

CV

CHARLOTTE WIIG

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EXHIBITIONS

Upcoming projects:

- 2026: Trondheim Kunstforening, group exhibition 19th February-29th March.
- 2026: Fredrikstad Kunstforening, group exhibition 30st May-14th June.
- 2025: Synesthesia, photo book dummy completed in Spring.
- 2025: Abject, Group exhibition with A Female Gaze, Oslo Negativ photo festival, October.
- 2025: Synesthesia, solo exhibition at the Old Munch Museum, Oslo, 6-21st November.

Exhibitions (selection):

- 2025: Act Naturally, Asker Kulturhus, Norway.
- 2025: Fe/Male lenses, Preus National photo museum, Horten, Norway
- 2024: Act Naturally, Oslo Negativ photo festival.
- 2024: Synesthesia, Imago Lisboa. Group exhibition: 'A View from No-Place: Time in the Age of Anthropocene', National Society of Fine Arts, Lisbon (SNBA), Portugal.
- 2024: Jubileum exhibition FFF 40 years. Fotogalleriet, Oslo.
- 2024: SELF-ish part 1, A Female Gaze, Oslo Metropolitan University, Visnings Arena. Purchased as part of Oslo Metropolitans University's permanent art collection.
- 2023: SELF-ish part 2. Gallery Hos Arne, Oslo. Exhibition + artist talk with A Female Gaze.
- 2023: SELF-ish part 1, A Female Gaze. Oslo Negativ photo festival.
- 2023: Mother Nature on a Saturday Night, FLOW photofest, Inverness Gallery and Museum, Scotland.
- 2023: Past and Present group show, Der Greif, Pinakothek der Moderne, Munich, Germany.
- 2022: Mother Nature on a Saturday Night, A Female Gaze, Oslo Negativ photo festival.
- 2022: A Female Gaze, Copenhagen Photo Festival.
- 2021: A Female Gaze, Shoot Gallery, Oslo. Panel debate and artist talk.
- 2021: A Female Gaze, Oslo Negativ photo festival. Artist talks, podcast and panel debate.
- 2021: A Female Gaze, Nordic Light Festival of Photography, Kristiansund, Norway.

ACQUIRED BY

2025: Preus National Photography Museum.

2024: Oslo Metropolitan University permanent art collection.

2023: Work of art from A Female Gaze, private client.

2023: Work of art from Mother Nature on a Saturday Night, private client.

2021: 5 pieces from the exhibition A Female Gaze at Shoot Gallery, Oslo, private client.

2019: The Central Bank of Norway (Norges Bank): 5 large scale pieces for their offices in New York.

WORK

2024: Co-founded Dísir, a new network for Nordic female art photographers. www.disir.org The network was launched 8th March at Fotografisk Center in Copenhagen.

2020: Founded the photo art collective A Female Gaze, and led the group project and exhibition with the same name. www.afemalegaze.com

2019: Launched www.i63.no with other female photographers; a website for photo art posters.

2018: Produced Postcard Book/Greetings from Oslo, @postcardbook ISBN 978-82-691157-0-3.

2017: Cappelen Damm (publishing house), photography for book.

2016: Kagge Forlag (publishing house), photography for book.

2002-today: Charlotte Wiig Photography, freelance photographer: editorial and artistic practice.

EDUCATION

2024-2025 Norwegian School of Photography, Photo Project Development – 1 year Masterclass.

2001-2002 London College of Printing, England. Postgraduate Diploma in Photojournalism.

1996-2000 Stirling University, Scotland. BA Honors: Film and Media.

Member of: FFF (Forbundet Frie Fotografer), Pressefotografenes Klubb (NJ & PK), Dísir

Represented by: Atelie Art and FineArt Oslo (Galleri FineArt), Oslo, Norway.

Instagram:

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