

MARGARET NEILL

EDUCATION

1984 MFA Painting, Brooklyn College, NY / 1978 BA Hiram College, OH

ONE PERSON EXHIBITIONS

2019 Wavelength, Kenise Barnes Fine Art, Larchmont, NY
Wide-Open, 490 Atlantic Gallery, Brooklyn

2018 Transcription, Pacific Design Center, LA

2009 Renewable Flow, Charcoal Drawings, Pelavin Projects, NY

2008 Gelbke Fine Arts Center, Hiram College, OH
Simon Gallery, Morristown, NJ

2007 Circuit, Cheryl Pelavin Fine Art, New York, NY

2005 New Paintings, Metaphor Contemporary Art, Brooklyn, NY

2003 Constant Flow, Metaphor Contemporary Art, Brooklyn, NY
Clean Sillate, Prater Rouse Gallery, Norfolk,

2001 Taking Notes, Installation, drawing, video, and talk, Brooklyn Public Library, NY

2000 Works on Paper, Frohring Art Center, Hiram College, OH
Wall Drawing, Hiram College Library

1997 Paintings From Brooklyn, 350 Third Ave. NY

1994 Fixed in Time, Kentler International Drawing Space, Brooklyn, NY

1992 New Paintings, Kent State University, Trumbull Branch, OH

1984 New Works, Frohring Art Center, Hiram College, OH

SMALL GROUP SHOWS

2026 Mostly Black & White, Beth Urdang Gallery, Wellesley, MA
New Work: Gallery Artists, Kenise Barnes Fine Art, CT

2025 Director's Choice; Celebrating 30 Years, Kenis Barnes Fine Art, Kent, CT
Black & White, Beth Urdang Gallery, Wellesley, MA
In the Collection, Gelbke Fine Arts Center, Hiram College, Hiram, Ohio

2024 Winter Selections, Paintings, Drawings, Photographs, and Wall Reliefs, Beth Urdang Gallery, MA

2023 Black & White, Beth Urdang Gallery, Wellesley, MA, Three person
Field Notes, New work by Six painters, Metaphor Projects, Brooklyn, NY

2022 On Paper: Drawings, Prints, Photographs Thomas Jasckson, Alex Katz, Margaret Neill, John Newman, Michael Singer, Beth Urdang Gallery, MA

2020 Silent Sun, Kenise Barnes Fine Art, Larchmont, NY, Three person

2019 Abstraction, Kenise Barnes Fine Art, Kent, CT, Six person

2014 Walk the Line, M & E Gallery, NYC
Undulate, Kenise Barnes Fine Art, Larchmont, Two person

2013 Drawn to Beauty, Kenise Barnes Fine Art, NY, Four person
Aligned, DM Contemporary, NYC

SELECTED GROUP EXHIBITIONS

2026 A Concert of Voices, A memorial exhibit for Annie Rusinof, Equity Gallery, NY

2025 Bohemian Rhapsody, Lichtundfire, Priska Juskcha, curator, NY

2023 Music as Image and Metaphor, Kentler International Drawing Space, NY
Pastel Spendor, Manolis Projects, Miami FL
Summer Selections, Beth Urdang Gallery, Welleslyl, MA
Us & ME Kenise Barnes Fine Art Pop-up, Portland Maine

2022 Selections: Kentler Flat Files, Kenter International Drawing Space, Brooklyn, NY
Relishing Red, Manolis Projects, Miami FL
Cool & Collected '22, Kenise Barnes Fine Art
Affordaboe Art Fair, IDEELART, NYC

Music as Image and Metaphor, Ohr-O'Keefe Museum of Art, Biloxi, MS

2021 Music Image and Metaphor, curated by David Houson and Florence Neal from selections of Kentler Flatfiles, Bo Bartlet Center, Columbus, GA

