



Joan Bontempo

ARTS ADMINISTRATION, PROGRAM SUPPORT, ARTS EDUCATION

Contact

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Summary of Qualifications

- Program development, assessment, and administration
 - Public art program administrator – database, publicity, program development, project coordination and contracts
 - Non-profit organization program director, advisor, & board member
 - Higher education as department coordinator/ manager, hire, program development, training, evaluation
- Public presentation and discourse
 - Builds effective, productive working relationships with administrative staff and departments, faculty, professional artists, students, professional design teams, city administration, engineers, and the public.
 - Public speaking and program presentation, media relations
 - Art and education lectures, workshops, and demonstrations
- Detailed management of budget and funding issues
 - Grant acquisition and management, organized, timely documentation and follow through of objectives and program reports
 - Budget and timeline development and implementation
- Professor/lead faculty in Art History and Studio Arts (Ceramics) Retired 2020
- Master's Degree Fine Arts – nationally exhibiting artist

Public Art Program

Project Coordinator- Milwaukee WI 1998 – 2002

Coordinate national, regional, and local competitions to select professional artists for Milwaukee County Percent for Art programs and private renovation/expansion building projects. Duties and requirements include:

- Develop and maintain national database for artists who work in public art, all media
- Liaison to selected/appropriate artist recipients: detailed RFPs, project description, guidelines, facilitate applications through selection.
- Estimate/develop annual program/project budget,
- Evaluate appropriate artist candidates from database, and organized correspondence/ response materials
- Research and assemble selection panel members from among Arts Professionals and community leader candidates
- Direct members of the Public Art Committee toward successful selection of artists, sites and art projects
- Steer and inform artists, Art Committee, Parks and Recreations Department, public officials, architects, engineers, and contractors to ensure successful completion of art program through installation
- Create initial draft of Contract between Owners/ Boards and selected artists, including complete and final description of work, special requirements and timeline.
- Supervision of completion and installation of work at sight, including coordination with architect, engineer, and grounds professionals.
- Represent Public Art Program in Community, local government operations

Installations and Integrated Art/Design projects. Art Project Budgets ranged from \$30,000 to \$616,000.

- Milwaukee County Zoo/McKinley Marina – Art Project planning, program development, Artist Selection/project coordinator. Jan – May, 2002. Integrated Art Budget - \$60,000
- Milwaukee County Offices, 12th& Vliet St. Milwaukee WI. 2001-2004. Art Project planning, program development, Artist Selection/project coordinator. Renovation of former Schuster's Department store to house various County Department Offices. Integrated Art budget: \$100,000
- Milwaukee County Offices, City Campus, Milwaukee WI 2001. Renovation of former hospital to various County Department Offices. Art Project planning, program development, Artist Selection/project coordinator. Integrated Art budget: \$65,000
- Mitchell International Airport, Milwaukee WI 2001-02. \$65 million expansion. Art Project planning, program development, Artist Selection/project coordinator through final installation. Integrated art budget: \$616,000.
- Sharon Lynne Wilson Center for the Arts, Brookfield, WI 1999-2000. Multi-purpose community arts center, \$10.5 million new construction. Integrated Art budget: \$220,000. Commissioned 5 integrated and outside art works.
- Florida Gulf Coast University, Fort Myers, FL. Design consultant for expansion and layout of new art department facilities, Jan 2001
- Janesville Public Library, Janesville WI 2001-2002. Consultant for Expansion and renovation of community center with public art opportunities. Development of RFP, recommend appropriate artists. Integrated Art Budget: \$150,000

Professor, Coordinator Department of Art,

Hagerstown Community College, Hagerstown MD 2006 – 2020.

Management Responsibilities beyond course instruction:

- Gallery manager for Kepler Center for the Visual and Performing Arts
- Director of Public and Community-organized events – Invited regional artists lectures and Student Art Exhibit, Faculty Art Exhibit,
- Development of Internship position with HCC Department of Art and Washington County Arts Council.
- Planning Consultant, Arts and Science Building renovation, Arts division
- College Community Service
 - Board of Directors Washington County Arts Council

- Community Grant Review - Washington County Arts Council
- Community Fundraising artwork donations
- Advisor – City of Hagerstown artist live/work apartments plan development, artist review and selection committee
- Advisor – City of Hagerstown Artists Market plan
- CATF – (Contemporary American Theater Festival) Board of Directors advisor, Shepherd University, Shepherdstown WV, MD Liaison and Youth Project development, HCC/SU theater student internship plan
- MFA Program Mentor – Wilson College, Chambersburg PA
- Student advising, advocacy, retention, promotion
- Online course development
- Plan, develop and manage department budget

Art Panels/Lectures/Workshops

- Gallery Lecture/demonstration, ArtWorks Oriental, Oriental NC
- Washington County Museum of Fine Arts, Hagerstown MD, lecture: Gentileschi to SWOON
- NCECA – National Council for Education in the Ceramic Arts, National Conference,
 - Kansas City MO. Panel presentation *“Monumental Opportunities: Ceramic Art/Public Art”*, with public art panelists Jun Kaneko, David Middlebrook, Barbara Grygutis and John Roloff
- Washington County Museum of Fine Arts, Hagerstown MD, Professional Artist Presentation, Instructional, resume building, exhibit entrance, artwork presentation, workshop and slide review
- Milwaukee Institute of Art and Design, Milwaukee WI, class lecture *“Graduating into Public Art”*
- Milwaukee Arts Board, Fund allocation and Grant Selection panel
- Milwaukee Institute of Art and Design, Milwaukee WI, Consultant for Focus Group, *MIAD: Visibility in the Community*
- Selection Committee, Milwaukee Public Art Program
- Visual Arts Milwaukee, Marquette University, initial planning forum
- Carroll College, Waukesha, WI, artist lecture
- University of Notre Dame, National Symposium on the Ceramic Arts,
- St. Clair Community College, Port Huron, MI, "Contemporary Women in the Arts"
- Oakland University, Auburn Hills, MI. Statewide ceramic conference, artist lecture
- Canton Art Institute, Canton, OH, artist lecture
- Lakeside Studio, Lakeside, MI, Artist in Residence, International Artist Program,
- Wayne State University, Detroit, MI, artist lecture
- Nicholls State University, Thibodaux, LA, artist lecture
- Museum of Arts and History, Port Huron, MI, artist lecture
- St. Clair Community College, Port Huron, MI, artist lecture
- University of Notre Dame, Notre Dame, IN, artist lecture