

EDUCATION/RESIDENCIES

- 2014 *YYZLAB at YYZ Artists' Outlet*, Toronto, Canada
- 2012 Royal Conservatory of Music - Advance Theory Certified, Toronto, Canada
- 2011 Jazz Workshop with Howard Rees, Toronto, Canada
- 2010 Studio Courses, Department of Visual Arts, York University, Toronto, Canada
- 2003 Diploma, 3D Computer Animation, The Toronto Film School, Toronto, Canada
- 2002 Bachelor of Arts Degree, Philosophy, University of Toronto, Toronto, Canada

TWO PERSON AND SOLO EXHIBITIONS

- 2016 *Daphne Vlassis and Bruno Von Ulm* organized by Mademoiselle Kobro and Katzman Contemporary curated by Dr. Mark Kingwell and Dr. Radoslaw Kudlinski, Toronto, ON
- 2015 "Hora" Soup Kitchen, Athens, Greece
- 2014 *Crossing a Line, Window Space Installation*, YYZ Artists' Outlet, Toronto, Canada
- 2013 *The Layers Within*, Hellenic Cultural Centre, Toronto, Canada
- 2011 *Behind a Wall*, Meredith Keith Gallery, Toronto, Canada

GROUP EXHIBITIONS AND PROJECTS

- 2023 10th Annual GOA Short Film Festival, India
- 2023 *Dying.exhibits* - DesignTO Festival, Toronto, Canada
Daphne Vlassis - DYING.SERIES (dyingseries.ca)
- 2022 "By the Sea 2", Ela Projects, Khandija Bay, Croatia
- 2021 "Latarnia" Wawel Castle, Krakow, Poland (travelling exhibition)
"500 x 1" MAŁOPOLSKA GARDEN OF ARTS, Krakow, Poland
"500 x 1" Academy of Fine Arts Gallery, Krakow, Poland
"500 x 1" Hans Sachs Platz, Nuremberg, Germany
"500 x 1" Krakauer House in Nuremberg, Germany
"Unreal Bonfires" ON Public Gallery, Prule Bridge, Ljubljana, Slovenia
- 2020 *30works30days*", 12ø collective, London, UK
"Witchy" Ely Centre of Contemporary Art, New Haven, CT, USA
- 2019 "By the Sea", Ela Projects, Khandija Bay, Croatia
Latham Art Centre, Annual Juried Exhibition, Stouffville, ON, Canada
"Sea of Frills", Jan Matejko Academy of Fine Arts, International Competition for Intermedia Artwork, Krakow, Poland
- 2018 "Few inches between" Hui Gallery, Toronto, ON, Canada
"Stop Breathing 1", looped video in abandoned building, Athens, Greece
"Catching fireflies" video recordings, Lake Ontario, Canada
- 2017 "Rubberbands" drawings, Lake Ontario, Canada
"Next after one and a half", Parergon Project, Athens, Greece
"Water Cycles" video projection, New Orleans, Louisiana, USA
- 2016 "Art Athina 2016" project coordinator - Blue Republic, Athens, Greece
"Your Right, My Right" collaboration with Blue Republic, Athens, Greece
"Parallel Algorithms", Yachats, Oregon
"When things disappear", Mademoiselle Kobro, Toronto, Canada
- 2015 "Default Programming", *Arts Etobicoke*, Etobicoke, Canada
"Default Programming" *Toronto Centre for the Arts*, Toronto, Canada
- 2014 "YYZ Artists' Outlet" YYZLAB, Toronto, Canada

- 2013 “International Painting III” The Jeffrey Leder Gallery, New York, NY
 2012 “Mi Casa Mi Mundo” (my home my world), SIP, Catalonia, Spain
 2012 “Emerging Artists Summer Exhibit” Gallery 1313, Toronto, Canada
 “Square Foot” AWOL Gallery, Toronto, Canada
 “1st Annual Emerging Artist Show” Gallery 1313, Toronto, Canada
 2011 “Eccentricities” 26th Annual Juried Exhibition, The Papermill Gallery, Toronto, Canada
 2010 “Life Forms” Meredith Keith Gallery, Toronto, Canada

GRANTS AND PUBLIC ART

- 2018 StreetARToronto / Financial District Business Improvement Area - *Outside the Box Shortlisted*
 2016 Ontario Arts Council Exhibition Assistance Grant

SELECTED PUBLICATIONS

- 2016 *Exhibition Notes: Bruno von Ulm & Daphne Vlassis* by Mark Kingwell
https://www.artforum.com/uploads/guide.003/id20946/press_release.pdf
 2014 *Cover Art – Under a Tune* - Rethinking Heritage Language Education. Cambridge University Press in Trifonas, P., Aravossitas, T. (Eds).
<https://www.amazon.ca/Rethinking-Heritage-Language-Education-Pericles/dp/1107437628>
 2014 *Hart House Review, 2014, Issue 23* - University of Toronto, Couch House Press
 2012 *Scarborough Arts BIG ART BOOK – Issue #1* - March 2012, pg. 188-189
https://issuu.com/scarborougharts/docs/bigartbook_scarborougharts_2012
 2010 *The Greek Press (Ελληνικός Τόπος) Interview* – Nov 2010, pg 5.

Instagram: @daphne_vlassis_artist