

TORY FAIR

Tory Fair lives and works in the Boston area. Recent solo exhibitions and projects include ICA at MECA, Portland, ME; AreaCode Art Fair, Boston; RAIR, Philly; VoCA Talks; Drive-By, Watertown; Paperweight, gallery VERY, Boston; Heap, Proof Gallery, Boston; Fortitude and Fragility, The LeRoy Neiman Gallery at Columbia University, NY. Fair's work has been included in several group exhibitions, including You are Here, Worcester Art Museum, Worcester, MA; The Intuitionists, The Drawing Center, NY; and Socrates Sculpture Park, Long Island City. Her work has been reviewed in publications including The New York Times, The Boston Globe, Sculpture Magazine, and Boston Art Review, among others. She has been the recipient of prestigious awards from the Joan Mitchell Foundation, the Pollock-Krasner Foundation, LEF Foundation, and the Mass Cultural Council. She received her B.A. from Harvard University, Cambridge, MA and M.F.A. from the Massachusetts College of Art, Boston, MA. Fair is Professor of Sculpture at Brandeis University, Waltham, MA.

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Solo Exhibitions, Projects and Happenings

- 2021 CleaRsky Boston, on site installation, Fenway, Boston, MA.
- 2020/21 Portable Window, ICA at MECA, Portland, Maine.
- 2020 Area Code Art Fair, Special Projects, Portable Window. Month of August.
- 2020 Portable Window, in conjunction with Usdan Gallery, Bennington, VT (postponed)
- 2019 RAIR Philly, sculptures developed on site, Philadelphia, PA
- 2019 Portable Archive, Drive-By Projects, Watertown, MA
- 2016 Paperweight, gallery VERY, Boston, MA
- 2015 Heap, Proof Gallery, Boston, MA
- 2015 Fortitude and Fragility, LeRoy Neiman Gallery, Columbia University, NY
- 2013 New Work, Tory Fair, LaMontagne Gallery, Boston, MA
- 2011 Blossoming: Works By Tory Fair, Hermitage Museum and Gardens, Norfolk, VA
- 2011 Testing A World View, Again, deCordova Sculpture Park and Museum, Lincoln, MA
- 2010 Tory Fair, In The Wall, LaMontagne Gallery, Boston, MA
- 2008 Tory Fair, Block Bloom, LaMontagne Gallery, Boston, MA
- 2007 Ready, Set, Bloom I and II, Cambridge Arts Council Gallery, Cambridge, MA
- 2005 Hopscotch, Cambridge Public Art Commission, Cambridge, MA
- 2004 Gametime Series, Mills Gallery, Project Room, Boston, MA
- 2004 Tetherball, Art Space, Project Room Installation, New Haven, CT
- 2002 Skyball, Fosdick Nelson Gallery at ArtSite, Wellesville, NY
- 1994 Tory Fair, Art Trek, Flagstaff, AZ

Group Exhibitions (selected)

- 2023 Play, Drive-By Projects, Watertown, MA
Paper Town, Fitchburg Art Museum, Fitchburg, MA
Death Show, Gallery VERY, Boston, MA
Artists and Materials 2, Suffolk University Gallery, Boston, MA
- 2019 Middle Of Nowhere II, A Pine Barrens art, film, and music in nature event,
Whitesbog Village, Brown Mills, NJ
- 2019 You Must Not Stand In One Place, Distillery Gallery, Boston, MA
- 2019 Body and Soul, gallery VERY, Boston, MA
- 2017 DRAW/Boston, Massachusetts College of Art and Design's Bakalar and Paine Galleries, January
2017, curated by Tomas Vu, Boston, MA
- 2016 Walden: Window and Mirror, Concord Visual Art Center, Concord, MA
- 2015 Plant People, Galveston Artist Residency Gallery, Galveston, Texas
- 2015 WonderLAND, Lawn on D, outdoor commission curated by Kate Gilbert, Boston.
- 2014 The Intuitionists, The Drawing Center, New York, NY
- 2014 You Are Here, Worcester Museum of Art, Worcester, MA, curated by Susan Stoops.
- 2013 Boston-Como, Como, Italy. Curated by James Hull and Carolina Lio.
- 2012 I-90, Prole Drift Gallery, Seattle, WA
- 2012 Lake Effect/Nor'easter: Part 1, Andrew Rafacz Gallery, Chicago, IL
- 2011 Waiting Ground, Kate Werble Gallery, New York City (catalogue)
- 2011 Sculpture Today: New Forces, New Forms, Frederik Meijer Sculpture Park and Gardens, Grand
Rapids, MI
- 2010 The Hide Out, Oh Nancy Collaboration, GARFO Art Center, Salt Lake City, UT
- 2009 And the Fair Moon Rejoices: Contemporary Visionaries in the Wake of Blake, Mills Gallery, Boston
Center for the Arts, Boston, MA, Curated by Randi Hopkins and Emily Isenberg
- 2009 NADA Art Fair, Miami, FL
- 2008 This is Boston, Not LA, LaMontagne Gallery, Boston, MA
- 2009 NADA, Art Fair, Miami, FL
- 2009 NEXT, Chicago, IL
- 2007 Wall Flowers, Lenore Gray Gallery, Two Person Show, Providence, RI
- 2007 Momenta Art Gallery, Brooklyn, NY
- 2007 Armory Show, New York, NY
- 2006 SPOT ON: CURRENT WORKS FROM THE STUDIO ART FACULTY, Rose Art Museum, Brandeis,
University, Waltham, MA
- 2005 Sports Illustrated, Islip Art Museum, East Islip, NY

