

LUDMILA LIMA DE MORAIS

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EDUCATION & PROFESSIONAL TRAINING

2024

- *Master of Fine Arts (MFA), Visual Arts*, University of Alberta, Canada

2022

- *Visual Arts, Licentiate's Teaching Degree*, Claretiano University, Brazil

2020

- *Bachelor of Visual Arts*, University of Brasília, Brazil

2019

- *Digital Art - START Course*, SAGA - School of Computer Graphics, Brasília, Brazil
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EXHIBITIONS

2024

- *Segundo Sol*, MFA Thesis Exhibition, University of Alberta
- *Buddy at the Banff Park Zoo*, FAB Gallery, University of Alberta (Collaborators: Lianne McTavish, Daniel Evans, and Ludmila Lima) Canada

2022

- Awarded SSI Moses Asch Student competition showcase, university of Alberta, Canada
- *Exhibition-Projection Project Baleia*, Innu Creative Community, Brasília
- *Sob a Luz Azul- A pilastra*, Brasilia, DF, Brazil

2021

- *Projeto Baleita*. At Innu Creative Community, Brasília,DF, Brazil

2019

- *Referências Cruzadas*, Media Lab UnB, Brasília, Brazil
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CONFERENCES

2023

- *Hubris- UAAC Conference, Banff, 2023*
Title of Session, Roundtable or Panel
 - *Wrecks & Tech: Emotion, Ethics and Advanced Technologies, 2024* .Led the event featured in the Intonations Journal, exploring intersections of art, technology, and culture.
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PROFESSIONAL EXPERIENCE

2024

- *Graduate Teaching Assistant-Instructor, Media Arts (ART 350/ 450 LBL A01 Fall Term), University of Alberta*
- *Graduate Teaching Assistant-Instructor, Art Fundamentals (ART 134 LBL X50 Winter Term), University of Alberta*
Taught foundational art skills including drawing, painting, installation, and sculpting.
- *Collaborative Art Project: Buddy at the Banff Park Zoo (Graduate Research Assistant), University of Alberta*
Collaborated on a virtual reality project reimagining the life of a polar bear in captivity, focusing on animal agency and human-animal relationships.
Collaborators: Daniel Evans, Lianne McTavish
- *Graduate Research Assistant, Art and Design Editor-in-Chief, Intonations Journal*

2023

- *Graduate Research Assistant, FAB Gallery*
- *Graduate Teaching Assistant, Fall Term, Intermedia Studies (ART 450/538/550 A1 Media Art: Digital), University of Alberta*
- *Graduate Research Assistant, Know thyself exhibition, Marilene Oliver / Lianne McTavish, Video editor and gallery assistant. Edmonton, Alberta*
- *Graduate Research Assistant, Unsettling Pioneer Museums in Alberta, Website Creator, Edmonton, Alberta*

2022

- *Graduate Teaching Assistant, Fall Term, Art Fundamentals (ART 136), University of Alberta*
Assisted instructor in teaching foundational art skills including drawing, painting, installation, and sculpting.
- *Graduate Teaching Assistant, Fall Term, Media Art: Digital Media II (ART 450-550-538 A1), University of Alberta*

2020

- *Tutor of Critical Theory and Art History 5 VIS*, University of Brasília (Volunteer, 2020)
Organized lectures, image archives, and virtual procedures for Brazilian art between 1940 and 1970.
 - *Tutor of History of Modern Art VIS*, University of Brasília (Scholarship holder, 2020)
Organized lectures and virtual materials for modern art in Europe and the USA in the first half of the 20th century.
 - *Member of Project More Culture at UnB*, University of Brasília (Scholarship holder, 2020)
Managed the website for this government-sponsored extension project.
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GRANTS, AWARDS & RECOGNITION

- **September 2023**: Awarded Alberta Foundation for the Arts Graduate Scholarship in Art and Design
 - **September 2022**: Awarded University of Alberta Graduate Recruitment Scholarship
 - **September 2022**: Awarded Harriet Snowball Winspear Graduate Scholarship in the Faculty of Arts
 - **December 2022**: Awarded SSI Moses Asch Student competition.
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ARTISTIC SKILLS

- 3D Modeling (Blender, Maya)
 - Video Editing (Premiere Pro, After effects)
 - Digital Illustration (Photoshop, Illustrator)
 - Sculpture and Sound Art
 - Virtual Reality Design (Unreal Engine)
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LANGUAGES

- English (Fluent)
 - Portuguese (Native)
 - Spanish (Moderate)
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SELECTED BIBLIOGRAPHY

Publications

- *Second Sun (2024)*. University of Alberta, Master of Fine Arts Thesis, Supervisor: Marilene Oliver and Scott Smallwood
 - *MORAIS L, L. et al. (2022). Anxiousmetro*. DF, Brazil: projeto Baleia. Livro Memoria . Funded by FAC (Fund to Support the Culture of DF)
 - *"Resound: Silence and Memory"*, A Pilastra. Impulsos poeticos, 2021
 - *MORAIS L, L. et al. (2020). Anxiousmetro*. DF, Brazil: projeto Baleira. O tempo circular. Funded by FAC (Fund to Support the Culture of DF)
 - *Ressonar: silêncio e memória*. 2020. Trabalho de Conclusão de Curso (Graduação em Abi - Artes Plásticas) - Universidade de Brasília. DF, Brazil.
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REFERENCES

- **Prof. Marilene Oliver**, University of Alberta: marilene@ualberta.ca
 - **Prof. Scott Smallwood** , University of Alberta: scott.smallwood@ualberta.ca
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