SUSAN ISAACS ARTIST

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FORTHCOMING EXHIBITIONS:

- *Tikun Olam-Secret Garden*, Spring 2028, one person exhibition, Jewish Museum of Maryland, Baltimore, Maryland.
- *Many Years in the Making*, September 7-October 30, 2027, one person exhibition, Maryland Art Place, Baltimore, Maryland
- *Fantasies, Stories, and Histories*, April 23rd, 2027- August 15th, 2027, one person exhibition, ArtsQuest, Bethlehem, Pennsylvania.
- ***This is Not a Quilt*, December 4-31, 2026, one person Fellowship Award, Delaware Division of the Arts exhibition, Mezzanine Gallery, Delaware State Office Building, Wilmington, Delaware.**

EXHIBITIONS:

- *XXVI Delaware Division of the Arts Award Winners*, group exhibition, *Plethora, Under the Sea*, (8' x 8') Installation, Summer 2026, Biggs Museum of American Art, Dover Delaware.
- *Soft Launch*, juried group exhibition sponsored by International Sculpture Center. Jurors: Becky Evans and Lori Goodman. August 2–November 6, 2025, Sculpture Inc. Gallery, Pittsburgh, PA.
- *What's Left Behind* group exhibition curated by Lolo Gem and Zachary Diaz, *Artifacts*, Installation, size variable, Spring/Summer, 2025, Gallery 410, Baltimore, MD.
- *Plethora*, Installation in the Holtzman MFA Gallery, Towson University, Fall 2024.
- *Shapeshifters*, group exhibition. Curated by Chase Dougherty of the Delaware Contemporary and Amy Raehse, Owner/curator of Goya Contemporary, Baltimore, MD, Delaware Contemporary, Summer, 2024.
- *Feedback Loop*, group exhibition, *Entropy II*, Installation, (6' x 12') in City Gallery, Baltimore, MD, Summer, 2024.
- Faculty exhibitions, Center for the Arts Gallery, 2002, 2003, 2004, 2005,2016, 2018, 2023
- *The Fiber Artists of Baltimore*, group exhibition, Towson University Commons Window Gallery, April, 2005.
- *Layers: The Fiber Artists of Baltimore*, group exhibition, Carroll Community College, March, 2004.
- *Fiber Artists of Baltimore: A Juried Exhibit*, Howard County Center for the Arts, January 2004.
- *Different Stitches*, Blue Streak Gallery, Wilmington, Delaware, December, 2003 (Three person show).
- *8th Annual Contemporary Quilt Exhibition*, Gross McCleaf Gallery, Philadelphia, January, 2003. Exhibited embroideries.
- *Fantasy Series*, (one person exhibition), Liriodendron Gallery, Belair, MD, April—June, 2003.
- *Fiber Artists of Baltimore*, group exhibition, Fleckenstein Gallery, Towson, MD. Dec., 2001.
- *From Foundations to Ornamentation: The Bra as Art*, group exhibition. Curator: Cindi Morrison, Director of the Lancaster Museum of Art, at ARC Gallery, Chicago, Illinois and traveled to the Suburban Fine Arts Center, Highland Park, Illinois, September, October, 1998.

- *Summer Group Show*, L. B. Jones Gallery, Wilmington, DE, 1987.
- *Susan Isaacs: Temple of Flora*, painting installation, Gallery Salon, Philadelphia, PA, (two person show) January 1984.
- *Annual Fellowship Show, The Pennsylvania Academy of the Fine Arts*, Civic Center Museum. Juror: Brian O'Doherty. Spring, 1981.
- *Juried Members show*, DCCA (now Delaware Contemporary), Wilmington, DE. Fall, 1981. Juror: Steven Frankel, Director of the Delaware Art Museum.
- *Juried Members Show*, DCCA (now Delaware Contemporary), Wilmington, DE. Spring, 1981. Juror: Stephen Tanis.
- *L. B. Jones* Gallery, Wilmington, Delaware, December, 1986.
- *Susan Isaacs Paintings*, Wilmington Institute Free Library, Delaware, one-person exhibition, Summer, 1982.
- *Susan Isaacs Paintings*, The Ware Gallery, Arden, Delaware, one-person exhibition, 1977.
- *Susan Isaacs Paintings*, Delaware Technical and Community College, Stanton, Delaware, one-person exhibition, 1977.

COLLABORATIVE WORK:

- Costume Design for world premier ballet *Alchemy* choreographed by Daniel Baudendistel of the Joffrey Ballet for the Russian Ballet Theater of Delaware, 1999. (Baudendistel became the Artistic Director of the ballet program at the New School in NYC and remained an independent choreographer; he also teaches at The School of Ballet Arizona).
- Set Design for *The Mysteries and What's So New*, Motherload Productions at Theater Project, Baltimore, MD, 1996.
- Set Design for *Peter Pan*, Wilmington Drama League, Community Theater, Wilmington, DE, 1995. Chosen Drama League Best Set Design of the Year.

