

# MARGARET NEILL

## EDUCATION

1984 MFA Painting, Brooklyn College, NY / 1978 BA Hiram College, OH

## ONE/TWO/FOUR PERSON EXHIBITIONS

- 2019 One Person Show, WAVELENGTH, Kenise Barnes Fine Art  
One Person Show, 490 Atlantic Gallery, (scheduled)
- 2018 *Transcription*, One Person Show, Pacific Design Center, LA thru 3/18
- 2014 *Undulation*, Kenise Barnes Fine Art, NY, Two person.  
*New Work by Gallery Artists*, Kenise Barnes Fine Art, NY, Four person  
*Walk the Line*, M & E Gallery, NYC, Four person
- 2013 *Aligned*, DM Contemporary, NYC , Four person  
*Drawn to Beauty*, Kenise Barnes Fine Art, NY, Four person
- 2009 *Renewable Flow*, Charcoal Drawings, Pelavin Projects, NY. One person
- 2008 Gelbke Fine Arts Center, Hiram College, OH, One person  
Simon Gallery, Morristown, NJ, One person
- 2007 *Circuit*, Cheryl Pelavin Fine Art, New York, NY, One person
- 2005 Metaphor Contemporary Art, Brooklyn, NY, One person
- 2003 Metaphor Contemporary Art, Brooklyn, NY, One person
- 2001 *Taking Notes*, Installation, drawing, video, and talk, Brooklyn Public Library, NY, One person
- 2000 Works on Paper, Frohring Art Center, Hiram College, OH, One person
- 1997 *Paintings From Brooklyn*, 350 Third Ave. NY, One person
- 1994 *Fixed in Time*, Kentler International Drawing Space, Brooklyn, NY, One person
- 1992 Kent State University, Trumbull Branch, OH, One person
- 1984 Frohring Art Center, Hiram College, OH, One person

## SELECTED GROUP EXHIBITIONS

- 2019 *New York Centric*, Arts Students League, curated by James Little
- 2018 *Women's History Month Invitational*, VanDeb Editions. Curated by Julie Gross  
Six person show, NY
- 2017 *The Summer Show*, DM Contemporary, NY
- 2016 *Pigment and Paper*, Kenise Barnes Fine Art.,NY  
*Big Small Show*, Drawing Rooms, Jersey City, NJ  
*Art du Jour*, 490 Atlantic, NY
- 2015 *Season X*, OSilas Gallery, Concordia College  
*25<sup>th</sup> Anniversary Show*, Kentler International Drawing Space  
Kenise Barnes Fine Art, Backroom
- 2014 *New Work by Gallery Artists*, Kenise Barnes Fine Art, NY  
*American Abstract Artist*, Side Show Gallery, Brooklyn,  
*Painting Center, 21<sup>st</sup> Anniversary show*
- 2013 *Summer Show*, DM Contemporary, NYC  
*San Francisco Fine Art Fair*, K. Imperial Fine Art, CA  
*Lois Dodd: My Students*, The Firehouse Center, Damariscotta, ME  
*Drawing the Mind*, Concordia College, Wall Drawing, NY  
*Icing on the Cake*, Kenise Barnes Fine Art, NY
- 2011 Wall Drawing, "A Field Guide to Getting Lost" Masters & Pelavin, NY  
*Black & White: Extreme Value*, NYIT Gallery 61, NY  
*Drawing and Cognition*, Wall Drawing: DRIVER Columbia University, Macy Gallery
- 2010 United States Arts in Embassies Program, Republic of Panama, US Dept. of State.  
*Small Works Invitational*, The Painting Center, NY  
*Twelve Rooms with a view*, Nu Hotel, Pelavin Fine Art, NY  
*Black and White*, Metaphor Contemporary Art, NY  
Prints and Drawings , Cheryl Pelavin Fine Art, NY
- 2009 *Partners in Life and Art*, Brooklyn Public Library, NY  
*Staying Alive*, Metaphor Contemporary Art, NY  
*Sharazade*, Metaphor Contemporary Art, NY

