

My work is a representation of how I perceived the world while growing up in the early 2000's. 9/11 had just happened, and the US invasion of the middle east was underway. Ever since I could remember, I was constantly aware of the looming manufactured threat of terrorism and a collapsing economic system. Burning towers, masked militants, and fatality statistics became archetypal symbols in the collective American mind, becoming pervasive in the media, dinner tables, and classrooms. Me and other late millennials during that time had just witnessed a mass ritual sacrifice to the Neoliberal Demiurge. In the present day, this mass ritual had triggered forever wars, and deep cultural splits. The goal of my work is to serve as an offering to the ghosts of our pasts, to use nostalgia as a form of necromancy, to gain wisdom and insight through communing with the spirits of economy and culture. A universal Eucharist to act as a counter ritual, and to transcend the ideology of capital. I call this **NECROSTALGIA::GNOSTICA::CATHOLICA**

**93/93**