

## **SUSAN SENSEMANN**

11 Wilton Road  
Easthampton, MA 01027

[www.susansensemenn.com](http://www.susansensemenn.com)

[wiki: Susan Sensemann](#)

[IG: susansensemenn](#)

## **EDUCATION**

MFA - Tyler School of Art, Temple University, Philadelphia, PA

BFA - Syracuse University, Syracuse, NY (summa cum laude); Tyler School of Art, Rome, Italy

## **TEACHING/ADMINISTRATION**

Professor Emerita, University of Illinois at Chicago, School of Art and Design, Chicago, IL, Acting Director of the School, Director of Graduate Studies  
Tenured Professor, University of Illinois, Champaign, IL

## **SELECTED FELLOWSHIPS, GRANTS, HONORARIES**

Visual Artist Fellowship, Illinois Arts Council, Photography  
Chicago Artists International Program Grant for Artemisia Gallery, Turku, Finland  
Chicago Artists International Program (CAIP), Czech Republic/Chicago, IL  
Kulturbehörde, Hamburg, Germany (travel grant)  
British Council Study Grant, Belfast, No. Ireland  
Mucia Grant, "Art Exchange: Chicago/Seoul," South Korea (travel grant)  
Illinois Arts Council Matching Grant, Capital Development Board, Richland Community College, Decatur, IL  
Illinois Arts Council Matching Grant, Lakeview Museum, Peoria, IL  
Illinois Arts Council Grant: Materials and Honorarium, Paper Press, Chicago, IL  
Capital Development Board, State of Illinois, Revenue Building, Springfield, IL; State of Illinois Building, Chicago, IL  
Summer Faculty Fellowship, University of Illinois at Chicago  
Ossabaw Island Project (residency), Savannah, GA  
Illinois Arts Council Exhibition Grant, Chicago  
Research Board Grant, University of Illinois, Champaign  
Ford Foundation Faculty Allocations, University of Illinois, Champaign

## **SELECTED VISITING ARTIST/LECTURES**

"Drawing/Seeing," Writers/Artists Workshop, Georgetown, ME  
"A Feminized Surface," University of Dallas, Dallas, Texas  
"Cooperative Structures," Bildwechsel Video Collective, Hamburg, Germany  
"Feminist Art: Pattern and Decoration Movement," Ft Worth Modern Art Museum, TX  
"Painting: The Eroticized Surface," Chicago Cultural Center, Chicago, IL  
"Art/Women," L'Academia, Florence, Italy  
Northeast Normal University, Changchun, China  
Jilin Normal University, Jilin City, China  
Lingua Viva, Florence, Italy  
Rockford Museum of Art, Rockford, IL  
West Virginia University, Morgantown, WV  
University of Iowa, Iowa City, IA

## **SELECTED ONE WOMAN EXHIBITIONS**

Met Cap Bank, (72 works), Chicago, IL  
University Club of Chicago, Chicago, IL  
Gallery 116, St Charles, IL  
Gosia Koscielak Gallery, Chicago, IL  
Cliff Dwellers, Chicago, IL  
Aurora Public Art Commission, Aurora, IL  
South Bend Regional Museum of Art, South Bend, IN  
Indianapolis Art Center, Indianapolis, IN  
Riley Gallery, University of Notre Dame, Notre Dame, IN  
Vedanta Gallery, Chicago, IL  
Evanston Art Center, Evanston, IL  
Riverside Arts Center, Riverside, IL  
Ripon College, Ripon, WI  
John G. Blank Center for the Arts, Michigan City, IN  
Locus Gallery, St. Louis, MO (1991, 1988)  
New Harmony Gallery of Contemporary Art, New Harmony, IN  
ARC Gallery, Chicago, IL  
Artemisia Gallery, Chicago, IL (1997, 1996, 1995, 1994, 1993, 1992)  
Roy Boyd Gallery, Chicago, IL (1994, 1992, 1990, 1989, 1987, 1985, 1984)  
Fay Gold Gallery, Atlanta, GA  
Wabash College, Crawfordsville, IN  
Merwin Gallery, Illinois Wesleyan University, Bloomington, IL  
ADI Gallery, San Francisco, CA  
Art Institute of Boston, Boston, MA  
USIS Gallery, Ankara, Turkey

