ecology*, No. 1, September, pgs 210-223.
Cook, Greg, "Eva Hesse at the ICA and Tory Fair at the DeCordova," The Phoenix, July 26.
- 2010 Koslow Miller, Francine, "The Metamorphosis of Tory Fair," Sculpture Magazine, October issue, pgs 43-47.
McQuaid, Cate, "Two artists, at the edges of Nature," The Boston Globe, May 5.
Hill, Shawn, Reviews: Massachusetts, Art New England, April/May.
- 2009 Cook, Greg, *Blake Babies*, The Boston Phoenix, August 5.
McQuaid, Cate, "Imagine," The Boston Globe, July 29.
- 2007 McQuaid, Cate, Review, The Boston Globe, June 27.
McCoy, Mary Bucci, Review, Art New England, Jun/July.
Hopkins, Randi, Review, The Boston Phoenix, February 20.
- 2006 McQuaid, Cate, Review, The Boston Globe, June 28.
- 2005 Harrison, Helen, Review, The New York Times, December 25.
King, Loren, "Writing on the Wall," South End News, November 17.
Millis, Christopher, "Mutations on a Theme," The Boston Phoenix, December 2.
McQuaid, Cate, "With striking images, 'Drawing Show' Leaves Its Mark," The Boston Globe, Dec 23.
Gepner, Rachel, "Drawing Show @ the BCA," Big Red and Shiny.
Pounds, Kristen, Regional Reviews, Art New England, April/May.
- 2004 McQuaid, Cate, "Fair Game," The Boston Globe, December 23.
Kelly, James, *The Sculptural Idea*, 4th Edition, pgs. 53, 55, 149, 151.
- 2001 Howard, Ellen, "Playing By the Rules (Almost) at Montserrat," ArtMEDIA, September-October, pp.24-27.
Vine, Richard, "Report from Poland," Art in America, March, pgs 54-62.
- 1999 McQuaid, Cate, "Off the Wall; Reveries in Wood; His Art Has Legs," The Boston Globe, March 18.
Sherman, Mary, "Mills Show Echoes Better-Known Work," The Boston Herald, Feb 28.
Millis, Christopher, "'Constructed Painting' with Cracks," The Boston Phoenix, March 11, pp. 14, 17.

Drawing Projects and Catalogues

Heap, Catalogue with introduction by Susan Stoops
Waiting Ground, Catalogue, Kate Werble Gallery, New York City
Artist Resource Trust 10 year Anniversary Catalogue
CUE Foundation Catalogue
Artspace Flatfile, New Haven, CT
Boston Drawing Project, Bernard Toale Gallery

Visiting Artist

2017 Massachusetts College of Art and Design, visiting critic
2013 Southern New Hampshire Art Institute, lecture and studio critiques
Mass College of Art low residency MFA in Provincetown, MA
2012 School of the Museum of Fine Arts, lecture and studio critiques
Harvard Club of Rhode Island Arts Panel, panel member
2011 Boston College, lecture
University of Massachusetts, Lowell, lecture and studio critiques
New England Wax, artists talk
Harvard 20th Reunion Arts Panel, panel member
2010 Massachusetts College of Art and Design, visiting critic
Climate Change, Brandeis University, panel member
Cambridge Arts Council, jury member
Somerville Arts Council, jury member
2009 New England School of Art and Design at Suffolk University, visiting critic
2005 Rhode Island School of Design, visiting critic
2004 Lawrence Academy, artists talk
2004 Boston Arts Academy, artists talk
2003 Massachusetts College of Art, visiting critic
2002 Alfred University, artists talk
2001 Montserrat College of Art, artists talk
2001 Massachusetts College of Art, visiting critic
2000 Rhode Island School of Design, visiting critic
2000 Harvard University School of Education, artists talk
1999 Roger Williams University, visiting critic

Teaching Experience

Brandeis University, Waltham, MA. Associate Professor of Sculpture. 2013-present

Brandeis University, Waltham, MA. Assistant Professor of Sculpture. Full Time.
2006-2013.

Brandeis University, Waltham, MA. Artist-In-Residence. 1997-2005.

Harvard University, Cambridge, MA. Teaching Assistant and Print Shop Technician.
1994-2000.