

Emma Logan

www.emmaroselogan.com

emmalogan.art@gmail.com

Work Experience:

Lecturer - Ceramics, UC Berkeley, Department of Art Practice

Semesters: Fall 2021, Spring & Fall 2022, Spring & Fall 2023, Spring & Fall 2024, Spring 2025

Classes taught: Ceramic Foundations & Advanced Projects in Ceramic Sculpture

Develop course structure, curriculum, and materials. Prepare and present technique demonstrations, presentations for projects and exercises, and provide in-person instruction for general ceramic knowledge and skill building. Collaborate with studio technician and other faculty to maintain the studio.

Adjunct Faculty - Ceramics, Solano Community College, Department of Liberal Arts

Semesters: Spring & Fall 2023, Spring, Summer & Fall 2024, Spring 2025

Classes taught: Stacked Beginning, Intermediate, and Advanced Handbuilding & Wheel Throwing

Develop course structure, curriculum, and materials. Prepare and present technique demonstrations, presentations for projects and exercises, and provide in-person instruction for general ceramic knowledge and skill building.

Adjunct Faculty - Ceramics, Mills College, Department of Art & Visual Culture

Semesters: Spring 2021, Spring, Summer & Fall 2022, Spring & Fall 2023, Spring & Fall 2024, Spring 2025

Classes taught: Stacked Beginning, Intermediate, and Graduate Level Ceramics

Develop course structure, curriculum, and materials. Prepare and present technique demonstrations, presentations for projects and exercises, and provide in-person and online instruction for general ceramic knowledge and skill building. Manage a classroom and studio including developing safety protocols for hybrid and in-person learning. Perform all technician duties. Provide student advising and senior thesis guidance.

Ceramics Teacher - Petaluma Pottery, 2021 to 2024

Teaching Assistant - Ceramics, Mills College, Department of Art & Visual Culture, 2019-2020

Director of Human Resources & Information Technology, Mother Jones, 2001-2019

Human Resources Coordinator, various closed businesses, 1999-2001

Park Ranger - Interpretation, National Park Service, 1995-1999

Education:

2020 MFA, Studio Art, Mills College, Oakland CA

2018 BA, Studio Art: Ceramics, San Francisco State University, San Francisco CA

2006-2014 Transfer Courses Completed, City College of San Francisco, San Francisco CA

2000-2001 Transfer Courses Completed, Vista Community College, Berkeley CA

1995-1999 Transfer Courses Completed, Santa Rosa Junior College, Santa Rosa CA

Exhibits:

- 2025 IN TRANSIT, NCECA Clay Around Town series, Visual Art Center, Salt Lake City, UT
- 2024 to plant a seed, Slidespace 123, Oakland, CA
- 2024 Co-curator: Changing climate, changing practice, Bader+Simon Gallery, Cincinnati, OH (online)
- 2023 Working Craft, 120710 Gallery, Berkeley, CA
- 2023 Pyramid Scheme, Bass & Reiner, San Francisco, CA
- 2023 Sowing Worlds, San Francisco Art Commission Gallery, San Francisco, CA
- 2022 Together With, Farm Projects, Wellfleet, MA
- 2022 Sisters, We Grow: Seoul - San Francisco Exchange Exhibition, ALT SPACE LOOP, Seoul, South Korea
- 2022 Agri-CULTURE, Petaluma Arts Center, Petaluma, CA
- 2022 Print Public 2021-2022, Kala Gallery, Berkeley, CA
- 2021 MFA Exhibition, Mills College Art Museum, Oakland, CA, (postponed from 2020)
- 2019 Artemisia, Slidespace 123, Oakland, CA
- 2017 Daily Acts: Senior Exhibition, San Francisco State School of Art, CA

Residencies, Conferences & Professional Memberships:

- Co-presenter, National Council on Education for the Ceramic Arts (NCECA) Conference 2025
Wild Clay, Domestic Sludge, Salt Lake City, UT
- Haystack Open Studio Residency, 2024
- Co-presenter, National Council on Education for the Ceramic Arts (NCECA) Conference 2024
Sustainable Studio DIY, Richmond, VA
- NCECA GTF Green Learning Community Co-leader, 2022-present
- NCECA Green Task Force (GTF) Member, 2021-present
- NCECA Membership 2015-present
- NCECA Conference Attendee 2015, 2016, 2017, 2021, 2022, 2023, 2024, 2025
- Kala Print Public Residency: Public Art Project Along San Pablo Ave, 2021-2022
- Presenter, Art Of Management Organization Conference AoMO Liverpool 2022
Where is my Madeleine? An interrogation of the intersections of food, queerness and memory
- Sonoma Ecology Center "New Ecological Scientist Training," Spring 2021
- UC California Naturalist Program, Spring 2021

Maker Skills: Ceramic wheel throwing, hand building, slip casting, glaze making, plaster mold making, and general ceramic studio maintenance and repair. Sculpture and installation work using non-traditional materials such as papier-mâché, fiber art, food, ready-mades, and clay. Research and social practice. Machine sewing (both domestic and industrial), hand sewing, embroidery, quilting, crochet, and rug hooking. Composition and Critique. Basic woodshop and photography skills.

Computer Skills: iLearn, BlackBoard, Canvas (bCourses,) Zoom, Slack, Adobe Connect, the entire G Suite including Drive, Classroom, Meet, Gmail, Docs, Sheets, Slides, YouTube, and Calendar, Adobe Acrobat, Photoshop, Lightroom, SketchUp, Movavi, Microsoft Office including Word, Excel, PowerPoint, Visio, and Outlook.