### **SELECTED GROUP EXHIBITIONS**

"About Circles," Bridgeport Art Center, Chicago, IL  
"Metamorphosis," Noyes Cultural Center, Evanston, IL  
"Another Iliad," Printworks Gallery, Chicago, IL  
"Chicagoddessey," Printworks Gallery, Chicago, IL  
"Artemisia after 40," Bridgeport Art Center, Chicago, IL  
Perimeter Gallery, Chicago, IL  
"Night Sky," Evanston Art Center, Evanston, IL  
"Mutuality: Itatani, Krantz, Sensemann," Ukrainian Institute of Modern Art, Chicago, IL  
"Lift," Mars Gallery, Chicago, IL  
"Purple Passion," NAB Gallery, Chicago, IL  
"Stimulating the Senses," University of Dallas, Dallas, TX  
"Here's Looking at You," State of Illinois Gallery, Chicago, IL and other sites in Illinois  
Art Berlin, Berlin, Germany  
ArtChicago, IL  
Rice Gallery, Albany, NY  
"happen.stance," Titanik Gallery, Turku, Finland  
"Shared Natures," Louisville Visual Arts Association, KY  
ARCO 99, Madrid, Spain  
"More is More," Kunstlerhaus, Hamburg, Germany  
"Abstract Variations: Six Chicago Painters," Lake Forest College, Lake Forest, IL  
"The Photograph Transformed," Chicago Cultural Center, Chicago, IL  
"Boundaries," Faeroernes Kunstmuseum, Torshavn, Faroe Islands  
"Exquisit Corpse," Transmission Gallery, Glasgow, Scotland  
"Pilgrimage," Studio Art Centers International, Florence, Italy

"Who Do You Think You Are?," TBA Exhibition Space, Chicago, IL  
"25 Years of Contemporary Art," Ukrainian Institute of Modern Art, Chicago, IL  
"Arrivals, Departures," Cultural Center, Chicago, IL  
"Attitudes: Good Girls, Bad Women," The Living Art Museum, Reykjavik, Iceland  
"International Exhibition," Changchun, China  
"Beijing and Beyond," United Nations, New York, NY; Women's Consortium Building, St. Paul, MN; Kern Gallery, State College, PA; Mills College, Oakland, CA; World Affairs Council Gallery, San Francisco, CA; Oakland, CA; OMNI Gallery, New York, NY; Visual Arts Gallery, University of Texas, Dallas, TX; Borough of Manhattan Community College, New York, NY; A.W.I.D. Conference Center,  
"HER(O)'s," Texas Women's University, Denton, TX  
"ARTAGOGO," Hyde Park Art Center, Chicago, IL  
"Mid-West Survey: Six Painters," Art Academy of Cincinnati, OH  
"Works on Paper," Art Institute of Chicago, Chicago, IL  
"Mind and Body," Wabash College, Crawfordsville, IN  
World Affairs Council Gallery, San Francisco, CA; Mills College, Washington, D.C.  
"NGO Forum," Huairou, China  
"Mid-West Art >> Poland," Galeria Sztuki Wspolczesnej, Olsztyn, Poland  
"Words," St Paul Companies, MN  
"Five Chicago Artists," Gallery Woong, Seoul, Korea  
"The Politics of Contemporary Collage," Rockford Museum of Art, Rockford, IL  
"U.S.A. Within Limits," Documenta Galeria de Arte, Sao Paulo, Brazil  
"Artists Work in Clay," Lill Street Studio, Chicago, IL  
"Psychic Territoriality in the Post-Modern Era," N.A.B. Gallery, Chicago, IL

## **PUBLIC COLLECTIONS**

Ukrainian Museum of Contemporary Art, Chicago, IL  
Dickinson College, Dickinson, ND  
University of Delaware, Newark, DE  
Illinois State Museum, Springfield, IL  
IBM Corporation, Atlanta, GA (Commission)  
Kemper Insurance, Chicago, IL  
Lakeview Museum, Peoria, IL  
State of Illinois, State of Illinois Building, Chicago, IL  
Bank of America, San Francisco, CA  
State of Illinois, Revenue Building, Springfield, IL  
Hyatt Regency, Hong Kong  
Hyatt Regency Hotel, Flint, MI (Commission)  
First National Bank, London, England  
Continental Illinois National Bank and Trust, Chicago, IL  
3M, Minneapolis, MN  
Alberta Gas Trunk, Calgary, Alberta, Canada  
Northeast Normal University, Changchun, China  
Illinois Agricultural Association, Bloomington, IL (Commission)

## **CURATED/ CO-CURATED EXHIBITIONS**

(Upcoming: March 2024) "Physiotasmagorical," A.P.E. Gallery, Northampton, MA  
"Obsessions," Bridgeport Art Center, Chicago, IL  
"PHYSIOTASMAGORICAL," Evanston Art Center, IL  
"Once Upon a Time and Now," Evanston Art Center, October 2009

"why break the spell?" Riverside Arts Center, Riverside, IL  
"Brain/Body," Riverside Arts Center, Riverside, IL  
"FABULOUS," Riverside Arts Center, Riverside, IL  
"Tangential Pleasures," Suburban Fine Arts Center, Highland Park, IL  
"LIBIDINAL," TBA Exhibition Space, Contemporary Arts Council, Chicago, IL  
"It Isn't Easy: Painting in Chicago," Gallery 400, Chicago, IL  
"It's The Touch," Contemporary Art Center of Peoria, IL  
"More is More," Kunstlerhaus Hamburg, Germany  
"Heat (Female Eroticism)," Artemisia Gallery, Chicago, IL  
"Pleasure (Beyond Guilt)," Artemisia Gallery, Chicago, IL  
"Skew: The Unruly Grid," Gallery 400, Chicago, IL  
"Slice and Dice," Gallery 400, Chicago, IL

