



Denise Castaneda is a Mexican American artist specializing in printmaking, with a deep passion for bookbinding, photography-based printmaking, and breathing new life into forgotten imagery. Born in Southern California and raised in the culturally rich Compton and North Long Beach areas, Denise's work reflects a tapestry of influences, ranging from street art to the timeless designs of William Morris, the emotive works of Edgar Degas, and the evocative photography of Alfred Stieglitz. Her artistic vision is equally inspired by the natural world and the stories of her family.

Her artwork often weaves together images of her children, elements of nature, literary themes, graffiti, intricate linework, and ornamental motifs, bridging the gap between traditional printmaking methods and contemporary artistic collaborations with photography and textiles. Recently, she has expanded her creative horizons into metalsmithing and jewelry-making, which she plans to incorporate into her bookbinding and mixed-media projects.

A non-traditional student, Denise is in her third year at the University of North Texas, pursuing a degree in Printmaking with a minor in Art History. Alongside her academic journey, she brings over 20 years of professional expertise as a medical administrative professional, currently serving as a physical therapy front office supervisor and insurance verifications coordinator.

Above all, Denise values her role as a mother to her four children and as a devoted partner to her husband of nine years. Her art embodies her appreciation for family, her love for overlooked and forgotten beauty, and her commitment to creating work that harmonizes the past and present in meaningful, visually compelling ways.