

Exhibit Statement:

Eclectic in theme, my clay/ mixed media pieces draw from appreciations of archetypes and mythologies, of color, and movement in a dimensional medium - all inspired by the arts of the ancients as well as in contemporary markings which shout "We Were Here."

In art, old becomes new again in every era, sometimes through subtle reference, other times overt reinterpretations. And, be it the texture of a weathered surface, damaged images in paint on a wall, or carved gestures into stone, the presence and existence of our artistic activities, our spiritual musings - ultimately our lives, are evidenced by what we leave behind, from footprints to legacy.

The exhibit *Alleys and Artifacts* (2024) presents figurative works referencing icons of defenders or prophets; traditional vessel forms rendered with colorful, textured, casual twists; and a series of abstract works integrating surface, time and place in canvases and mixed media constructions. They are inspired by passages, entrances and partitions. They are collected memories enhanced with the colors and textures of use and time. I am grateful to the back alleys, scribbled graffiti or abandoned structures that spoke to me from Detroit to Beijing, Palermo to San Juan, and New York to the Yucatan.

My journeys have taught me that our histories are not only written through language but - even more importantly - inscribed, collected and gathered through objects, dwellings and places we encounter.