

Emma Mohrmann

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EDUCATION

Princeton University

May 2024

A.B. Candidate; GPA: 3.9

Concentration: Practice of Art, Highest Honors

Certificate: Humanistics Studies

Thesis show: So Soft You Can Barely Feel the Seams

Princeton Novogratz Bridge Year Program (Senegal)

September 2019-March 2020

WORK EXPERIENCE

Papermaking, Research, Curation Assistant, Susan Gosin, founder of Dieu Donn  in New York City

May 2024-August 2024 (upcoming)

Printmaking Intern, Island Press, St. Louis, Missouri

June 2023-July 2023

Papermaking Studio, Garden, Design Intern, The Morgan Paper Conservatory, Cleveland, Ohio

July 2023-August 2023

Archival Intern, National Building Arts Center, St. Louis, Missouri

December 2022-January 2024

Barista, Princeton University Coffee Club, Princeton, New Jersey

August 2022- May 2024

Painting Studio Monitor and Assistant, Princeton University, Princeton, New Jersey

January 2023- May 2023

Gallery Attendant and Student Advisor, Princeton University Art Museum, Princeton, New Jersey

December 2021- August 2022

Education Intern and Art Teacher, Princeton Art Museum and Princeton University Preparatory Program, Princeton, New Jersey

July 2021-June 2021

Gallery Assistant and Communications/ Design Intern, Ker Thiossane, Dakar, Senegal

October 2019- March 2020

LEADERSHIP AND SERVICE

ESL teacher, El Centro, Trenton, New Jersey

September 2022-May 2024

President and Co-Founder; Rave planner; Media and outreach; RAH RAH visual arts magazine
September 2021-Present

Outdoor Orientation Leader, Leader Trainer, Princeton Outdoor Action
September 2021-May 2024

Art Events and Merchandise Director, Princeton Terrace Club
2023-May 2024

Art Director and Illustrator, The Nassau Weekly
September 2020-May 2024

Curator, Whitman Guggenheim Gallery
Fall 2020-2022

AWARDS AND GRANTS

Jim Seawright Award in Visual Arts (for graduating senior), Princeton University, May 2024

Lucas Award in Visual Arts (for graduating seniors), Princeton University, May 2024

Art and Archaeology Grant, Princeton University, Fall 2023

Berl Senior Thesis Award, Princeton Lewis Center for the Arts, Summer 2023

- “Papermaking: Buildings as Bodies, Maps of my Memories of a Hometown”

Humanities Council Independent Project Grant, Princeton University, Summer 2022

Berl Senior Thesis Award, Princeton Lewis Center for the Arts, Summer 2022

Peter B. Lewis Summer Fund, Princeton Lewis Center for the Arts, Summer 2021

WORKSHOPS / CONTINUING EDUCATION

Screen Printing Workshop with Adriana Barrios, Anderson Ranch, CO. Summer 2024 (upcoming)

Mokuhanga workshop with Takuji Hamanaka, Princeton University, Princeton, NJ. Winter/Spring 2024

National Association of Hand Papermaking Conference volunteer, RISD, Providence, RI. Fall 2023

Papermaking with Susan Gosin, founder of Dieu Donn  in New York, Princeton, NJ. Fall 2023

Japanese and Western papermaking, Kami-Ito/ Shifu, and paper sculpture workshops, The Morgan Paper Conservatory, Cleveland, OH. Summer 2023

Art Photography workshop with Brad Farwell, Princeton University, Princeton, NJ. Spring 2023

Papermaking workshop with Kyoko Ibe, Princeton University, Princeton, NJ. Spring 2023

Bookmaking workshop with Ben Denzer, Princeton University, Princeton, NJ. Fall 2022

Rio Grande Floor Loom Weaving Intensive, Tierra Wools, Chama, NM. Summer 2022

Portrait painting class with Dominique Medici, Art Students League of New York, NY. Summer 2022

Portfolio Plus, Sam Fox School at Washington University, St. Louis, MO. Summer 2017

EXHIBITIONS AND PUBLICATIONS

So Soft You Can Barely Feel the Seams (solo), Lucas Gallery at Princeton University, Spring 2024

We Keep Us Safe, Lucas Gallery at Princeton University, Spring 2024

Flight/ Air/ Fire (curation and installation, show by Daniel Heyman), Hurley Gallery, Spring 2024

Book and Poster Show, Hagan Gallery at Princeton University, Spring 2024 and Spring 2023

Window to the Soul, Art St. Louis, Spring 2024

Morgan Rising / Snail Mail, The Morgan Paper Conservatory, Fall 2023

Martha Gellhorn Print Exchange, Mercantile Library: University of Missouri St. Louis, Fall 2023

Birdiversity, Hurley Gallery at Princeton University, Fall 2023

Welcome Back Show, **Lucas Gallery at Princeton University**, Fall 2023

This is Self- Organized by Numbers, **Lucas Gallery at Princeton University**, Spring 2023

Painting Show, **Hagan Gallery at Princeton University**, Fall 2021 and Spring 2023

Textile as Sculpture, **Lucas Gallery at Princeton University**, Fall 2022

Artists in Conversation, **Whitman Guggenheim Gallery at Princeton University**, 2021-22

RAH RAH Visual Arts Magazine, Spring 2024 and Fall 2023

The Nassau Literary Review, Spring 2021, Winter 2022, Spring 2022

SKILLS

- Printmaking
 - Relief (wood block, lino, mokuhanga)
 - Intaglio (copper and steel, drypoint, plexiglass, limited aquatint)
 - Monotype
 - Collagraph
 - Silkscreen
 - RISO
 - Typography
 - Solar printing
 - Limited photopolymer experience
- Papermaking
 - Western: abaca, cotton, flax
 - Asian: japanese kozo and washi
- Weaving and textile
 - Four shaft loom
 - Rio Grande weaving technique
 - Spinning
 - Natural dying
- Curatorial and show installation experience
- Power tools and wood shop training (including canvas construction)
- MIG and TIG welding
- Adobe suite
- Google suite
- Microsoft suite
- Canva
- Canon, Lumix, and Nikon cameras
- Organic farming
- Education and coaching
- Wilderness First Aid
- Customer service
- Event planning, budgeting, and organizing
- Languages:
 - English
 - Intermediate Spanish
 - Some French, Japanese, and Wolof