

MARGARET NEILL

EDUCATION

1984 MFA Painting, Brooklyn College, NY / 1978 BA Hiram College, OH

ONE PERSON EXHIBITIONS

- 2019 *Wavelength*, Kenise Barnes Fine Art, Larchmont, NY
- 2018 *Transcription*, Pacific Design Center, LA
- 2009 *Renewable Flow*, Charcoal Drawings, Pelavin Projects, NY
- 2008 *Gelbke Fine Arts Center*, Hiram College, OH
Simon Gallery, Morristown, NJ
- 2007 *Circuit*, Cheryl Pelavin Fine Art, New York, NY
- 2005 *New Paintings*, Metaphor Contemporary Art, Brooklyn, NY
- 2003 *Constant Flow*, Metaphor Contemporary Art, Brooklyn, NY
Clean Slate, Prater Rouse Gallery, Norfolk,
- 2001 *Taking Notes*, Installation, drawing, video, and talk, Brooklyn Public Library, NY
- 2000 *Works on Paper*, Frohring Art Center, Hiram College, OH
Wall Drawing, Hiram College Library
- 1997 *Paintings From Brooklyn*, 350 Third Ave. NY
- 1994 *Fixed in Time*, Kentler International Drawing Space, Brooklyn, NY
- 1992 *New Paintings*, Kent State University, Trumbull Branch, OH
- 1984 *New Works*, Frohring Art Center, Hiram College, OH

SMALL GROUP SHOWS

- 2025 *Director's Choice; Celebrating 30 Years*, Kenise Barnes Fine Art, Kent, CT
Black & White, Beth Urdang Gallery, Wellesley, MA
- 2024 *Winter Selections*, Paintings, Drawings, Photographs, and Wall Reliefs, Beth Urdang Gallery, MA
- 2023 *Black & White*, Beth Urdang Gallery, Wellesley, MA, Three person
Field Notes, New work by Six painters, Metaphor Projects, Brooklyn, NY
- 2022 *On Paper: Drawings, Prints, Photographs* Thomas Jasckson, Alex Katz, Margaret Neill, John Newman, Michael Singer, Beth Urdang Gallery, Wellesley, MA
- 2020 *Silent Sun*, Kenise Barnes Fine Art, Larchmont, NY, Three person
- 2019 *Abstraction*, Kenise Barnes Fine Art, Kent, CT, Six person
Wide-Open, 490 Atlantic Gallery, Brooklyn, Two person
- 2014 *Walk the Line*, M & E Gallery, NYC
Undulate, Kenise Barnes Fine Art, Larchmont, Two person
- 2013 *Drawn to Beauty*, Kenise Barnes Fine Art, NY, Four person
Aligned, DM Contemporary, NYC

SELECTED GROUP EXHIBITIONS

- 2023 *Music as Image and Metaphor*, Kentler International Drawing Space, Brooklyn, NY
Pastel Spondor, Manolis Projects, Miami FL
Summer Selections, Beth Urdang Gallery, Welleslyl, MA
Us & ME Kenise Barnes Fine Art Pop-up, Portland Maine
- 2022 *Selections: Kentler Flat Files*, Kenter International Drawing Space, Brooklyn, NY
Relishing Red, Manolis Projects, Miami FL
Cool & Collected '22, Kenise Barnes Fine Art
Affordaboe Art Fair, IDEELART, NYC
Music as Image and Metaphor, Ohr-O'Keefe Museum of Art, Biloxi, MS
- 2021 *Music Image and Metaphor*, curated by David Houson and Florence Neal from selections of Kentler Flatfiles, Bo Bartlet Center, Columbus, GA
- 2019 *Abstraction*, Kenise Barnes Fine Art, Kent, CT
New York Centric, Arts Students League, curated by James Little
- 2018 *Women's History Month Invitational*, VanDeb Editions. NYC