AWARDS:

- 2026 Individual Artist Fellow, Delaware Division of the Arts and the Delaware State Arts Council, emerging artist category for sculpture.

ARTICLES ABOUT SUSAN ISAACS (ARTIST):

- Interview and text by Amy Boone-McCreesh, "Shapeshifters at the Delaware Contemporary, *Inertia Studio Visits*, (August 17, 2024) https://inertiastudiovisits.com/2024/08/17/exhibition-visit-shapeshifters/
- J. Susan Isaacs, "Susan Isaacs at Peter's Valley," *FiberArts* (Summer 2002): 22.
- R. B. Straus, "A Patchwork of Brilliance," *Avon Grove Sun* (January 17-23, 2002): 11.
- Stacey Tiege, "Colors of Creation," *The News Journal*, Wilmington, DE. (October 28, 1997): D.1.
- Penelope Bass Cope, "Susan Isaacs" *The News Journal*, Wilmington, DE. (January 1982): Sunday Art Section.

JUDGING:

- Juror for TU Hillel Maryland Student Jewish Art Competition, April 2021 and 2022.
- Exhibition Juror for DaVinci Art Alliance, Philadelphia, PA, August, 2016.
- Exhibition Juror for Oxford Art Alliance exhibition, Oxford, PA, September 2015.
- Exhibition Juror for *Fiber Options: Material Explorations*, national exhibition at Maryland Federation of the Arts, Summer, 2012.

- Juror for *The Decorated Book: Continuing a Tradition* (The Athenaeum of Philadelphia) Spring 2012.
- Juror for Adams County Arts Council 2009 exhibition, held at Gettysburg College.
- Juror for the SECAC members 2007 exhibition.
- Juror for the 2006 City of Scranton, PA Biennial Exhibition. Juror for Samuel S. Fleisher Art Memorial Challenge Exhibitions, March, 2006.
- Juror for University of Delaware Spring, 2005 Annual Student Show. Lecture on views in
- contemporary curatorship given as well.
- "State of the Art: A Mid-Atlantic Overview" One of five curators (Symmes Gardner, Carole Garmon, Cindi Morrison, Stephen Bennett Phillips) for opening exhibition of the new Arlington Art Center, January-March, 2005.
- April 2004. Portfolio Reviewer for The Society of Photographic Education National Conference,
- Newport, R.I.
- October, 2003. Portfolio Reviewer for The Society of Photographic Education Mid-Atlantic Conference.
- February, 2003. Juror for the Maryland Federation of Arts Annual Emerging Artists exhibition. June, 2003.
- Juror of Awards, Lancaster Summer Arts Festival., Lancaster Museum of Art.
- Juror, 1997 Biennial Exhibition, West Virginia Museum of Art, Charleston, West Virginia.
- Juror, 1997 Central Pennsylvania Arts Festival, State College, Pennsylvania.
- Prize Juror, "Caribbean Color," St. John, St. Thomas (Virgin Islands) 1997 Art Council Exhibition.
- Co-Juror with George Ciscle, Julie Courtney, and Nancy Miller Batty the Delaware Art Museum
- Biennial Exhibition, April, 1996.
- Juror/Curator, exhibition "Sculpture at the Liriodendron," contemporary outdoor sculpture by
- members of Sculpture Inc., Harford County, Maryland. July, 1995.
- Prize Juror, Annual members exhibition, Sussex County Division of the Arts, Georgetown, DE. October, 1994.
- Visiting Critic (Mid-Atlantic Arts Foundation), Hallwalls Contemporary Arts Center, Buffalo, New York. March, 1994.

EDUCATION:

- Towson University, Towson, Maryland. MFA (2024) Studio Art.
- University of Delaware, Newark, Delaware. Ph.D. (1991) Art History.
- University of Delaware, M.A. (1984) Art History.
- University of Delaware, B.A. (1980) Art History.
- The Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Certificate of Fine Arts (four-year program) (1975).
- Boston University School of Fine and Applied Arts, Boston, Massachusetts (1971-1973).
- Textile sculpture course at the Penland School of Craft, 2026.
- Printmaking course at the Penland School of Craft, 2024.
- Embroidery course at Peters Valley School of Craft, 2002.

TEACHING:

- Full Professor, Towson University, 2005 to 2023.
- Coordinator of Art History, 1993—2001; 2005 to 2018.
  https://www.towson.edu/cofac/departments/art/undergrad/arthistory/
- Director of the M.A. in Professional Studies/Art History (Museum Studies), 2008—2018.
  https://www.towson.edu/cla/departments/interdisciplinary/grad/professional/arthistory/
- Associate Professor (tenured), Towson University, 1999 to 2005.
- Assistant Professor, Towson University, 1993-1999.

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