- 2008 *No Chromophobia*, OK Harris, NY  
*Friends*, Invitational, Cheryl Pelavin Fine Art, NY  
*Color Key*, Painting Center, Patrick Webb, curator, NY  
*Eye for the Here and Now*, Colby College Museum of Art, ME  
*Peace*, Sideshow Gallery, NY  
*Spectrum*, Metaphor Contemporary Art, NY, panelist
- 2007 *Punch Bowl*, Metaphor Contemporary Art, NY  
*Pelavin Editions*, Cheryl Pelavin Fine Art, NY  
*25<sup>th</sup> Anniversary Show*, Cheryl Pelavin Fine Art, NY  
*Pink*, Soho Myriad, Atlanta, GA
- 2006 *Mischief*, Metaphor Contemporary Art, Brooklyn, NY  
Library Show; Travel Show Proteus Gowanus, Brooklyn, NY  
*War Is Over*, Side Show Gallery, Brooklyn, NY  
*Anniversary Show, Invitational*, Painting Center, NY
- 2005 *Brooklyn College 75<sup>th</sup> Anniversary Exhibit*, Brooklyn, NY  
*Scope Hamptons*, Metaphor Contemporary Art, East Hampton, NY  
Soho Myriad, Three-Person Show, Atlanta, GA  
Metaphor Contemporary Art, *The Road So Far*, Brooklyn, NY
- 2004 *New Prints 2004/Spring, International Print Center NY*, Barry Walker, curator  
*Abstract Identity*, Pelham Art Center, NY, panelist  
*Where the Island Begins*, Hofstra Museum, Hofstra University, NY, catalog  
*The Baltimore Fair of Contemporary Prints*, Baltimore Museum of Art, MD  
Contemporary Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY  
Lower Manhattan Cultural Council, Benefit Show, World Financial Center, NY  
*Print National*, Lancaster Museum of Art, PA, Mark Pascal, juror.  
*Nature Abstracted*, Painting Center, NY, Emily Berger, curator, NY  
*Peace*, Sideshow Gallery, NY
- 2003 *Clean Slate*, Prater Rouse Gallery, Norfolk, Virginia.  
Affordable Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY
- 2002 *Representing Nature*, Chicago Museum of Contemporary Art, IL  
Affordable Art Fair, Pier 92, Metaphor Contemporary Art, NY  
*Contemporary Works on Paper*, Colby College Museum of Art, ME, catalog  
*Touch*, Metaphor Contemporary Art, NY  
*Paper*, Metaphor Contemporary Art, NY  
*4Sight, From Realism to Abstraction*, Kentler International Drawing Space, NY  
*Collage*, Frothing Art Center, Hiram College, OH  
*Red Hook*, 450 Broadway, NY
- 2001 *Daily Drawings*, Kentler International Drawing Space, Brooklyn, NY
- 2001 *The Codes and the Signs*, Monastery Plazy, Czech Republic
- 2000 *Brooklyn on the Block*, Curated by David Konigsberg, RI  
*Red Hook 8*, Curated by Florence Neal and Sonny Balzano, Kentler Gallery, NY
- 1999 Leroy Neiman Center for Print Studies, Columbia University, NY  
*Brooklyn Impressions*, Small Press Print Studios, Brooklyn, NY
- 1998 *Works on Paper*, John Ittmann, juror, Perkins Center for the Arts, NJ
- 1996 *3 Artists From Brooklyn*, Studio 600-Hermit, Praha, Czech Republic
- 1996 *Small Works Exhibition*, Alan Hacklin, juror, Schoharie County Arts Council, NY  
*About Time*, Works on Paper, Kent State University, OH  
*Connections*, Exhibition of Prints, Kendal at Oberlin Gallery, OH
- 1995 Cleveland Center for Contemporary Art, works on consignment, OH  
*Page-22*, Artists Books, 540 Broadway Gallery, NY
- 1993 *To Be*, Kentler International Drawing Space, Brooklyn, NY
- 1986 *Hiram College Alumni Invitational*, catalog, OH
- 1985 *Invitational*, Hunterdon Art Center, Sinikka Lane, curator, NJ  
Small Works, Washington Sq. East Galleries, Allen Stone, juror, NY
- 1984 *4th Annual Miniature Competition*, Dore Ashton, juror, BACA, NY
- 1984 *Paintings and Pastels*, Thirty-First Annual Juried Exhibition, Hunterdon Art Center, NJ

## **SELECTED PUBLIC /PRIVATE COLLECTIONS**

Yale University Art Gallery, New Haven, CT  
Art in Embassies Collection, Dept. of State, Washinton DC  
Chicago Museum of Contemporary Art  
The Museum of Modern Art, Library, NY, NY  
The Brooklyn Museum of Art, Library, Brooklyn, NY  
The New School University, NY, NY  
Hiram College, Hiram, Ohio  
Colby College Museum of Art, ME  
Lowes Corp, Philadelphia, PA  
Sofitel Philadelphia, PA  
Wilmer Hale Law Fime, Boston, MA  
Pfizer Corporation, NY  
Robeco Investment Management, Boston MA  
100 Barclay, NY, NY  
Memorial Sloan Kettering  
Alan Chassanoff Collection  
Wellington Management, Boston, MA  
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
Ernst & Young, NY, NY  
Brigham & Women's/Mass. Gen. Health Care Center  
Boston Medical/Shapiro Center, Boston, MA  
Goodwin Procter Law Firm, Boston, MA  
Joel McHale, Private Collection  
Martin Brest, Private Collectopm  
Deloitte University, TX  
Nutter Mclelnon and Fish Lawfirm, Boston, MA  
American Students Assistance, ASA, Boston, MA  
Burns & Levinson, Boston, NA  
Perlmutter Cancer Center, NYU Langone Health, Ft. Hamilton, Brooklyn

