

## Emma Logan

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### Academic and Professional Achievements:

- 2024 Duo exhibition: to plant a seed, Slidespace 123, Oakland, CA
- 2024 NCECA Co-presenter: *Sustainable Studio DIY*, Richmond, VA
- 2023 Group show: Working Craft, 120710 Gallery, Berkeley, CA
- 2023 Group show: Pyramid Scheme, Bass & Reiner Gallery, San Francisco, CA
- 2023 Group show: Sowing Worlds, San Francisco Art Commission Gallery, San Francisco, CA
- 2022-2024 NCECA Green Task Force Member and Learning Community Leader
- 2022 Group show: Sisters, We Grow: Seoul-SFAC Exchange Exhibition, ALT SPACE LOOP, South Korea
- 2022 Group show: Together With, Farm Projects, Wellfleet, MA
- 2022 Group show: Agri-CULTURED: Reflections on our Local Food Community by Land and by Hand, Petaluma Art Center, Petaluma, CA
- 2022 Co-presenter, Art Of Management Organization Conference AoMO: Art as Activism, (*Where is my Madeleine? An interrogation of the intersections of food, queerness and memory*), Liverpool, UK
- 2022 Group show: Print Public 2021-2022, Kala Gallery, Berkeley, CA
- 2021 Group show: MFA Exhibition, Mills College Art Museum, Oakland, CA, (postponed from 2020)
- 2021 "New Ecological Scientist Training," Sonoma Ecology Center, Kenwood, CA
- 2020 MFA in Studio Art, Mills College, Oakland CA
- 2019 Group show: Artemisia, Slidespace 123, Oakland, CA
- 2018 BA in Studio Art: Ceramics, San Francisco State University, San Francisco CA
- 2017 Group show: Daily Acts: Senior Exhibition, San Francisco State, San Francisco, CA
- 2015-present NCECA Member and Conference Attendee

### Work Experience:

Lecturer - Ceramics, UC Berkeley, Department of Art Practice

Semesters: Fall 2021, Spring 2022, Fall 2022, Spring 2023, Fall 2023, Spring 2024

Classes taught: Ceramic Foundations & Advanced Projects in Ceramic Sculpture

Adjunct Faculty - Ceramics, Solano Community College, Department of Liberal Arts

Semesters: Spring 2023, Fall 2023, Spring 2024

Classes taught: Stacked Beginning, Intermediate, and Advanced Handbuilding & Wheel Throwing

Adjunct Faculty - Ceramics, Mills College, Department of Art & Visual Culture

Semesters: Spring 2021, Spring 2022, Summer 2022, Fall 2022, Spring 2023, Fall 2023, Spring 2024

Classes taught: Advanced Ceramics & Stacked Beginning, Intermediate, and Graduate Level Ceramic Sculpture

Additional duties: perform all technician duties; provide student advising for thesis work

Ceramics Teacher - Petaluma Pottery, 2021 to present

Classes taught: 6-8 week sessions in wheel and handbuilding, one-day classes, and private lessons

Teaching Assistant - Ceramics, Mills College, Department of Art & Visual Culture, 2019-2020

Director of Human Resources & Information Technology, Mother Jones, 2001-2019

Human Resources Coordinator, various closed businesses, 1999-2001

Park Ranger - Interpretation, National Park Service, 1995-1999