
TORY FAIR

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Solo Exhibitions

- 2019 RAIR Philly, sculptures developed on site, Philadelphia, PA (forthcoming)
- 2019 Portable Archive, Drive-By Projects, Watertown, MA
- 2016 Paperweight, gallery VERY, Boston, MA
- 2015 Heap, Proof Gallery, Boston, MA
- 2015 Fortitude and Fragility, LeRoy Neiman Gallery, Columbia University, NY
- 2013 New Work, Tory Fair, LaMontagne Gallery, Boston, MA
- 2011 Blossoming: Works By Tory Fair, Hermitage Museum and Gardens, Norfolk, VA
- 2011 Testing A World View, Again, deCordova Sculpture Park and Museum, Lincoln, MA
- 2010 Tory Fair, In The Wall, LaMontagne Gallery, Boston, MA
- 2008 Tory Fair, Block Bloom, LaMontagne Gallery, Boston, MA
- 2007 Ready, Set, Bloom I and II, Cambridge Arts Council Gallery, Cambridge, MA
- 2007 Ready, Set, Bloom I, Essex Arts Center, Beland Gallery, Lawrence, MA
- 2006 Sideline Bloom, Artists Foundation, Main Gallery, Boston, MA
- 2005 Hopscotch, Cambridge Public Art Commission, Cambridge, MA
- 2004 Gametime Series, Mills Gallery, Project Room, Boston, MA
- 2004 Tory Fair, Conant Gallery, Lawrence Academy, Groton, MA
- 2004 Tetherball, Art Space, Project Room Installation, New Haven, CT
- 2002 Skyball, Fosdick Nelson Gallery at ArtSite, Wellesville, NY
- 1994 Tory Fair, Art Trek, Flagstaff, AZ

Group Exhibitions

- 2019 You Must Not Stand In One Place, Distillery Gallery, Boston, MA
- 2019 Body and Soul, gallery VERY, Boston, MA
- 2018 Taking Notice: Sculptors Respond to Nature, South Shore Art Center, MA
- 2018 Out of Our Closet, LaMontagne Gallery, Boston, MA
- 2017 DRAW/Boston, Massachusetts College of Art and Design's Bakalar and Paine Galleries, January 2017, curated by Tomas Vu, Boston, MA
- 2017 Teenager, Big, Red & Shiny, FPAC Gallery, Boston, MA
- 2016 Walden: Window and Mirror, Concord Visual Art Center, Concord, MA

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- 2016 Timber!, Carole Calo Gallery, Stonehill College, Easton, MA
 - 2016 Small Motors: Real Fans, Replicas and Robots, Gallery Kayafas, February 28-29, curated by Dina Deitsch, Boston, MA
 - 2015 Gimme Gimme Gimme, The Alice F. and Harris K. Weston Art Gallery, Cincinnati, Ohio
 - 2015 Plant People, Galveston Artist Residency Gallery, Galveston, Texas
 - 2015 WonderLAND, Lawn on D, outdoor commission curated by Kate Gilbert, Boston.
 - 2014 The Intuitionists, The Drawing Center, New York, NY
 - 2014 You Are Here, Worcester Museum of Art, Worcester, MA, curated by Susan Stoops.
 - 2013 Boston-Como, Como, Italy. Curated by James Hull and Carolina Lio.
 - 2012 I-90, Prole Drift Gallery, Seattle, WA
 - 2012 Shame/Less, Fort Point Artist Community Gallery, Boston, MA
 - 2012 Lake Effect/Nor'easter: Part 1, Andrew Rafacz Gallery, Chicago, IL
 - 2011 Waiting Ground, Kate Werble Gallery, New York City (catalogue)
 - 2011 Sculpture Today: New Forces, New Forms, Frederik Meijer Sculpture Park and Gardens, Grand Rapids, MI
 - 2011 10th Outdoor Sculpture Show, Cairn Croft, Dover, MA
 - 2010 Featured Show, DNA Gallery, Provincetown, MA, Curated by Russell LaMontagne
 - 2010 The Hide Out, Oh Nancy Collaboration, GARFO Art Center, Salt Lake City, UT
 - 2009 And the Fair Moon Rejoices: Contemporary Visionaries in the Wake of Blake, Mills Gallery, Boston Center for the Arts, Boston, MA, Curated by Randi Hopkins and Emily Isenberg
 - 2009 Human Nature, Cushing-Martin Gallery, Easton, MA
 - 2009 Young Bodies, LaMontagne Gallery, Boston, MA
 - 2009 NADA Art Fair, Miami, FL
 - 2008 This is Boston, Not LA, LaMontagne Gallery, Boston, MA
 - 2009 NADA, Art Fair, Miami, FL
 - 2009 NEXT, Chicago, IL
 - 2007 Invasive Exotics, New Haven Lawn Club, New Haven, CT, Curated by Laurel Coniglio
 - 2007 Wall Flowers, Lenore Gray Gallery, Two Person Show, Providence, RI
 - 2007 Momenta Art Gallery, Brooklyn, NY
 - 2007 Armory Show, New York, NY
 - 2006 SPOT ON: CURRENT WORKS FROM THE STUDIO ART FACULTY, Rose Art Museum, Brandeis, University, Waltham, MA
 - 2006 Methods, Lillian Immig Gallery, Emmanuel College, Boston, MA
 - 2005 The 19th Drawing Show, Mills Gallery, Boston Center for the Arts