2019 Abstraction, Kenise Barnes Fine Art, Kent, CT

New York Centric, Arts Students League, curated by James Little

2018 Women's History Month Invitational, VanDeb Editions. NYC

2017 The Summer Show, DM Contemporary, NY

2016 Pigment and Paper, Kenise Barnes Fine Art, Larchmont, NY

Art du Jour, 490 Atlantic, NY

2015 Season X, OSilas Gallery, Concordia College

25th Anniversary Show, Kentler International Drawing Space

2014 New Work by Gallery Artists, Kenise Barnes Fine Art, NY

American Abstract Artstis, Side Show Gallery, Brooklyn,

2013 Summer Show, DM Contemporary, NYC

San Francisco Fine Art Fair, K. Imperial Fine Art, CA

Lois Dodd: My Students, The Firehouse Center, Damariscotta, ME

Icing on the Cake, Kenise Barnes Fine Art, NY

2011 Wall Drawing, "A Field Guide to Getting Lost" Masters & Pelavin, NY

Black & White: Extreme Value, NYIT Gallery 61, NY

Drawing and Cognition, Wall Drawing: DRIVER Columbia University, Macy Gallery

2010 U.S. Arts in Embassies Program, Republic of Panama, US Dept. of State

Small Works Invitational, The Painting Center, NY

Twelve Rooms with a View, Nu Hotel, Pelavin Fine Art, NY

Black and White, Metaphor Contemporary Art, NY

Prints and Drawings , Cheryl Pelavin Fine Art, NY

2009 Partners in Life and Art, Brooklyn Public Library, NY

Staying Alive, Metaphor Contemporary Art, NY

Sharazade, Metaphor Contemporary Art, NY

2008 No Chromophobia, OK Harris, NY

Friends, Invitational, Cheryl Pelavin Fine Art, NY

Color Key, Painting Center, Patrick Webb, curator, NY

Eye for the Here and Now, Colby College Museum of Art, ME

Peace, Sideshow Gallery, NY

Spectrum, Metaphor Contemporary Art, NY, panelist

2007 Punch Bowl, Metaphor Contemporary Art, NY

New Prints, Pelavin Editions, Cheryl Pelavin Fine Art, NY

25th Anniversary Show, Cheryl Pelavin Fine Art, NY

Pink, Soho Myriad, Atlanta, GA

2006 Mischief, Metaphor Contemporary Art, Brooklyn, NY

Library Show; Travel Show Proteus Gowanus, Brooklyn, NY

War Is Over, Side Show Gallery, Brooklyn, NY

Anniversary Show, Invitational, Painting Center, NY

2005 Brooklyn College 75th Anniversary Exhibit, Brooklyn, NY

Scope Hamptons, Metaphor Contemporary Art, East Hampton, NY

Soho Myriad, Three-Person Show, Atlanta, GA

The Road So Far, Metaphor Contemporary Art, Brooklyn, NY

2004 New Prints 2004/Spring, International Print Center NY, Barry Walker, curator

Abstract Identity, Pelham Art Center, NY, panelist

Where the Island Begins, Hofstra Museum, Hofstra University, NY, catalog

he Baltimore Fair of Contemporary Prints, Baltimore Museum of Art, MD

Contemporary Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY

Lower Manhattan Cultural Council, Benefit Show, World Financial Center, NY

Print National, Lancaster Museum of Art, PA, Mark Pascal, juror

2003 Nature Abstracted, Painting Center, NY, Emily Berger, curator, NY
 Affordable Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY

2002 Representing Nature, Chicago Museum of Contemporary Art, IL
 Affordable Art Fair, Pier 92, Metaphor Contemporary Art, NY
 Contemporary Works on Paper, Colby College Museum of Art, ME, catalog
 Touch, Metaphor Contemporary Art, NY
 Paper, Metaphor Contemporary Art, NY
 4Sight, From Realism to Abstraction, Kentler International Drawing Space, NY
 Collage, Frothing Art Center, Hiram College, OH
 Red Hook, 450 Broadway, NY

2001 Daily Drawings, Kentler International Drawing Space, Brooklyn, NY

2001 The Codes and the Signs, Monastery Plazy, Czech Republic

2000 Brooklyn on the Block, Curated by David Konigsberg, RI
 Red Hook 8, Curated by Florence Neal and Sonny Balzano, Kentler Gallery, NY

1999 Leroy Neiman Center for Print Studies, Columbia University, NY
 Brooklyn Impressions, Small Press Print Studios, Brooklyn, NY

1998 Works on Paper, John Ittmann, juror, Perkins Center for the Arts, NJ

1996 3 Artists From Brooklyn, Studio 600-Hermit, Praha, Czech Republic

1996 Small Works Exhibition, Alan Hacklin, juror, Schoharie County Arts Council, NY
 About Time, Works on Paper, Kent State University, OH
 Connections, Exhibition of Prints, Kendal at Oberlin Gallery, OH

1995 New Work on Paper, Cleveland Center for Contemporary Art, OH
 Page-22, Artists Books, 540 Broadway Gallery, NY

1993 To Be, Kentler International Drawing Space, Brooklyn, NY

1986 Hiram College Alumni Invitational, catalog, OH

1985 Invitational, Hunterdon Art Center, Sinikka Lane, curator, NJ
 Small Works, Washington Sq. East Galleries, Allen Stone, juror, NY

