

Emma Mohrmann

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EDUCATION

Princeton University

Expected Graduation: May 2024

A.B. Candidate; GPA: 3.8

Concentration: Practice of Art

Certificate: Humanistics Studies

Thesis: So soft you can barely feel the seams: Explorations of time and home in bodily and city skin

Princeton Novogratz Bridge Year Program

September 2019-March 2020

WORK EXPERIENCE

Printmaking Intern, Island Press, St. Louis, Missouri

June 2023-July 2023

Papermaking Studio, Garden, Design Intern, The Morgan Paper Conservatory, Cleveland, Ohio

July 2023-August 2023

Archival Intern, National Building Arts Center, St. Louis, Missouri

December 2022-January 2024

Barista, Princeton University Coffee Club, Princeton, New Jersey

August 2022- Present

Painting Studio Monitor and Assistant, Princeton University, Princeton, New Jersey

January 2023- May 2023

Gallery Attendant and Student Advisor, Princeton University Art Museum, Princeton, New Jersey

December 2021- August 2022

Education Intern and Art Teacher, Princeton Art Museum and Princeton University Preparatory Program, Princeton, New Jersey

July 2021-June 2021

Gallery Assistant and Communications/ Design Intern, Ker Thiossane, Dakar, Senegal

October 2019- March 2020

LEADERSHIP AND SERVICE

ESL teacher, El Centro, Trenton, New Jersey

September 2022-Present

President and Co-Founder, RAH RAH visual arts magazine

September 2021-Present

Outdoor Orientation Leader, Leader Trainer, Princeton Outdoor Action

September 2021-Present

Art Events and Merchandise Director, Princeton Terrace Club

2023-present

Art Director and Illustrator, The Nassau Weekly

September 2020-Present
Curator, **Whitman Guggenheim Gallery**
Fall 2020-2022

WORKSHOPS / CONTINUING EDUCATION

Mokuhanga workshop with Takuji Hamanaka, Princeton University, Princeton, NJ, Winter/Spring 2024
National Association of Hand Papermaking Conference volunteer, RISD, Providence, RI. Fall 2023
Papermaking with Susan Gosin, founder of Dieu Donne in New York, Princeton, NJ. Fall 2023
Japanese and Western papermaking, Kami-Ito/ Shifu, and paper sculpture workshops, The Morgan Paper Conservatory, Cleveland, OH. Summer 2023
Art Photography workshop with Brad Farwell, Princeton University, Princeton, NJ. Spring 2023
Papermaking workshop with Kyoko Ibe, Princeton University, Princeton, NJ. Spring 2023
Bookmaking workshop with Ben Denzer, Princeton University, Princeton, NJ. Fall 2022
Rio Grande Floor Loom Weaving Intensive, Tierra Wools, Chama, NM. Summer 2022
Portrait painting class with Dominique Medici, Art Students League of New York, NY. Summer 2022
Portfolio Plus, Sam Fox School at Washington University, St. Louis, MO. Summer 2017

AWARDS AND GRANTS

Art and Archaeology Grant, Princeton University, Fall 2023
Berl Senior Thesis Award, Princeton Lewis Center for the Arts, Summer 2023

- “Papermaking: Buildings as Bodies, Maps of my Memories of a Hometown”

Humanities Council Independent Project Grant, Princeton University, Summer 2022
Berl Senior Thesis Award, Princeton Lewis Center for the Arts, Summer 2022
Peter B. Lewis Summer Fund, Princeton Lewis Center for the Arts, Summer 2021

EXHIBITIONS AND PUBLICATIONS

Book and Poster Show, Hagan Gallery at Princeton University, Spring 2024 and Spring 2023
Window to the Soul, Art St. Louis, Spring 2024
Morgan Rising / Snail Mail, The Morgan Paper Conservatory, Fall 2023
Martha Gellhorn Print Exchange, Mercantile Library: University of Missouri St. Louis, Fall 2023
Birdiversity, Hurley Gallery at Princeton University, Fall 2023
Welcome Back Show, Lucas Gallery at Princeton University, Fall 2023
This is Self - Organized by Numbers, Lucas Gallery at Princeton University, Spring 2023
Painting Show, Hagan Gallery at Princeton University, Fall 2021 and Spring 2023
Textile as Sculpture, Lucas Gallery at Princeton University, Fall 2022
Artists in Conversation, Whitman Guggenheim Gallery at Princeton University, 2021-22
RAH RAH Visual Arts Magazine, Spring 2024 and Fall 2023
The Nassau Literary Review, Spring 2021, Winter 2022, Spring 2022

SKILLS

Google, Microsoft, Mac, Adobe suite, Canva; Canon, Lumix, and Nikon cameras; Papermaking
Printmaking (relief, intaglio, collagraph, silkscreen, RISO, typography); Weaving and textile
Power tools; Organic farming; Education and coaching; Wilderness First Aid; Customer service
English and Spanish with competency in French, Japanese, and Wolof