### **PERFORMANCE/READINGS**

*Silkworm: Florence Poets Society*, "Line," Lilly Library, Florence, MA  
*Meat for Tea*, "Monk's Reflection," "Parting", Holyoke, MA  
"Spiral Plate Poems," Collaboration: Michael Medeiros, Haskell Gardens, New Bedford, MA  
"Woods Walk Poetry," Sound Arbor, A.P.E. Gallery, Northampton, MA  
*Chicago Quarterly Review*, "Blasting," Evanston Public Library, IL  
"Dancing in the Dark," Voice Box Storytelling, Fitzgerald's, Berwyn, IL  
*Chicago Quarterly Review*, "Encountering History," The Bookstall, Wilmette, IL  
*Chicago Quarterly Review*, "Encountering History," Celtic Knot, Evanston, IL

### **PUBLISHED FICTION/ POETRY**

*Silkworm 16*, Florence Poets Society, Florence, MA  
*Meat for Tea, The Valley Review*, Vol 17, Issues 3, 4, Gateway City Arts, Holyoke, MA  
"Encountering History," Chicago Quarterly Review, Nominated for PEN Award for New Writers  
"Blasting," Chicago Quarterly Review

### **PANEL PARTICIPATION**

Illinois Arts Council Individual Art Fellowships, Chicago, IL  
General Service Administration Selection Committee (Frank Stella), Chicago, IL  
Selection Committee, Artemisia Gallery, Chicago, IL

### **BIBLIOGRAPHY (selected)**

Hawkins, Margaret, "Libidinal," *Chicago Sun-Times*, May 18, 2000  
Daniel, Jeff, "Urban scene gets vibrant rendering," *St. Louis Post Dispatch*, June 19, 1998.  
Weinstein, Michael, "Who Do You Think You Are?," *New City*, Chicago, IL, June 11, 1998.  
Vendelin, Carmen, "Susan Sensemann Review," *New Art Examiner*, March 1998, 52.  
Hawkins, Margaret, "Body's mystery explored in art," *Chicago Sun-Times*, February 6, 1998, 22.  
Weinstein, Michael, "Susan Sensemann, De-Monstrations," *New City*, Chicago, IL November 6, 1997.  
Mauro, Lucia, "Walking the line between beauty and the beast," *Pioneer Press*, Chicago, IL,

November

19, 1997, B4.

Parr, Debra, "Susan Sensemann: Abstract Paintings," *St. Louis Post Dispatch*, December 8, 1994.

Howard, Jane, "Bold Strokes: Susan Sensemann, Chicago," (A woman for Lear's), *Lear's Magazine*,

January 1993.

McCracken, David, "3 Artists Take Collage on a Joyride of Perspectives," *Chicago Tribune*, April 16, 1993.

Enna, Renee, "Artist pieces together a new approach," *Pioneer Press*, September 16, 1993.

McCracken, David, "Gallery Scene," *Chicago Tribune*, June 12, 1992, 75.

Moehl, Karl, "Dan Nardi, Susan Sensemann, Barry Tinsley," *New Art Examiner*, May 1992, 36.

Schleifer, Kristen, "Susan Sensemann," *New Art Examiner*, June 1992, 50-51.

Yood, James, *Spirited Vision* (catalogue), University of Illinois Press, 1991.

Harris, Paul, "Light Reflects Abstraction's Geometric Harmony," *St. Louis Post Dispatch*, June 1, 1991,

Artner, Alan, "Susan Sensemann Review," *Chicago Tribune*, Section 5, July 18, 1990, 13.

Artner, Alan, "Susan Sensemann Review," *Chicago Tribune*, Section 5, February 2, 1989, 11.

Fulton, Jean, "Susan Sensemann," *New Art Examiner*, September 1987, 43.

Artner, Alan, "Artist's fresh look revitalizes familiar scenes," *Chicago Tribune*, Section 5, June 8, 1987, 9.

"Critic's Poll," *New Art Examiner*, May 1986, 30-31.

Artner, Alan, "Sensemann puts the unseen on canvas," *Chicago Tribune*, Section 7, August 2, 1985, 48.

Atterberry, Giselle, "Abstract Art in Chicago," *New Art Examiner*, April 1985, 69.

Yood, James, "Susan Sensemann Review," *New Art Examiner*, May 1985, 77.

Cassidy, Victor, "Visions of Eight," *Reader*, April 5, 1985, 36.