

MARGARET NEILL

EDUCATION

1984 MFA Painting, Brooklyn College, NY / 1978 BA Hiram College, OH

ONE/TWO/FOUR PERSON EXHIBITIONS

- 2017 *Transcription*, One Person Show, Pacific Design Center, LA thru 3/18
- 2014 *Undulation*, Kenise Barnes Fine Art, NY, Two person.
New Work by Gallery Artists, Kenise Barnes Fine Art, NY, Four person
Walk the Line, M & E Gallery, NYC, Four person
- 2013 *Aligned*, DM Contemporary, NYC , Four person
Drawn to Beauty, Kenise Barnes Fine Art, NY, Four person
- 2009 *Renewable Flow*, Charcoal Drawings, Pelavin Projects, NY. One person
- 2008 Gelbke Fine Arts Center, Hiram College, OH, One person
Simon Gallery, Morristown, NJ, One person
- 2007 *Circuit*, Cheryl Pelavin Fine Art, New York, NY, One person
- 2005 Metaphor Contemporary Art, Brooklyn, NY, One person
- 2003 Metaphor Contemporary Art, Brooklyn, NY, One person
- 2001 *Taking Notes*, Installation, drawing, video, and talk, Brooklyn Public Library, NY, One person
- 2000 Works on Paper, Frohring Art Center, Hiram College, OH, One person
- 1997 *Paintings From Brooklyn*, 350 Third Ave. NY, One person
- 1994 *Fixed in Time*, Kentler International Drawing Space, Brooklyn, NY, One person
- 1992 Kent State University, Trumbull Branch, OH, One person
- 1984 Frohring Art Center, Hiram College, OH, One person

SELECTED GROUP EXHIBITIONS

- 2018 *Women's History Month Invitational*, VanDeb Editions. Curated by Julie Gross
Six person show, NY
- 2017 *The Summer Show*, DM Contemporary, NY
- 2016 *Pigment and Paper*, Kenise Barnes Fine Art.,NY
Big Small Show, Drawing Rooms, Jersey City, NJ
Art du Jour, 490 Atlantic, NY
- 2015 *Season X*, OSilas Gallery, Concordia College
25th Anniversary Show, Kentler International Drawing Space
Kenise Barnes Fine Art, Backroom
- 2014 *New Work by Gallery Artists*, Kenise Barnes Fine Art, NY
American Abstract Artist, Side Show Gallery, Brooklyn,
Painting Center, 21st Anniversary show
- 2013 *Summer Show*, DM Contemporary, NYC
San Francisco Fine Art Fair, K. Imperial Fine Art, CA
Lois Dodd: My Students, The Firehouse Center, Damariscotta, ME
Drawing the Mind, Concordia College, Wall Drawing, NY
Icing on the Cake, Kenise Barnes Fine Art, NY
- 2011 Wall Drawing, "*A Field Guide to Getting Lost*" Masters & Pelavin, NY
Black & White: Extreme Value, NYIT Gallery 61, NY
Drawing and Cognition, Wall Drawing: DRIVER Columbia University, Macy Gallery
- 2010 United States Arts in Embassies Program, Republic of Panama, US Dept. of State.
Small Works Invitational, The Painting Center, NY
Twelve Rooms with a view, Nu Hotel, Pelavin Fine Art, NY
Black and White, Metaphor Contemporary Art, NY
Prints and Drawings , Cheryl Pelavin Fine Art, NY
- 2009 *Partners in Life and Art*, Brooklyn Public Library, NY
Staying Alive, Metaphor Contemporary Art, NY
Sharazade, Metaphor Contemporary Art, NY
- 2008 *No Chromophobia*, OK Harris, NY
Friends, Invitational, Cheryl Pelavin Fine Art, NY
Color Key, Painting Center, Patrick Webb, curator, NY