- 2017 *The Summer Show*, DM Contemporary, NY
- 2016 *Pigment and Paper*, Kenise Barnes Fine Art, Larchmont, NY
Art du Jour, 490 Atlantic, NY
- 2015 *Season X*, OSilas Gallery, Concordia College
25th Anniversary Show, Kentler International Drawing Space
- 2014 *New Work by Gallery Artists*, Kenise Barnes Fine Art, NY
American Abstract Artists, Side Show Gallery, Brooklyn,
- 2013 *Summer Show*, DM Contemporary, NYC
San Francisco Fine Art Fair, K. Imperial Fine Art, CA
Lois Dodd: My Students, The Firehouse Center, Damariscotta, ME
Drawing the Mind, Wall Drawing, Concordia College, Wall Drawing, NY
Icing on the Cake, Kenise Barnes Fine Art, NY
- 2011 *Wall Drawing, "A Field Guide to Getting Lost"* Masters & Pelavin, NY
Black & White: Extreme Value, NYIT Gallery 61, NY
Drawing and Cognition, Wall Drawing: DRIVER Columbia University, Macy Gallery
- 2010 United States Arts in Embassies Program, Republic of Panama, US Dept. of State.
Small Works Invitational, The Painting Center, NY
Twelve Rooms with a View, Nu Hotel, Pelavin Fine Art, NY
Black and White, Metaphor Contemporary Art, NY
Prints and Drawings, Cheryl Pelavin Fine Art, NY
- 2009 *Partners in Life and Art*, Brooklyn Public Library, NY
Staying Alive, Metaphor Contemporary Art, NY
Sharazade, Metaphor Contemporary Art, NY
- 2008 *No Chromophobia*, OK Harris, NY
Friends, Invitational, Cheryl Pelavin Fine Art, NY
Color Key, Painting Center, Patrick Webb, curator, NY
Eye for the Here and Now, Colby College Museum of Art, ME
Peace, Sideshow Gallery, NY
Spectrum, Metaphor Contemporary Art, NY, panelist
- 2007 *Punch Bowl*, Metaphor Contemporary Art, NY
New Prints, Pelavin Editions, Cheryl Pelavin Fine Art, NY
25th Anniversary Show, Cheryl Pelavin Fine Art, NY
Pink, Soho Myriad, Atlanta, GA
- 2006 *Mischief*, Metaphor Contemporary Art, Brooklyn, NY
Library Show; Travel Show Proteus Gowanous, Brooklyn, NY
War Is Over, Side Show Gallery, Brooklyn, NY
Anniversary Show, Invitational, Painting Center, NY
- 2005 *Brooklyn College 75th Anniversary Exhibit*, Brooklyn, NY
Scope Hamptons, Metaphor Contemporary Art, East Hampton, NY
Soho Myriad, Three-Person Show, Atlanta, GA
The Road So Far, Metaphor Contemporary Art, Brooklyn, NY
- 2004 *New Prints 2004/Spring*, International Print Center NY, Barry Walker, curator
Abstract Identity, Pelham Art Center, NY, panelist
Where the Island Begins, Hofstra Museum, Hofstra University, NY, catalog
The Baltimore Fair of Contemporary Prints, Baltimore Museum of Art, MD
Contemporary Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY
Lower Manhattan Cultural Council, Benefit Show, World Financial Center, NY
Print National, Lancaster Museum of Art, PA, Mark Pascal, juror.
Nature Abstracted, Painting Center, NY, Emily Berger, curator, NY
- 2003 *Affordable Art Fair*, Pier 92, Cheryl Pelavin Fine Arts, NY
- 2002 *Representing Nature*, Chicago Museum of Contemporary Art, IL
Affordable Art Fair, Pier 92, Metaphor Contemporary Art, NY
Contemporary Works on Paper, Colby College Museum of Art, ME, catalog
Touch, Metaphor Contemporary Art, NY

- Paper*, Metaphor Contemporary Art, NY
4Sight, From Realism to Abstraction, Kentler International Drawing Space, NY
Collage, Frothing Art Center, Hiram College, OH
Red Hook, 450 Broadway, NY
- 2001 *Daily Drawings*, Kentler International Drawing Space, Brooklyn, NY
- 2001 *The Codes and the Signs*, Monastery Plazy, Czech Republic
- 2000 *Brooklyn on the Block*, Curated by David Konigsberg, RI
Red Hook 8, Curated by Florence Neal and Sonny Balzano, Kentler Gallery, NY
- 1999 Leroy Neiman Center for Print Studies, Columbia University, NY
Brooklyn Impressions, Small Press Print Studios, Brooklyn, NY
- 1998 *Works on Paper*, John Ittmann, juror, Perkins Center for the Arts, NJ
- 1996 *3 Artists From Brooklyn*, Studio 600-Hermit, Praha, Czech Republic
- 1996 *Small Works Exhibition*, Alan Hacklin, juror, Schoharie County Arts Council, NY
About Time, Works on Paper, Kent State University, OH
Connections, Exhibition of Prints, Kendal at Oberlin Gallery, OH
- 1995 *New Work on Paper*, Cleveland Center for Contemporary Art, works on consignment, OH
Page-22, Artists Books, 540 Broadway Gallery, NY
- 1993 *To Be*, Kentler International Drawing Space, Brooklyn, NY
- 1986 *Hiram College Alumni Invitational*, catalog, OH
- 1985 *Invitational*, Hunterdon Art Center, Sinikka Lane, curator, NJ
Small Works, Washington Sq. East Galleries, Allen Stone, juror, NY
- 1984 *4th Annual Miniature Competition*, Dore Ashton, juror, BACA, NY
- 1984 *Paintings and Pastels*, Thirty-First Annual Juried Exhibition, Hunterdon Art Center, NJ, Award,
 Wolf Kahn, Juror