1984 4th Annual Miniature Competition, Dore Ashton, juror, BACA, NY

1984 Paintings and Pastels, Thirty-First Annual Juried Exhibition, Hunterdon Art Center, Wolf Kahn, juror

DRAWING INSTALLATIONS

2025 The Spirits, Incubator Studio Gallery, Brooklyn, NY

2013 Drawing the Mind, Wall Drawing, Concordia College, NY

2011 "A Field Guide to Getting Lost" Wall Drawing, Masters and Pelavin Gallery, NY

1994 Fixed in Time, Gallery Wide Wall Drawing, Kentler Int. Drawing Space, NY

SELECTED PUBLIC /PRIVATE COLLECTIONS

Arkansas Art Center, Little Rock, AR, Anne Wagner, curator
 Yale University Art Gallery, New Haven, CT
 Art in Embassies Collection, Dept. of State, Washinton DC
 Chicago Museum of Contemporary Art
 The Museum of Modern Art, Library, NY, NY
 The Brooklyn Museum of Art, Library, Brooklyn, NY
 The New School University, NY, NY
 Hiram College, Hiram, Ohio
 Colby College Museum of Art, ME
 Lowes Corp, PSFS Building, Philadelphia, PA
 Sofitel Philadelphia, PA
 Hilton Hotel, NJ
 City Center, Las Vegas, NV
 Wilmor Hale Law Firm, Boston, MA
 Pfizer Corporation, NY

Robeco Investment Management, Boston MA
100 Barclay, NY, NY
Memorial Sloan Kettering, NY, NY
Alan Chassanoff, Private Collection, NY
Wellington Management, Boston, MA
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Ernst & Young, NY, NY
Brigham & Women's/Mass. Gen. Health Care Center at Foxborough, MA
Boston Medical/Shapiro Center, Boston, MA
Goodwin Procter Law Firm, Boston, MA
Joel McHale, Private Collection
Martin Brest, Private Collectopm
Deloitte University, The Leadership Center, Westlake, TX
Nutter McLennan and Fish, Lawfirm, Boston, MA
American Students Assistance, ASA, Boston, MA
Burns & Levinson, Law Firm, Boston, MA
NYU Langone Healthcare Art Program, Perlmutter Cancer Center, Lobby, Brooklyn
NYU Langone Healthcare Art Program, 222 E 41st St., NY
NYU Langone Healthcare Art Program,, Mammography, 5200 2nd Ave.
Liberty Mutual, Headquarters, Plano, TX
Loomis Sayles & Company, Financial Servieces Co.,Boston, MA
Acadian Asset Management, Global Investment Manager, Boston, MA
Nutter McCennen & Fish, Lawfirm, Boston, MA
Analysis Group, International Economics Consulting, NY Office
Michael Dell, Private Collection, Boston, MA
ABRY Partners, Private Equity Co., Boston, MA
Charlesbank Capital Partners, Boston, MA
Memorial Sloan Kettering, NY, NY
Mayo Clinic, Rochester, Minnesota
STUDIO V Architecture, 1515 Surf Ave., Brooklyn, NY

COMMISSIONS/AWARDS

Commission, NYU Langone, Art Program,, Four 30" x 72" works on paper 2025
Commission, Michael Dell, Karen Imperial Fine Art, 2016
Commission, L'Ermitage, LA, 2016
Commission, City Center, Las Vegas, Nevada 2009
Commission, Patty Evert Fine Art, CA 2009
Finalist, MTA Arts For Transit, NYC. 2008, 2011
Commission, Metropolitan Hotel, NY 2007
Commission, Marriott Hotel, Atlanta, GA, 2006, Louisvill e , KY 2005
Commission, Hilton Hotel, NJ 2005
Fellowship, Ora Lerman Charitable Trust, Artist Residency, 2004
Commission, Lowes Corp.34 works on paper, PSFS Building, Philadelphia, PA, 2000
Award for Excellence, Wolf Kahn, Juror, Hunterdon Art Center, NJ, 1985

BIBLIOGRAPHY

2025 Artists in Their Studios,a series of short conversations with Meg Atkinson.
Meet Margaret Neill, Canvas Rebel, and online magazine

2019 Corwin, William, New York-Centric Review, The Art Students League, May 9,
The Brooklyn Rail, March 2019.
Duff, Gary, A Curator Finds Instpiration in Abstract Expressionism at the
American Fine Arts Society Gallery, Review, New York Centric, The Arts
Students League, Gotham, Gothammag.com. April 3, 2019

Mathews, Nadine, Paint, abstract art, focus of James Little curated exhibition at Art Students League, Article, March 21. 2019, The Amsterdam News