## **COMMISSIONS/AWARDS**

Commission, Karen Imperial Fine Art, 2016  
Commission, L'Ermitage, LA, 2016  
Commission, City Center, Las Vegas, Nevada 2009  
Commission, Patty Evert Fine Art, CA 2009  
Finalist, MTA Arts For Transit, NYC. 2008, 2011  
Commission, Metropolitan Hotel, NY 2007  
Commission, Marriott Hotel, Atlanta, GA, 2006, Louisvill e , KY 2005  
Commission, Hilton Hotel, NJ 2005  
Fellowship, Ora Lerman Charitable Trust, Artist Residency, 2004  
Commission, Lowes Corp.34 works on paper, PSFS Building, Philadelphia, PA, 2000  
Award for Excellence, Wolf Kahn, Juror, Hunterdon Art Center, NJ, 1985

## **BIBLIOGRAPHY**

2019 Corwin, William, New York-Centric, Review, The Art Students League, May 9, 2019, The Brooklyn Rail, March 2019.

Duff, Gary, A Curator Finds Instpiration in Abstract Expressionism at the American Fine Arts Society Gallery, Review, New York Centric, The Arts Students League, Gotham, Gothammag.com. April 3, 2019

- Mathews, Nadine, Paint, abstract art, focus of James Little curated exhibition at Art Students League, Article, March 21. 2019, The Amsterdam News
- Wilkin, Karen, New York-Centric, Essay catalog and Linea, Arts Student League, American Fine Arts Society Gallery, March
- 2016 Harvard Business Review, Entrepreneurship for the Long Term, Paintings featured pp. 53, 54,55, 70, 71 March 2016
- 2014 BRIC, Arts Media, Brooklyn Featured Artist on BRIC Blog.  
Wall Street International, Undulate, Kenise Barnes Fine Art
- 2103 DOMINO Decorating Small Spaces page 33 Nesting page 52, Holiday Issue 2013, Painting's featured
- 2012 Panos, Amy, Movers and Changers, Better Homes and Gardens, August 2012, Painting's featured
- 2010 In Style Magazine, "Community Property" page 419, Dec., Drawing installation
- 2009 Alexander, Steven, "Margaret Neill / Drawings at Pelavin Projects" Steven Alexasnder Journal, Blog.
- 2008 Morgan, Robert, "Weltanschauung and Abstract Painting" Review, Spectrum Exhibit Metaphor Contemporary Contemporary Art, NY, The Brooklyn Rail  
Alexander, Steven, "No Chromophobia at OK Harris" Steven Alexander Journal, Blog  
Butler, Sharon, Two Coats of Paint "Flying Colors at OK Harris" Review, Blog
- 2007 Mullarkey, Maureen, "Margaret Neill: Circuit at Cheryl Pelavin Fine Art" The New York Sun. Critic's Pick, Martiniboys.com "Margaret Neill: Circuit: Cheryl Pelavin Fine Art" C  
Traveling Hues Critics Pick. Margaret Neill: Circuit at Pelavin Fine Art, Where Magazine  
Maine, Stephen "The Pleasures of Parallax" Essay, Margaret Neill: Circuit at Pelavin Fine Art
- 2005 Maine, Stephen, "Dateline Brooklyn" Artnet.com, April
- 2004 Maureen Mullarkey, "Nature Abstracted, The Painting Center. The New York Sun  
Walenti, Joseph, "New York Views", Nature Abstracted, The Painting Center.Blog.  
Harrison, Helen, "Hamptons on the Gowanus" The New York Times  
"Where The Island Begins", catalogue Essay, Hofstra Museum, Hofstra University, NY  
Walker, Barry, "New Prints 2004 /Spring ", International Print Center NY, essay
- 2003 Maine, Stephen, "Margaret Neill at Metaphor Contemporary Art, Review, Art in America  
Wallach, Amei, "Driven to Abstraction", Review, Art News  
New American Painting, northeast edition, #44, curator, Charlotta Kotick
- 2002 "Drawn From A Family" "Contemporary Works on Paper" catalogue, group show,  
Colby College Museum of Art, Waterville, ME Catalog Essay  
Blumenthal, Carl, "Four Artists Exhibit 4sight" Kentler International Drawing Space,  
Brooklyn Journal, Feb.  
Messina, Paul "4Sight " Kentler International Drawing Space, NY 1 TV interview, Feb.  
Blumenthal, Carl " Work of Gowanus Artists Reflects a Changing Canal" Review, Brooklyn Heights Press.
- 1997 NewAmerican Paintings #10, New York City Competition, curator, Ivan Karp.