SELECTED PUBLIC /PRIVATE COLLECTIONS

Arkansas Art Center, Little Rock, AR, Anne Wagner, curator
 Yale University Art Gallery, New Haven, CT
 Art in Embassies Collection, Dept. of State, Washinton DC
 Chicago Museum of Contemporary Art
 The Museum of Modern Art, Library, NY, NY
 The Brooklyn Museum of Art, Library, Brooklyn, NY
 The New School University, NY, NY
 Hiram College, Hiram, Ohio
 Colby College Museum of Art, ME
 Lowes Corp, PSFS Building, Philadelphia, PA
 Sofitel Philadelphia, PA
 Hilton Hotel, NJ
 City Center, Las Vegas, NV
 Wilmor Hale Law Fim, Boston, MA
 Pfizer Corporation, NY
 Robeco Investment Management, Boston MA
 100 Barclay, NY, NY
 Memorial Sloan Kettering, NY, NY
 Alan Chassanoff, Private Collection, NY
 Wellington Management, Boston, MA
 Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
 Ernst & Young, NY, NY
 Brigham & Women's/Mass. Gen. Health Care Center at Foxborough, MA
 Boston Medical/Shapiro Center, Boston, MA
 Goodwin Procter Law Firm, Boston, MA
 Joel McHale, Private Collection
 Martin Brest, Private Collectopm
 Deloitte University, The Leadership Center, Westlake, TX

Nutter McLennon and Fish, Lawfirm, Boston, MA
 American Students Assistance, ASA, Boston, MA
 Burns & Levinson, Law Firm, Boston, MA
 NYU Langone Healthcare Art Program, Perlmutter Cancer Center, Lobby, Sunset Park, Brooklyn
 NYU Langone Healthcare Art Program, 222 E 41st St. Building, 6th and 7th Floor waiting area, NY
 NYU Langone Healthcare Art Program,, Mammography, 5200 2nd Ave.
 Liberty Mutual, Headquarters, Plano, TX
 Loomis Sayles & Company, Financial Services Co., Boston, MA
 Acadian Asset Management, Global Investment Manager, Boston, MA
 Nutter McClennen & Fish, Lawfirm, Boston, MA
 Analysis Group, International Economics Consulting, NY Office
 Michael Dell, Private Collection, Boston, MA
 ABRY Partners, Private Equity Co., Boston, MA
 Charlesbank Capital Partners, Boston, MA
 Memorial Sloan Kettering, NY, NY
 Mayo Clinic, Rochester, Minnesota
 1515 Surf Ave. Studio V Architecture and LCOR, Brooklyn, NY

COMMISSIONS/AWARDS

Commission, Karen Imperial Fine Art, 2016
 Commission, L'Ermitage, LA, 2016
 Commission, City Center, Las Vegas, Nevada 2009
 Commission, Patty Evert Fine Art, CA 2009
 Finalist, MTA Arts For Transit, NYC. 2008, 2011
 Commission, Metropolitan Hotel, NY 2007
 Commission, Marriott Hotel, Atlanta, GA, 2006, Louisville, KY 2005
 Commission, Hilton Hotel, NJ 2005
 Fellowship, Ora Lerman Charitable Trust, Artist Residency, 2004
 Commission, Lowes Corp. 34 works on paper, PSFS Building, Philadelphia, PA, 2000
 Award for Excellence, Wolf Kahn, Juror, Hunterdon Art Center, NJ, 1985

BIBLIOGRAPHY

- 2019 Corwin, William, New York-Centric, Review, The Art Students League, May 9,
The Brooklyn Rail, March 2019.
Duff, Gary, A Curator Finds Inspiration in Abstract Expressionism at the American Fine Arts
Society Gallery, Review, New York Centric, The Arts Students League, Gotham, Gothammag.com.
April 3, 2019
Mathews, Nadine, Paint, abstract art, focus of James Little curated exhibition at Art Students
League, Article, March 21. 2019, The Amsterdam News
Wilkin, Karen, New York-Centric, Essay catalog and Linea, Arts Student League, American Fine
Arts Society Gallery, March
- 2016 Harvard Business Review, Entrepreneurship for the Long Term, Paintings featured pp. 53, 54, 55,
70, 71 March 2016
- 2014 BRIC, Arts Media, Brooklyn Featured Artist on BRIC Blog.
Wall Street International, Undulate, Kenise Barnes Fine Art
- 2103 DOMINO Decorating Small Spaces page 33 Nesting page 52, Holiday Issue 2013, Painting's
featured
- 2012 Panos, Amy, Movers and Changers, Better Homes and Gardens, August 2012, Painting's featured
- 2010 In Style Magazine, "Community Property" page 419, Dec., Drawing installation
- 2009 Alexander, Steven, "Margaret Neill / Drawings at Pelavin Projects" Steven Alexander Journal,
Blog.
- 2008 Morgan, Robert, "Weltanschauung and Abstract Painting" Review, Spectrum Exhibit Metaphor
Contemporary Contemporary Art, NY, The Brooklyn Rail
Alexander, Steven, "No Chromophobia at OK Harris" Steven Alexander Journal,

