

Playwriting

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|--------------------------------|---------------------------|-------------------|-------------|
| <i>The Recovery Play</i> | The EDGE Theatre | David Priebe | Lubbock, TX |
| <i>Mommy-Bot</i> | Madres Radicales | Self-Directed | Lubbock, TX |
| | Stage Directing Methods | Adam Y. Harris | Lubbock, TX |
| | First Light Play Festival | Andrew Weeks | Lubbock, TX |
| <i>I CAN'T</i> | Frontier Fest 2024 | Laurel Morsi | Lubbock, TX |
| <i>1-2-3-Floor</i> | Plays on Tap 2024 | Amanda Baschnagel | Lubbock, TX |
| <i>Intervention: Melba</i> | One Day, One Play 2023 | James Cross | Lubbock, TX |
| <i>The Underdog King of...</i> | One Day, One Play 2024 | TBD* | Lubbock, TX |
| | TTU Welcome Week 2025 | open reading* | Lubbock, TX |
| <i>Transgressions of...</i> | Texas Tech University | closed reading* | Lubbock, TX |
| <i>Chad</i> | The Marfa Intensive | closed reading* | Marfa, TX |
| <i>Student Teacher</i> | The Marfa Intensive | feedback* | Marfa, TX |

Devising

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| <i>The Ghost Project</i> | The Marfa Intensive | Dr. Chris Staley | Lubbock, TX |
| <i>The Recovery Play</i> | The EDGE Theatre | David Priebe | Lubbock, TX |

Dramaturgy

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|--------------------------|-----------------------|------------------|-------------|
| <i>The Ghost Project</i> | Texas Tech University | Dr. Chris Staley | Lubbock, TX |
| <i>The Recovery Play</i> | The EDGE Theatre | David Priebe | Lubbock, TX |

Directing

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|------------------|------------------------|------------------|-------------|
| <i>Mommy-Bot</i> | First Friday Art Trail | Madres Radicales | Lubbock, TX |
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Acting

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| <i>Shatter the Stigma '25</i> | Standardized Patient | TTUHSC/SOTD | Online |
| <i>The Message</i> | Ex-Girlfriend | Destiny Dunn | Lubbock, TX |
| <i>Disaster Day '25</i> | Standardized Patient | TTUHSC/SOTD | Lubbock, TX |
| <i>The Recovery Play</i> | Amber Montgomery | David Priebe | Lubbock, TX |
| <i>Mommy-Bot</i> | Mom/Mommy-Bot | Self-Directed | Lubbock, TX |
| <i>Do No Harm '24</i> | Standardized Patient | TTUHSC/SOTD | Online |
| <i>Shatter the Stigma '24</i> | Standardized Patient | TTUHSC/SOTD | Online |
| <i>Missing</i> | Sarah | Gerardo Rodriguez | Lubbock, TX |
| <i>Shatter the Stigma '23</i> | Standardized Patient | TTUHSC/SOTD | Online |
| <i>The Best Worst X-mas...</i> | Imogene Herdman | Darlene Ervin | Andrews, TX |

Costume (work-study employment)

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| <i>Bright Star</i> | Artisan | Lydia Wagner | Lubbock, TX |
| <i>The Antelope Party</i> | Artisan/Sewist | Dr. Bill Gelber | Lubbock, TX |
| <i>Xanadu</i> | Pattern/Artisan/Sewist | Jesse Jou | Lubbock, TX |
| <i>The Threepenny Opera</i> | Sewist | Dr. Bill Gelber | Lubbock, TX |

Scenic

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|------------------|----------------------|---------------|-------------|
| <i>Mommy-Bot</i> | Set Designer | Self-Directed | Lubbock, TX |
| <i>Xanadu</i> | Prop Artisan/Painter | Jesse Jou | Lubbock, TX |

Crew

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|---------------------------------|-----------------------------|-----------------|-------------|
| <i>The Threepenny Opera</i> | Wardrobe – Dressing Room | Dr. Bill Gelber | Lubbock, TX |
| <i>Fall Dance Festival</i> | Wardrobe – Backstage | Various Artists | Lubbock, TX |
| <i>The Antelope Party</i> | Lighting – Deck Electrician | Dr. Bill Gelber | Lubbock, TX |
| <i>The Voice of the Prairie</i> | Lighting – Board Operator | Darlene Ervin | Andrews, TX |

Graphic Design/Photography

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| <i>The Recovery Play</i> | Marketing Designer | The EDGE Theatre | Lubbock, TX |
| <i>Mommy-Bot</i> | Photographer/Designer | Madres Radicales | Lubbock, TX |
| Photography/Graphic | Catalog Designer | Becknell Wholesale | Lubbock, TX |

Education

May 2026 (In Progress)
Texas Tech University – Lubbock, Texas
Bachelor of Arts in Psychology
Bachelor of Arts in Theatre
GPA: 4.0

June 2013
South Plains College – Levelland, Texas
Associate of Arts in Sociology
GPA: 3.6

Relevant coursework: Playwriting, Script Analysis, Adaptations, Movement for the Performer, Theatre Education, Theatre in the Community, Stage Directing Methods, Human Sexuality, Psychology of Gender, Weight Training for Women.

Additional Coursework Upon Graduation: Developmental Psychology, Abnormal Psychology, Physiological Psychology, Psychology and Religion, Psychology of the Arts.

Academic Publishings

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|---------------------------|---|-------------|
| <i>Mommy-Bot</i> | <i>The Harbinger: A Journal of Art & Literature</i> | Spring 2025 |
| <i>Visions from Marfa</i> | TTU School of Theatre and Dance | Spring 2025 |
| <i>I CAN'T</i> | <i>The Harbinger: A Journal of Art & Literature</i> | Spring 2024 |

Awards, Distinguishments, Memberships

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| The Dramatists Guild of America | Member/Playwright | Since 2025 |
| TTU President's List | Honoree | 2023-Current |
| Alpha Psi Omega (Tau) Constitution | Author | Fall 2024 |

Student Organizations

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| Alpha Psi Omega National Theatre Honor Society | de-facto President, elected President |
| Script Raiders | Member |
| Red Theatre Company | Member |
| National Society of Leadership and Success | Member |

Volunteer Work

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| Certified Crisis Advocate | Voice of Hope/Lubbock Rape Crisis Center | 2012-2017 |
| South Plains Food Bank | Becknell Wholesale Co. | 2012-2016 |

Certifications

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| Crisis Advocate | Texas Association Against Sexual Assault | 2012 |
| CPR/First Aid Training | American Red Cross | 2022-2024 |

Teaching

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| Instructor | Drama Classes for Individuals in Recovery | The EDGE Theatre | Fall 2025 |
| Site Coordinator | YWCAre – Ervin Elementary | YWCA Lubbock | 2022-2023 |
| Library Clerk/TA | Alderson Elementary/Ervin Elementary | Lubbock ISD | 2021-2023 |
| Substitute | Alderson Elementary/Ervin Elementary | Lubbock ISD | 2021-2023 |

Presentations

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|---|------------------------|------|
| "Drama Classes for Individuals in Recovery" | Texas Tech University | 2024 |
| "Alpha Psi Omega - Reinstatement" | Student Involvement | 2024 |
| "BWC on Social Media" | Becknell Wholesale Co. | 2015 |

Relevant Skills: Research, Improv, Yoga, Theatre of the Oppressed, Lesson Planning, Classroom Management, Adobe Suite, Dark Room, Hand-Drafting, Sewing, Woodworking.

C.C. Lawrence is a member of The Dramatists Guild of America.