

Emma Mohrmann

Philadelphia, PA | emmamo3050@gmail.com | (314) 479-3612 | emmamohrmann.com

EDUCATION

Princeton University

May 2024

Bachelor of Arts; GPA: 3.9

Concentration: Practice of Art, Highest Honors

Certificate: Humanistic Studies

Thesis show: *So Soft You Can Barely Feel the Seams*

Thesis Awards: *Jim Seawright Award in Visual Arts* and *Lucas Award in Visual Arts*

Princeton Novogratz Bridge Year Program (Senegal)

September 2019-March 2020

WORK EXPERIENCE

Papermaker; Curatorial and Personal Assistant; Book Editor, Susan Gosin, founder of Dieu Donne

Papermill, Princeton, New Jersey, and New York City, New York

May 2024 - Present

Painting and Drawing Technician, Princeton University Visual Arts Department, Princeton, New Jersey

August 2025-Present

FOB Holder, studio intern, monitor, and teaching artist, Second State Press, Philadelphia, Pennsylvania

September 2024-March 2025

Printmaking Intern assisting master printer, Island Press, St. Louis, Missouri

June 2023 - July 2023

Papermaking Studio, Garden, Design Intern, The Morgan Paper Conservatory, Cleveland, Ohio

July 2023 - August 2023

Gallery Attendant and Communications Intern, Ker Thiossane, Dakar, Senegal

September 2019- March 2020

TEACHING/ LEADERSHIP

Papermaking workshops Princeton University and Princeton Art Museum, Princeton, NJ, 2024-2026

Power to the Print: Relief Printed Slogans, Second State Press, Philadelphia, PA, March 2025

Education Intern and Art Teacher, Princeton Art Museum and Princeton University Preparatory

Program, Princeton, NJ, June 2021-July 2021

English as Second Language teacher, El Centro, Trenton, NJ, September 2022-May 2024

President and Co-Founder; Event planner; Media and outreach; RAH RAH visual arts magazine, Princeton,

NJ, September 2021-May 2024

Outdoor Orientation Leader, Leader Trainer, Princeton Outdoor Action, Princeton, NJ, September 2021-May

2024

WORKSHOPS / CONTINUING EDUCATION (as participant)

Screen Printing Workshop with Adriana Barrios, Anderson Ranch, CO. Summer 2024

Mokuhanga workshop with Takuji Hamanaka, Princeton University, Princeton, NJ. Winter/Spring 2024

National Association of Hand Papermaking Conference volunteer, RISD, Providence, RI. Fall 2023

Japanese and Western papermaking, Kami-Ito/ Shifu, and paper sculpture workshops, The Morgan Paper Conservatory, Cleveland, OH. Summer 2023

Art Photography workshop with Brad Farwell, Princeton University, Princeton, NJ. Spring 2023

Rio Grande Floor Loom Weaving Intensive, Tierra Wools, Chama, NM. Summer 2022

Portrait Painting Class with Dominique Medici, Art Students League of New York, NY. Summer 2022

EXHIBITIONS AND PUBLICATIONS

Dieu Donné: Paper Making Art. Assisted author Susan Gosin, Published by Princeton Architectural Press/Chronicle, August 2026

Pioneers in Hand Papermaking: 50 Years of Innovation at Dieu Donne, The Grolier Club, NY, Fall 2026

here where the body knows it can hurt: 2026 Juried Show, Vox Populi, Philadelphia, PA, Summer 2026

Soccer and Video Game Art Exhibitions, Another Corner, Philadelphia, PA, Summer 2026.

Soccer Zine, Fjord Gallery, Philadelphia, PA, Summer 2026

<Add> <Contact>, Second State Press, Philadelphia, PA, Summer 2026

Vox Populi XX: 2025's Juried Show, Vox Populi, Philadelphia, PA, Summer 2025

"Paper" Exhibition, Site:Brooklyn Gallery, NY, Winter 2024/25

FOB Holder Exhibition (Artist, curator, installation), Second State Press, Philadelphia, PA, Fall 2024

So Soft You Can Barely Feel the Seams (solo), Lucas Gallery at Princeton University, Spring 2024

We Keep Us Safe, Lucas Gallery at Princeton University, Spring 2024

SKILLS

Painting

- Oil paint (+grounds), acrylic, watercolor, gouache, canvas frame construction, stretching, and gessoing

Drawing

- Charcoal, graphite, colored pencil, ink, crayon, markers, mixed media, from life or abstract

Printmaking

- Relief, intaglio, silkscreen, RISO, letterpress, monoprinting, collograph, Suminagashi

Papermaking

- Western (abaca, cotton, flax, linen), pulp paint, stencils, blowouts, watermarks, collage
- Asian: Japanese kozo and washi

Weaving and textile

- Natural dyeing, four-shaft loom and Rio Grande floor loom weaving, spinning, sewing, and crochet

Curatorial and show installation experience

Power tools / wood shop; MIG and TIG welding

Education, coaching, customer service

Event planning, budgeting, and organizing

Languages: English, Intermediate Spanish, Some French, Japanese, and Wolo