- Butler, Sharon, Two Coats of Paint "Flying Colors at OK Harris" Review, Blog
- 2007 Mullarkey, Maureen, " Margaret Neill: Circuit at Cheryl Pelavin Fine Art" The New York Sun. Critic's Pick, Martiniboy.com "Margaret Neill: Circuit: Cheryl Pelavin Fine Art" C Traveling Hues Critics Pick. Margaret Neill: Circuit at Pelavin Fine Art, Where Magazine
- Maine, Stephen "The Pleasures of Parallax" Essay, Margaret Neill: Circuit at Pelavin Fine Art
- 2005 Maine, Stephen, "Dateline Brooklyn" Artnet.com, April
- 2004 Maureen Mullarkey, "Nature Abstracted, The Painting Center. The New York Sun
- Walenti, Joseph, "New York Views", Nature Abstracted, The Painting Center.Blog.
- Harrison, Helen, "Hamptons on the Gowanus" The New York Times
- "Where The Island Begins", catalogue Essay, Hofstra Museum, Hofstra University, NY
- Walker, Barry, "New Prints 2004 /Spring ", International Print Center NY, essay
- 2003 Maine, Stephen, "Margaret Neill at Metaphor Contemporary Art, Review, Art in America
- Wallach, Amei, "Driven to Abstraction", Review, Art News
- New American Painting, northeast edition, #44, curator, Charlotta Kotick
- 2002 "Drawn From A Family" "Contemporary Works on Paper" catalogue, group show, Colby College Museum of Art, Waterville, ME Catalog Essay
- Blumenthal, Carl, "Four Artists Exhibit 4sight" Kentler International Drawing Space, Brooklyn Journal, Feb.
- Messina, Paul "4Sight " Kentler International Drawing Space, NY 1 TV interview,
- Blumenthal, Carl " Work of Gowanus Artists Reflects a Changing Canal" Review, Brooklyn Heights Press.
- 1997 NewAmerican Paintings #10, New York City Competition, curator, Ivan Karp.

AWARDS

- Fellowship, Ora Lerman Charitable Trust, Artist Residency, 2004
- Commission, Lowes Corp.34 works on paper, PSFS Building, Philadelphia, PA. 2000
- Commission, Marriot Hotel, KY. 2005
- Commission, Hilton Hotel, NJ 2005
- Award for Excellence, Wolf Kahn, Juror, Hunterdon Art Center, NJ, 1985

PROFESSIONAL EXPERIENCE

- 2002-04 CO-CHAIR ADVISORY BOARD, Kentler International Drawing Space, NY.
- 2004 PANELIST, Abstract Identity, Moderator: Joseph Walentini, Pelham Art Center, Pelham, NY.
- 2002-03 INSTRUCTOR, Drawing, Painting, Nat. Council of Jewish Women, Art Program.
- 2002-03 INSTRUCTOR, Drawing, Painting, Brooklyn Botanic Garden.
- 2001 VISITING INSTRUCTOR, Developed a course on drawing for the interterm program, Middlebury College, Vermont.
- 2000 ARTIST IN RESIDENCE, Hiram College, Convocation lecture, Student critiques, Public school drawing projects, Works on paper exhibition, Open studio, Created a 9' x 40' wall drawing.
- 1999 LECTURE, Symposium: Connections in Form, Presented slide lecture on Artists' books, Kendal at Oberlin, OH

PUBLICATIONS

- CONNECTIONS, Artist Book, a book of prints by three artists using three printmaking techniques, Edition of 36, 1995.
- COMMON PLACE, Earth Sea Sky, Artist Book, limited edition book of photographs, 1998.
- Cheryl Pelavin Editions, Two suites of monotypes, 2003, 2004 www.cherylpelavin.com

EXHIBITIONS CURATED

- 2003 Curator, ON THE EDGE, Nine artists explore nature and the urban environment. Bern Dibner Library, Polytechnic University, Brooklyn, NY
- 2002 Curator, 4SIGHT: FROM REALISM TO ABSTRACTION, Kentler Gallery, NY

