

- Education:* University of New Hampshire
Bachelor of Fine Art, Sculpture, 1974
Bachelor of Art, Psychology, 1970
- Teaching:* Maine College of Art, 1984-present
Professor Emeritus, 2011
Professor, 2001
Sculpture Department Chair 2007-2009
Foundation Coordinator, 1998-2000
Foundation Counselor, 1990-1999
Hebron Academy
Art Department Chair, 1974-1979
University of New Hampshire,
Undergraduate Fellow in the Arts, 1968-1970
- Exhibitions:* Palmina F. & Stephen S. Pace Galleries of Art, Fryeburg Academy,
Fryeburg, Maine. Strangers and Others, 2012
Institute of Contemporary Art, Maine College of Art, Portland, Maine
Annual Faculty Exhibition, 1998-2010
Baxter Gallery, Maine College of Art, Portland, Maine, 1984-1987
Cry of the Loon Gallery, South Casco, Maine, 1992, 1993
Hobe Sound Galleries North, Brunswick, Maine, 1990
L'elan Vitale, New York, New York, 1984-1988
Walkey Gallery, Concord, Massachusetts, 1982
Joan Whitney Payson Gallery, Westbrook College,
Portland, Maine, 1980
University of Maine, Augusta, Maine, 1979
Pelham Art Center, Pelham, New York, 1978
Hebron Academy, Hebron, Maine, 1977
Ward-Nasse Gallery, New York, New York, 1976
Hebron Academy, Hebron, Maine, 1975
- Juried and Competition:* Institute of Contemporary Art, Maine College of Art,
This is Out of Hand, 2023
Lewis Gallery, Portland Public Library, Portland, Maine
Maine Sculptors 2011
The Art Gallery, University of NH, Durham, NH, 2011
Review: Recent Work by UNH Alumni
The Carina House Residency: A Gift to Monhegan, 2006
Elan Fine Arts, Rockport, Maine 2006
George Marshall Store Gallery: MECA – Connections
York, Maine, 2006
College of the Atlantic, Bar Harbor, Maine
Touchstones: Sculpture Participating with Place, 2005
The International Sculpture Center, Hamilton, New Jersey
ISC Member Juried Exhibition, 2003, at Grounds For Sculpture..
The Art Gallery, University of New Hampshire, Durham, New Hampshire,
An Eye on Alumni: Six Sculptors, 2003
The Chewonki Foundation, Wiscasset, Maine, The Earth Charter:
Heart of Matter, 2002

Institute of Contemporary Art, Maine College of Art, Portland, Maine
Terrain: Sculpture Today, 2002
The Blaine House, Augusta, Maine,
Carina at the Blaine House, 2000
Farnsworth Art Museum, Rockland, Maine,
Carina House: The First Decade, 2000
Maine Coast Artists Gallery, Rockport, Maine,
Sources of Inspiration, 2000
University of New Hampshire, Durham, New Hampshire,
An Alumni Exhibition, 1992
Maine Coast Artists Gallery, Rockport, Maine,
Sculpture and Works on Paper, 1981
University of New Hampshire, Durham, New Hampshire,
UNH Revisited: An Alumni Exhibition, 1981
Maine State Building, Gray, New Gloucester, Maine,
An Exhibition of American Art, 1978
19th National Exhibition, Fall River,
Massachusetts, 1978
Bowdoin College, Walker Art Building, Brunswick, Maine,
Maine Wood Sculpture, 1977

Residency: Artist in Residence, Carina House, Monhegan Island, William H. Farnsworth Museum, Rockland, Maine, 1992

Grants and Awards: Nynex Corporation,
Excellence in Teaching, 1995
Gary Ambrose Sculpture Lecture Series, 2020-2024
The Gary Ambrose Sculpture Endowed Faculty Chair (perpetual)

Lectures/Presentations: Southern Humanities Council 56th Annual Conference, Athens, Georgia, Structural Memory, Ephemeral Space, 2003
New England Teacher's Conference, Springfield, Massachusetts,
Three Dimensional Design: The Exciting but often Missing Element in Art Education. 1990
Second Canadian-American Conference, St. Mary's University, Halifax, Nova Scotia, The First Year Experience in the Context of Professional Education in the Visual Arts. 1990
Interlochen Center for the Arts, Interlochen, Michigan,
Visiting Artist, 1989
The Museum School, Worcester Museum of Art, Worcester, Massachusetts, Visiting Artist, 1980

Public Commissions: Maine Percent for Art Competition
Solon Elementary School, Solon, Maine, "Spiral", 1984
Wilton Academy, Wilton Maine, "Caryatid", 1982

Collections: Represented in collections in Colorado, Connecticut, Florida, Massachusetts, Maine, New Hampshire, New York, And Vermont.