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Education

(Pending) Bachelor of Arts in **Studio Art and Design (Forthcoming, May 2025)**
2021 *University of Minnesota, Morris*

- Minor in Art History

Professional Experience

Additional Experience

Gallery Installation

2023 *Stuck Up*: Annual Washi-Tape Pop-Up Installation, Morrison Gallery, UMN Morris, Morris MN

Exhibition Record

Solo Exhibitions

Summer 2025

Group Exhibitions

Spring 2025 **Reflections**, Edward J. and Helen Jane Morrison Gallery, UMN Morris, Morris MN

Spring 2025 **Printmaking Studio 2 Etching Exhibition**, Turtle Mountain Café, UMN Morris, Morris MN

Fall 2024 **Printmaking Studio 1 Screen Print Exhibition**, Turtle Mountain Café, UMN Morris, Morris MN

- Summer 2024 **Selections from the Edward J. and Helen Jane Morrison Gallery Permanent Collection**, Edward J. and Helen Jane Morrison Gallery, UMN Morris, Morris MN
- Fall 2024 **Printmaking Studio 1 Drypoint Exhibition**, Turtle Mountain Café, UMN Morris, Morris MN
- Spring 2023 **Stuck Up**: Annual Washi Tape Pop-Up Installation, Edward J. and Helen Jane Morrison Gallery, UMN Morris, Morris MN
- Fall 2022 **2D Design Linocut Exhibition**, Turtle Mountain Café, UMN Morris, Morris MN

Juried Exhibitions

- Spring 2024 **Studio Vibes**, UMM Annual Juried Student Exhibition, Juror: Rebecca Vaughan, Edward J. and Helen Jane Morrison Gallery, UMN Morris, Morris MN

Awards and Honors

- 2025 Lois P. Hodgell Printmaking Award
- 2023-2025 Dean's List, University of Minnesota Morris, 3 consecutive semesters
- 2021-2025 Achievement Award, Scholarship
- 2021-2025 Jeremiah & Karla Konz Scholarship

Academic Experience

- 2023-2025 **Advanced Printmaking Studies**, UMN Morris
- Introduced to a number of print media and the technical processes involved.
 - Critiqued and analyzed own artwork and the art of others.
 - Exposed to both historical and contemporary printmaking styles and concerns.
 - Developed ability to use print media sensitively and with aesthetic discretion.
- 2022 **Photographic/Digital Processes**, UMN Morris
- Developed photographic/digital processes as a means of artistic expression.
 - Integrated formal, technical, and conceptual intentions.
 - Critiqued and analyzed own artwork and the art of others.
- 2023 **Digital Fundamentals**, UMN Morris
- Manipulated formal elements to convey meaning, properly use elements and principles of design.
 - Recognize relationship between art, culture, and technology
 - Acquired knowledge of computer art using Adobe Photoshop through scanning, digitization, and image manipulation.
 - Participated in group critique and evaluation of art works