

## LUDMILA LIMA DE MORAIS

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### EDUCATION & PROFESSIONAL TRAINING

**2024**

- *Master of Fine Arts (MFA), Visual Arts*, University of Alberta, Canada

**2022**

- *Visual Arts, Licentiate's Teaching Degree*, Claretiano University, Brazil

**2020**

- *Bachelor of Visual Arts*, University of Brasília, Brazil

**2019**

- *Digital Art - START Course*, SAGA - School of Computer Graphics
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### EXHIBITIONS

**2024**

- *Segundo Sol*, MFA Thesis Exhibition, University of Alberta
- *Buddy at the Banff Park Zoo*, FAB Gallery, University of Alberta (Collaborators: Lianne McTavish, Daniel Evans, and Ludmila Lima)

**2022**

- Awarded SSI Moses Asch Student competition showcase, university of alberta, canada
  - *Exhibition-Projection Project Baleia*, Innu Creative Community, Brasília
  - *Referências Cruzadas*, Media Lab UnB, Brasília
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### CONFERENCES

**2023**

- *Hubris- UAAC Conference*, Banff, 2023  
*Title of Session, Roundtable or Panel*

- *Wrecks & Tech: Emotion, Ethics and Advanced Technologies, 2024* .Led the event featured in the Intonations Journal, exploring intersections of art, technology, and culture.
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## PROFESSIONAL EXPERIENCE

### 2024

- *Graduate Teaching Assistant-Instructor, Art Fundamentals (ART 134 LBL X50 Winter Term), University of Alberta*  
Taught foundational art skills including drawing, painting, installation, and sculpting.
- *Collaborative Art Project: Buddy at the Banff Park Zoo (Graduate Research Assistant), University of Alberta*  
Collaborated on a virtual reality project reimagining the life of a polar bear in captivity, focusing on animal agency and human-animal relationships.  
Collaborators: Daniel Evans, Lianne McTavish
- *Graduate Research Assistant, Art and Design Editor-in-Chief, Intonations Journal*

### 2023

- *Graduate Research Assistant, FAB Gallery*
- *Graduate Teaching Assistant, Fall Term, Intermedia Studies (ART 450/538/550 A1 Media Art: Digital), University of Alberta*
- *Unsettling Pioneer Museums in Alberta, Website Creator, Edmonton, Alberta*

### 2022

- *Graduate Teaching Assistant, Fall Term, Art Fundamentals (ART 136), University of Alberta*  
Assisted instructor in teaching foundational art skills including drawing, painting, installation, and sculpting.
  - *Graduate Teaching Assistant, Fall Term, Media Art: Digital Media II (ART 450-550-538 A1), University of Alberta*
  - *Tutor of Critical Theory and Art History 5 VIS, University of Brasília (Volunteer, 2020)*  
Organized lectures, image archives, and virtual procedures for Brazilian art between 1940 and 1970.
  - *Tutor of History of Modern Art VIS, University of Brasília (Scholarship holder, 2020)*  
Organized lectures and virtual materials for modern art in Europe and the USA in the first half of the 20th century.
  - *Member of Project More Culture at UnB, University of Brasília (Scholarship holder, 2020)*  
Managed the website for this government-sponsored extension project.
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## GRANTS, AWARDS & RECOGNITION

- **September 2022:** Awarded University of Alberta Graduate Recruitment Scholarship
  - **September 2022:** Awarded Harriet Snowball Winspear Graduate Scholarship in the Faculty of Arts
  - **September 2023:** Awarded Alberta Foundation for the Arts Graduate Scholarship in Art and Design
  - **December 2022:** Awarded SSI Moses Asch Student competition.
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## ARTISTIC SKILLS

- 3D Modeling (Blender, Maya)
  - Video Editing (Premiere Pro)
  - Digital Illustration (Photoshop, Illustrator)
  - Sculpture and Sound Art
  - Virtual Reality Design (Unreal Engine)
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## LANGUAGES

- English (Fluent)
  - Portuguese (Native)
  - Spanish (Moderate)
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## SELECTED BIBLIOGRAPHY

### Publications

- *"Resound: Silence and Memory"*, A Pilastra, 2021
  - *MORAIS L, L. et al. (2020). Anxiousmetro.* DF, Brazil: Baleia Project. Funded by FAC (Fund to Support the Culture of DF)
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## REFERENCES

- **Prof. Marilene Oliver**, University of Alberta: marilene@ualberta.ca
  - **Prof. Scott Smallwood**, University of Alberta: scott.smallwood@ualberta.ca
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