

Chris Geoghegan is a Chicago-based painter. She received her MFA from the University of Chicago Midway Studio and her BFA from the Kansas City Art Institute. Trained in both sculpture and textiles, she has exhibited her work since 1979. Early in her career, Geoghegan was represented by Nancy Lurie Gallery, where she had several solo exhibitions and where she began creating large-scale installations using botanicals and other organic materials. Her work has also appeared in numerous solo and group shows at venues such as Chicago's N.A.M.E. Gallery, Randolph Street Gallery, and the Hyde Park Art Center where she was selected for the 1985 "Then & Now" exhibition curated by Dennis Adrian. In 1986, Geoghegan was the youngest artist to have her work featured in the Chicago Museum of Contemporary Art when she collaborated with Edward and Nancy Reddin Keinholtz for their exhibition "The Art Show." More recently, Geoghegan's work was included in the 2019 "Every Woman Biennial" at La MaMa Gallery in New York City. For the last few decades Geoghegan has focused on painting, while also working professionally as a landscape architect and floral designer. Her work is both narrative and surreal, exploring dreamlike states, gender fluidity, sexual politics, and connections between the sacred and the erotic.