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- 2005 Sports Illustrated, Islip Art Museum, East Islip, NY
 - 2005 Somewhere Outside It, Schroeder Romero, Brooklyn, NY, Curated by Janet Phelps
 - 2005 Joan Mitchell Award Winners (1997), CUE Art Foundation, NY
 - 2005 Sport, Socrates Sculpture Park, Long Island City, NY
 - 2005 Forts and Ponchos, Allston Skirt Gallery, Boston, MA
 - 2005 Both, Green Street Gallery, Boston, MA
 - 2004 Generativity & Creativity, Kniznick Gallery, Women's Study Research Center, Brandeis University, Waltham, MA
 - 2004 Seeking Clarity, Boston Arts Academy Gallery, Boston, MA
 - 2003 Seeking Clarity, Fort Point Arts Community Gallery, Boston, MA.
 - 2002 Annual Small Works Show, The New Arts Center, Kutztown, PA
 - 2001 Green Street Gallery, Jamaica Plains, MA
 - 2001 Playing By the Rules, Montserrat College of Art, Beverly, MA
 - 2000 Linden Street Open Studios, Cambridge, MA
 - 2001 Rose Art Museum, Waltham, MA
 - 2001 Milestones for Peace, The International Artists Museum, Israel
 - 2001 Construction in Process, The International Artists Museum, Poland
 - 2001 Mercer Street. New York City, NY
 - 1999 Gardner Fellowship Show, Carpenter Center of Visual Art, Harvard University, Cambridge, MA
 - 1999 DNA Gallery, Provincetown, MA
 - 1999 Kingston Gallery, Boston, MA
 - 1999 The Mills Gallery, Boston, MA
 - 1998 Adams House Gallery, Harvard University, Cambridge, MA
 - 1997 Nesto Gallery, Milton, MA
 - 1997 Serendipity, The Society of Arts and Crafts, Boston, MA
 - 1997 Bakalar Gallery, Boston, MA
 - 1996 Boston-Tokyo Print Exchange. Tokyo, Japan.
 - 1996 Barbara Singer Gallery, Cambridge, MA

Awards

- 2018 Massachusetts Cultural Council, awarded in drawing
- 2018 Provost Research Award, More Than Minimal, Brandeis University
- 2017 Jane and Theodore Norman Faculty Research Grant, Brandeis University
- 2011 Michael Laban Walzer Award for Excellence in Teaching, Brandeis University

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- 2011 Massachusetts Cultural Council, Finalist in Sculpture
 - 2011 The Boston Foundation, Brother Thomas Fellowship Nominee
 - 2010 Jane and Theodore Norman Faculty Research Grant, Brandeis University
 - 2009 Somerville Council for the Arts Grant
 - 2007 LEF Foundation Fellowship
 - 2006 Joan Mitchell Career Development Grant
 - 2006 Jane and Theodore Norman Faculty Research Grant
 - 2005 The Pollock-Krasner Foundation Grant
 - 2003 Artist Resource Trust Grant, Berkshire Taconic Community Foundation
 - 2003 Mazer Award, Brandeis University
 - 2002 Faculty Course Development Award, Brandeis University
 - 2001 Blanche E. Coleman Award
 - 2000 Mazer Award, Brandeis University
 - 1998 The Vermont Studio Center. One-month residency
 - 1998 The MacDowell Colony. Six-week residency
 - 1997 The Joan Mitchell Foundation Grant
 - 1996 Excellence in Teaching, Derek Bok Center, Harvard University
 - 1992 Gardner Fellowship, Harvard University

Collections

deCordova Sculpture Park and Museum

Fotene Demoulas, Boston

Jody Saarmaa, Boston

Net Jeppson, Boston

Ann Coley, New York

Deborah Hawkins, Lincoln

Bernard Toale, Boston

Bibliography

- 2019 McQuaid, Cate, "An artist's love letter to feminist forebears," [The Boston Globe](#), July 19.
- 2019 VoCA interview, Portable Archive, discussion with Jen Mergel, recorded at BCA, Boston, June 2019 <http://www.voca.network/programs/voca-talks/> (forthcoming)
- 2016 Interview by Stace Brandt in [Big Red and Shiny](#), October 17.

