

## Artist Statement`

In a sense, with abstracted tiers of topography, I feel like I'm demonstrating in a small way- our life. A tapestry of layers of time that define who we are. Sometimes, tragedy happens, leaving us feeling as if our world is shifted, upside down, or when something feels "off." Through life's ups and downs, we experience this taking and giving. Each experience transforms us, shaping our identity. Grinding down the mounds is a symbolic reference to how parts of our experiences sculpt, refine and erode us.

Key elements such as layers, lines, mass, and the relationship of push and pull, along with hints of topography, erosion, and time, all add character to the pieces. Through these representations, I explore the layers of time and experiences that shape our identities, highlighting what makes us uniquely human.

I use lines to convey a continuous flow of events and movement, highlighting the constant nature of change. However, everything eventually comes to an end—be it a year, a season, or a day. The essence of existence is captured in the mass of their figures, which occupy space in the world just as we do. The relationship of push and pull, or depth, reflects both the good and the difficult moments in life; sometimes, this depth is more pronounced, like the contours of a mound, representing the challenges of existence. The 3D works symbolize our lived experiences, with each layer representing the complexities that shape who we are and how we evolve. The painted version of this body of work, embody the dreamer within us. Reflecting our desires for how life could be. Unfortunately, some choices are often beyond our control. The circular bases represent the universe and the planet where all of this unfolds, encompassing the journey of life itself.

Once the pieces are created, they occupy space in my mind and in the physical world. However, during their creation, they are constantly changing and mirroring the ever-evolving nature of the world. Through the subtle hints at topography, erosion, and landscape, I explore my curiosity about people, what changes us into who we are and why that journey is beautiful.