- 2005 Somewhere Outside It, Schroeder Romero, Brooklyn, NY, Curated by Janet Phelps
- 2005 Joan Mitchell Award Winners (1997), CUE Art Foundation, NY
- 2005 Sport, Socrates Sculpture Park, Long Island City, NY
- 2005 Forts and Ponchos, Allston Skirt Gallery, Boston, MA

Honors and Awards

- 2021 Arlington Cultural Council, LCC Grant
- 2021 Cambridge Arts Council, The Port Neighborhood Grant
- 2019 VoCA Talk, with curator Jen Mergel at the BCA, Boston, MA
- 2018 Massachusetts Cultural Council, awarded in drawing
- 2018 Provost Research Award, More Than Minimal, Brandeis University
- 2011 Michael Laban Walzer Award for Excellence in Teaching, Brandeis University
- 2011 Massachusetts Cultural Council, Finalist in Sculpture
- 2009 Somerville Council for the Arts Grant
- 2007 LEF Foundation Fellowship
- 2006 Joan Mitchell Career Development Grant
- 2005 The Pollock-Krasner Foundation Grant
- 2003 Artist Resource Trust Grant, Berkshire Taconic Community Foundation
- 2001 Blanche E. Coleman Award
- 1997 The Joan Mitchell Foundation Grant
- 1992 Gardner Fellowship, Harvard University

Collections

- deCordova Sculpture Park and Museum
- Fotene Demoulas, Boston
- Jody Saarmaa, Boston
- Net Jeppson, Boston
- Ann Coley, New York
- Deborah Hawkins, Lincoln
- Bernard Toale, Boston

Bibliography

- 2021 Forbes: Challenge your Notions of Photography and Landscape with Two Exhibitions Exploring Decades of Process and Ideology, Natasha Gural, January.
- 2020 Boston Art Review, Issue 05: No Boundaries

- 2019 Process, Practice, Presence: Looking Back with Tory Fair, Boston Art Review interview with Jameson Johnson.
- 2019 McQuaid, Cate, "An artist's love letter to feminist forebears," The Boston Globe, July 19.
- 2019 VoCA interview, Portable Archive, discussion with Jen Mergel, recorded at BCA, Boston, June 2019 <http://www.voca.network/programs/voca-talks/>
- 2016 Interview by Stace Brandt in Big Red and Shiny, October 17.
- 2015 McQuaid, Cate, "Heap," The Boston Globe, October 20.
- 2014 Smee, Sebastian, "Worcester's 'You Are Here' Captivates with Contemporary Art," The Boston Globe, January 11, 2014.
- 2013 McQuaid, Cate, "Triggering Reverie," The Boston Globe, April 16.
- 2013 Ankori, Gannit. Frida Kahlo. London: Reaktion Books, 2013
- 2012 Harvard Review, Issue 42.
- 2011 McQuaid, Cate, "Bodies of Work," The Boston Globe, September 24. Guini, Yang, Public Art & Ecology: International Public Artist' Discourse on Ecology, No. 1, September, pgs 210-223.
- 2011 Cook, Greg, "Eva Hesse at the ICA and Tory Fair at the DeCordova," The Phoenix, July 26.
- 2010 Koslow Miller, Francine, "The Metamorphosis of Tory Fair," Sculpture Magazine, October issue, pgs 43-47.
- 2010 McQuaid, Cate, "Two artists, at the edges of Nature," The Boston Globe, May 5.

Drawing Projects and Catalogues

- RAIR, Catalogue forthcoming
- Heap, Catalogue with introduction by Susan Stoops
- Waiting Ground, Catalogue, Kate Werble Gallery, New York City
- Artist Resource Trust 10 year Anniversary Catalogue
- CUE Foundation Catalogue
- Artspace Flatfile, New Haven, CT
- Boston Drawing Project, Bernard Toale Gallery

Education

- 1997 M.F.A. Massachusetts College of Art, Boston, MA
- 1991 B.A. Harvard University, Cambridge, MA