- 2015 McQuaid, Cate, "Heap," The Boston Globe, October 20.
- 2014 Smee, Sebastian, "Worcester's 'You Are Here' Captivates with Contemporary Art," The Boston Globe, January 11, 2014.
- 2013 McQuaid, Cate, "Triggering Reverie," The Boston Globe, April 16.
- 2013 Ankori, Gannit. Frida Kahlo. London: Reaktion Books, 2013
- 2012 Harvard Review, Issue 42.
- 2011 Becherer, Joseph, "Beyond Traditional definitions of sculpture," Grand Rapids Press, September 27.
- 2011 McQuaid, Cate, "Bodies of Work," The Boston Globe, September 24. Guini, Yang, Public Art & Ecology: International Public Artist' Discourse on Ecology, No. 1, September, pgs 210-223.
- 2011 Cook, Greg, "Eva Hesse at the ICA and Tory Fair at the DeCordova," The Phoenix, July 26.
- 2010 Koslow Miller, Francine, "The Metamorphosis of Tory Fair," Sculpture Magazine, October issue, pgs 43-47.
- 2010 McQuaid, Cate, "Two artists, at the edges of Nature," The Boston Globe, May 5.
- 2010 Hill, Shawn, Reviews: Massachusetts, Art New England, April/May.
- 2009 Cook, Greg, Blake Babies, The Boston Phoenix, August 5.
- 2009 McQuaid, Cate, "Imagine," The Boston Globe, July 29.
- 2007 McQuaid, Cate, Review, The Boston Globe, June 27.
- 2007 McCoy, Mary Bucci, Review, Art New England, Jun/July.
- 2007 Hopkins, Randi, Review, The Boston Phoenix, February 20.
- 2006 McQuaid, Cate, Review, The Boston Globe, June 28.
- 2005 Harrison, Helen, Review, The New York Times, December 25.
- 2005 King, Loren, "Writing on the Wall," South End News, November 17.
- 2005 Millis, Christopher, "Mutations on a Theme," The Boston Phoenix, December 2.
- 2005 McQuaid, Cate, "With striking images, 'Drawing Show' Leaves Its Mark," The Boston Globe, Dec 23.
- 2005 Gepner, Rachel, "Drawing Show @ the BCA," Big Red and Shiny.
- 2005 Pounds, Kristen, Regional Reviews, Art New England, April/May.
- 2004 McQuaid, Cate, "Fair Game," The Boston Globe, December 23.
- 2004 Kelly, James, The Sculptural Idea, 4th Edition, pgs. 53, 55, 149, 151.
- 2001 Howard, Ellen, "Playing By the Rules (Almost) at Montserrat," ArtMEDIA, September-October, pp.24-27.
- 2001 Vine, Richard, "Report from Poland," Art in America, March, pgs 54-62.
- 1999 McQuaid, Cate, "Off the Wall; Reveries in Wood; His Art Has Legs," The Boston Globe, March 18.

- 1999 Sherman, Mary, "Mills Show Echoes Better-Known Work," The Boston Herald, Feb 28.
- 1999 Millis, Christopher, "'Constructed Painting' with Cracks," The Boston Phoenix, March 11, pp. 14, 17.

Drawing Projects and Catalogues

- Heap, Catalogue with introduction by Susan Stoops
- Waiting Ground, Catalogue, Kate Werble Gallery, New York City
- Artist Resource Trust 10 year Anniversary Catalogue
- CUE Foundation Catalogue
- Artspace Flatfile, New Haven, CT
- Boston Drawing Project, Bernard Toale Gallery

Teaching Experience

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|----------------|----------------------------------|-----------------------------------|
| 2013 - present | Associate Professor of Sculpture | Brandeis University, Waltham, MA |
| 2006 - 2013 | Assistant Professor of Sculpture | Brandeis University, Waltham, MA |
| 1997 - 2005 | Artist-In-Residence | Brandeis University, Waltham, MA |
| 1994 - 2000 | Teaching Assistant | Harvard University, Cambridge, MA |
| 1994 - 2000 | Print Shop Technician | Harvard University, Cambridge, MA |

Education

- 1997 M.F.A. Massachusetts College of Art, Boston, MA
Concentration in Painting and Printmaking.
- 1991 B.A. Harvard University, Cambridge, MA
Concentration in Visual and Environmental Studies (sculpture) and Religion.

Visiting Artist

- 2019 Boston College, visiting critic
- 2017 Massachusetts College of Art and Design, visiting critic
- 2013 Southern New Hampshire Art Institute, lecture and studio critiques
- 2013 Mass College of Art low residency MFA in Provincetown, MA
- 2012 School of the Museum of Fine Arts, lecture and studio critiques
- 2012 Harvard Club of Rhode Island Arts Panel, panel member
- 2011 Boston College, lecture

2011 University of Massachusetts, Lowell, lecture and studio critiques
2011 New England Wax, artists talk
2011 Harvard 20th Reunion Arts Panel, panel member
2010 Massachusetts College of Art and Design, visiting critic
2010 Climate Change, Brandeis University, panel member
2010 Cambridge Arts Council, jury member
2010 Somerville Arts Council, jury member
2009 New England School of Art and Design at Suffolk University, visiting critic
2005 Rhode Island School of Design, visiting critic
2004 Lawrence Academy, artists talk
2004 Boston Arts Academy, artists talk
2003 Massachusetts College of Art, visiting critic
2002 Alfred University, artists talk
2001 Montserrat College of Art, artists talk
2001 Massachusetts College of Art, visiting critic
2000 Rhode Island School of Design, visiting critic
2000 Harvard University School of Education, artists talk
1999 Roger Williams University, visiting critic