- Eye for the Here and Now*, Colby College Museum of Art, ME
Peace, Sideshow Gallery, NY
Spectrum, Metaphor Contemporary Art, NY, panelist
- 2007 *Punch Bowl*, Metaphor Contemporary Art, NY
Pelavin Editions, Cheryl Pelavin Fine Art, NY
25th Anniversary Show, Cheryl Pelavin Fine Art, NY
Pink, Soho Myriad, Atlanta, GA
- 2006 *Mischief*, Metaphor Contemporary Art, Brooklyn, NY
Library Show; Travel Show Proteus Gowanus, Brooklyn, NY
War Is Over, Side Show Gallery, Brooklyn, NY
Anniversary Show, Invitational, Painting Center, NY
- 2005 *Brooklyn College 75th Anniversary Exhibit*, Brooklyn, NY
Scope Hamptons, Metaphor Contemporary Art, East Hampton, NY
Soho Myriad, Three-Person Show, Atlanta, GA
Metaphor Contemporary Art, *The Road So Far*, Brooklyn, NY
- 2004 *New Prints 2004/Spring, International Print Center NY*, Barry Walker, curator
Abstract Identity, Pelham Art Center, NY, panelist
Where the Island Begins, Hofstra Museum, Hofstra University, NY, catalog
The Baltimore Fair of Contemporary Prints, Baltimore Museum of Art, MD
Contemporary Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY
Lower Manhattan Cultural Council, Benefit Show, World Financial Center, NY
Print National, Lancaster Museum of Art, PA, Mark Pascal, juror.
Nature Abstracted, Painting Center, NY, Emily Berger, curator, NY
Peace, Sideshow Gallery, NY
- 2003 *Clean Slate*, Prater Rouse Gallery, Norfolk, Virginia.
Affordable Art Fair, Pier 92, Cheryl Pelavin Fine Arts, NY
- 2002 *Representing Nature*, Chicago Museum of Contemporary Art, IL
Affordable Art Fair, Pier 92, Metaphor Contemporary Art, NY
Contemporary Works on Paper, Colby College Museum of Art, ME, catalog
Touch, Metaphor Contemporary Art, NY
Paper, Metaphor Contemporary Art, NY
4Sight, From Realism to Abstraction, Kentler International Drawing Space, NY
Collage, Frothing Art Center, Hiram College, OH
Red Hook, 450 Broadway, NY
- 2001 *Daily Drawings*, Kentler International Drawing Space, Brooklyn, NY
- 2001 *The Codes and the Signs*, Monastery Plazy, Czech Republic
- 2000 *Brooklyn on the Block*, Curated by David Konigsberg, RI
Red Hook 8, Curated by Florence Neal and Sonny Balzano, Kentler Gallery, NY
- 1999 Leroy Neiman Center for Print Studies, Columbia University, NY
Brooklyn Impressions, Small Press Print Studios, Brooklyn, NY
- 1998 *Works on Paper*, John Ittmann, juror, Perkins Center for the Arts, NJ
- 1996 *3 Artists From Brooklyn*, Studio 600-Hermit, Praha, Czech Republic
- 1996 *Small Works Exhibition*, Alan Hacklin, juror, Schoharie County Arts Council, NY
About Time, Works on Paper, Kent State University, OH
Connections, Exhibition of Prints, Kendal at Oberlin Gallery, OH
- 1995 Cleveland Center for Contemporary Art, works on consignment, OH
Page-22, Artists Books, 540 Broadway Gallery, NY
- 1993 *To Be*, Kentler International Drawing Space, Brooklyn, NY
- 1986 *Hiram College Alumni Invitational*, catalog, OH
- 1985 *Invitational*, Hunterdon Art Center, Sinikka Lane, curator, NJ
Small Works, Washington Sq. East Galleries, Allen Stone, juror, NY
- 1984 *4th Annual Miniature Competition*, Dore Ashton, juror, BACA, NY
- 1984 *Paintings and Pastels*, Thirty-First Annual Juried Exhibition, Hunterdon Art Center, NJ

