

Adelaide Blair
adelaideblair@gmail.com
<https://adelaideblair.com/>

Education

- 1999 BFA Southern Oregon University, Ashland, OR
- 2008 MBA University of Washington, Seattle, WA
- 2023 MFA Pacific Northwest College of Art, Portland, OR

Special Projects

- 2024 - *The PNW Conceptual Art Center (a conceptual art project)*, Seattle, WA
Conceptual art center simulation
- 2024 *Subversive Mathematics: The Outlawing of Venn Diagrams in 1970's Argentina*, Seattle
Performance lecture
- 2022-2023 *Welcome to Business School*, Simulation, Seattle, WA
10-month online business school simulation about the financialization of art
- 2021-2022 *Love and Reproduction*, Mail Art, Seattle, WA
8-month mail art project about copies, multiples, duplicates, and fakes

Solo Exhibitions

- 2024 *Dinosaur Illuminati Bloodbath*, Gagallery, Portland, OR (upcoming)
- 2023 Low-Residency Visual Arts Thesis Show, Pacific Northwest College of Art, Portland, OR
Performance lecture: *Global Network: Circles of Corruption in the Art Market*
- 1999 *Museum* (BFA), Central Gallery, Southern Oregon University, Ashland, OR
- 1998 *He Loves Me, He Loves Me Not*, Other Art Gallery, Southern Oregon University
Prints and Books, L&B Viewing Room, Portland, OR
Words and Pictures, Central Gallery, Southern Oregon University, Ashland, OR
- 1996 *Prints*, Southern Oregon University, Ashland, OR

Selected Group Exhibitions

- 2024 SPA Group Show, Mercer Island Community and Event Center, Mercer Island, WA
Pink, Unpacked, M. Rosetta Hunter Gallery, Seattle Central College, Seattle, WA
Shared Thought, Columbia City Gallery, Seattle, WA
- 2023 *Small and Weird*, Gagallery, Portland, OR
Seattle Print Arts Show, Ballardworks, Seattle, WA
Give and Take, M. Rosetta Hunter Gallery, Seattle Central College, Seattle, WA
- 2022 *Comedic Pause*, Pacific Northwest College of Art, Portland, OR
Tiny Works for Ukraine, Pacific Northwest College of Art, Portland, OR
Los Angeles Printmaking Society 22nd National Print Exhibition, Mixographia, Los Angeles, CA
Juror: Kenturah Davis
- LRVS MFA Current Work, Pacific Northwest College of Art, Portland, OR
Paper, Steel, and Sand, Juan Alonso Studio, Seattle, WA
- 2021 *The Printmaker's Hand V*, Northwind Art, Port Townsend, WA
Juror: Merit Berg

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Selected Group Exhibitions Cont.

- Contemporary Northwest Print Invitational*, Davidson Galleries, Seattle, WA
Jurors: Romson Regard Bustillo and Sam Davidson
UnEditioned, Manhattan Graphics Center, <https://www.manhattangraphicscenter.org/>
Juror: Katie Michel
- 2020 Print Austin Trade Portfolio Show, Print Austin, Austin, TX
- 2019 Contemporary Northwest Print Invitational, Davidson Galleries, Seattle, WA
Juror: Sam Davidson
- 26th Parkside National Print Exhibition, University of Wisconsin Parkside, Kenosha, WI
Juror: Sarah Smelser
- Seattle Print Arts Show, Editions Studios, Seattle, WA
- 1999 Sister City Student Art Show, Universidad de Guanajuato, Guanajuato, Mexico
- 1998 *1998 Pacific Northwest Annual*, Bellevue Art Museum, Bellevue WA
Beyond Borders, VU Gallery, Western Washington University, Bellingham, WA
Dorothy Stolp Lobby, Southern Oregon University, Ashland, OR
Student Art Show, Stevenson Union Gallery, Southern Oregon University
- 1997 State Art Show, Oregon State University, Corvallis, OR
Dorothy Stolp Lobby, Southern Oregon University, Ashland, OR
What We Did Last Summer, Central Gallery, Southern Oregon University, Ashland, OR
- 1996 Central Gallery, Southern Oregon University, Ashland, OR
Student Art Show, Southern Oregon University, Ashland, OR

Selected Publications

- 2024 *Event Scores for the End of the World*, editor, Seattle, WA
- 2023 *Pentimenti*, book, self-published, Seattle, WA
- 2022 *Ghost Machine*, book, self-published, Seattle, WA
Philoctetes at Lemnos, book, self-published, Seattle, WA

Grant and Awards

- 2023 Low Residency Visual Studies Thesis Award, Pacific Northwest College of Art, Portland
- 1997 Mulling Award in Art, Southern Oregon University, Ashland, OR
Betty L. Kester Endowed Scholarship for Women in Art, Southern Oregon University
Sam and Helen Bernstein Scholarship, Southern Oregon University, Ashland, OR
- 1996 Collins Award for Printmaking, Southern Oregon University, Ashland, OR

Academic and Professional Experience

- 2018 - 2019 Monoprint TA, Pratt Fine Arts Center, Seattle, WA
- 1997 - 1998 Printer's Assistant, Pinkham Press, Talent, OR
- 1997 - 1998 TA Printmaking Department, Southern Oregon University, Ashland, OR
- 1995 - 1998 Assistant, Stevenson Union Gallery, Southern Oregon University, Ashland, OR
- 1995 - 1997 Lab Assistant, Printmaking Department, SOU, Ashland, OR

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Demonstrations and Lectures

- 2023 Artists Up Close: Digital da Vincis guest speaker
- 2022 *How to Make Your Chapbook or Zine Look Great* - demo at PNCA, Portland, OR
Artist Talk for Undergraduate Research Class, PNCA, Portland, OR
- 1999 *Latin American Art History - Greatest Hits*, Southern Oregon University, Ashland, OR
- 1998 L&B Viewing Room, Portland, OR
Talent Middle School, Talent, OR