Wilkin, Karen, New York-Centric, Essay catalog and Linea, Arts Student League, American Fine Arts Society Gallery, March

2016 Harvard Business Review, Entrepreneurship for the Long Term, Paintings featured pp. 53, 54, 55, 70, 71 March 2016

2014 BRIC, Arts Media, Brooklyn Featured Artist on BRIC Blog. Wall Street International, Undulate, Kenise Barnes Fine Art

2103 DOMINO Decorating Small Spaces page 33 Nesting page 52, Holiday Issue 2013, Painting's featured

2012 Panos, Amy, Movers and Changers, Better Homes and Gardens, August 2012, Painting's featured

2010 In Style Magazine, "Community Property" page 419, Dec., Drawing installation

2009 Alexander, Steven, "Margaret Neill / Drawings at Pelavin Projects" Steven Alexander Journal, Blog.

2008 Morgan, Robert, "Weltanschauung and Abstract Painting" Review, Spectrum Exhibit Metaphor Contemporary Contemporary Art, NY, The Brooklyn Rail

Alexander, Steven, "No Chromophobia at OK Harris" Steven Alexander Journal, Butler, Sharon, Two Coats of Paint "Flying Colors at OK Harris" Review, Blog

2007 Mullarkey, Maureen, " Margaret Neill: Circuit at Cheryl Pelavin Fine Art" The New York Sun.

Critic's Pick, Martiniboy.com "Margaret Neill: Circuit: Cheryl Pelavin Fine Art" C Traveling Hues Critics Pick. Margaret Neill: Circuit at Pelavin Fine Art, Where Magazine

Maine, Stephen "The Pleasures of Parallax" Essay, Margaret Neill: Circuit at Pelavin Fine Art

2005 Maine, Stephen, "Dateline Brooklyn" Artnet.com, April

2004 Maureen Mullarkey, "Nature Abstracted, The Painting Center. The New York Sun

Walenti, Joseph, "New York Views", Nature Abstracted, The Painting Center.Blog.

Harrison, Helen, "Hamptons on the Gowanus" The New York Times

"Where The Island Begins", catalogue Essay, Hofstra Museum, Hofstra University, NY

Walker, Barry, "New Prints 2004 /Spring ", International Print Center NY, essay

2003 Maine, Stephen, "Margaret Neill at Metaphor Contemporary Art"

Review, Art in America

Wallach, Amei, "Driven to Abstraction", Review, Art News

New American Painting, northeast edition, #44, curator, Charlotta Kotick

2002 "Drawn From A Family" "Contemporary Works on Paper" catalogue.

Colby College Museum of Art, Waterville, ME Catalog Essay

Blumenthal, Carl, "Four Artists Exhibit 4sight" Kentler International Drawing Space, Brooklyn Journal.

Messina, Paul "4Sight" Kentler International Drawing Space, NY 1 TV interview,

Blumenthal, Carl "Work of Gowanus Artists Reflects a Changing Canal" Review, Brooklyn Heights Press.

1997 NewAmerican Paintings #10, New York City Competition, curator, Ivan Karp.

PROFESSIONAL EXPERIENCE

2002-04 CO-CHAIR ADVISORY BOARD, Kentler International Drawing Space, NY.

2004 PANELIST, Abstract Identity, Moderator: Joseph Walentini, Pelham Art Center, Pelham, NY.

2002-03 INSTRUCTOR, Drawing, Painting, Nat. Council of Jewish Women, Art Program.

2002-03 INSTRUCTOR, Drawing, Painting, Brooklyn Botanic Garden.

2001 VISITING INSTRUCTOR, Developed a course on drawing for the interterm

program, Middlebury College, Vermont.

2000 ARTIST IN RESIDENCE, Hiram College, Convocation lecture, Student critiques, Public school drawing projects, Works on paper exhibition, Open studio, Created a 9' x 40' wall drawing.

1999 LECTURE, Symposium: Connections in Form, Presented slide lecture on Artists' books, Kendal at Oberlin, OH

PUBLICATIONS

CONNECTIONS, Artist Book, a book of prints by three artists using three printmaking techniques, Edition of 36, 1995.

COMMON PLACE, Earth Sea Sky, Artist Book, limited edition book of photographs, 1998. Cheryl Pelavin Editions, Two suites of monotypes, 2003, 2004 www.cherylpelavin.com

EXHIBITIONS CURATED

2003 Curator, ON THE EDGE, Nine artists explore nature and the urban environment. Bern Dibner Library, Polytechnic University, Brooklyn, NY

2002 Curator, 4SIGHT: FROM REALISM TO ABSTRACTION, Kentler Gallery, NY