SELECTED PUBLIC /PRIVATE COLLECTIONS

Yale University Art Gallery, New Haven, CT
Art in Embassies Collection, Dept. of State, Washinton DC
Chicago Museum of Contemporary Art
The Museum of Modern Art, Library, NY, NY
The Brooklyn Museum of Art, Library, Brooklyn, NY
The New School University, NY, NY
Hiram College, Hiram, Ohio
Colby College Museum of Art, ME
Lowe's Corp, Philadelphia, PA
Sofitel Philadelphia, PA
Wilmer Hale Law Firm, Boston, MA
Pfizer Corporation, NY
Robeco Investment Management, Boston MA
100 Barclay, NY, NY
Memorial Sloan Kettering, Josie Robertson Surgery Center
Alan Chassanoff Collection
Wellington Management, Boston, MA
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Ernst & Young, NY, NY
Brigham & Women's/Mass. Gen. Health Care Center
Boston Medical/Shapiro Center, Boston, MA
Goodwin Procter Law Firm, Boston, MA
Joel McHale, Private Collection
Martin Brest, Private Collectopm
Deloitte University, TX
Nutter McInnon and Fish Lawfirm, Boston, MA

COMMISSIONS/AWARDS

Commission, Karen Imperial Fine Art, 2016
Commission, L'Ermitage, LA, 2016
Commission, City Center, Las Vegas, Nevada 2009
Commission, Patty Evert Fine Art, CA 2009
Finalist, MTA Arts For Transit, NYC. 2008, 2011
Commission, Metropolitan Hotel, NY 2007
Commission, Marriott Hotel, Atlanta, GA, 2006, Louisville, KY 2005
Commission, Hilton Hotel, NJ 2005
Fellowship, Ora Lerman Charitable Trust, Artist Residency, 2004
Commission, Lowe's Corp. 34 works on paper, PSFS Building, Philadelphia, PA, 2000
Award for Excellence, Wolf Kahn, Juror, Hunterdon Art Center, NJ, 1985

BIBLIOGRAPHY

- 2014 BRIC, Arts Media, Brooklyn Featured Artist on BRIC Blog.
Wall St. International Magazine, Review: Undulate, Kenise Barnes Fine Art
- 2103 DOMINO " Small Spaces" page 33 "Nesting" page 52, Holiday Issue 2013, Painting installation.
- 2012 Better Homes and Gardens, page 74, Sept. 2012, Painting installation
- 2010 InStyle magazine, " Community Property" page 419, Dec. 2010, Drawing installation
- 2009 Steven Alexander Journal "Margaret Neill / Drawings at Pelavin Projects"
- 2008 The Brooklyn Rail ' Weltanschauung and Abstract Painting' Robert C. Morgan
"Spectrum" Metaphor Contemporary Contemporary Art, NY
Steven Alexander Journal "No Chromophobia at OK Harris" Steven Alexander
Two Coats of Paint "Flying Colors at OK Harris" Sharon Butler
- 2007 The New York Sun " Margaret Neill: Circuit at Cheryl Pelavin Fine Art" Maureen Mullarkey
Martini boys.com "Margaret Neill: Circuit: Cheryl Pelavin Fine Art" Critics Pick
Where Magazine "Traveling Hues" Margaret Neill: Circuit at Pelavin Fine Art, critics pick.

- “The Pleasures of Parallax” Stephen Maine, essay
- 2005 Artnet.com “Dateline Brooklyn”, Stephen Maine, April
- 2004 The New York Sun “Gallery Going”, Maureen Mullarkey, Nature Abstracted, The Painting Center.
 Abstract Art Online “New York Views”, Nature Abstracted, The Painting Center.
 Joseph Walentini
The New York Times “Hamptons on the Gowanus” Helen Harrison
 “Where The Island Begins”, catalogue, Hofstra Museum, Hofstra University, NY
 “New Prints 2004 /Spring ”, International Print Center NY, essay, Barry Walker
- 2003 Art in America “Margaret Neill at Metaphor Contemporary Art, Stephen Maine
Art News, “Driven to Abstraction”, Amei Wallach
New American Painting, northeast edition, #44, curator, Charlotta Kotick
- 2002 “Drawn From A Family” “Contemporary Works on Paper” catalogue, group show,
 Colby College Museum of Art, Waterville, ME
Brooklyn Journal “Four Artists Exhibit 4sight” Kentler International Drawing Space, Carl
 Blumenthal, Feb.
 NY 1, TV interview, Paul Messina, “4Sight “ Kentler International Drawing Space, Feb.
Brooklyn Heights Press, “ Work of Gowanus Artists Reflects a Changing Canal”
 Carl Blumenthal.
- 1997 NewAmerican Paintings #10, New York City Competition, curator, Ivan Karp.