

My work explores the disparity of my dreams, nightmares, and the successive states of my own subconscious. Through my interpretation of memory, mythology, spirituality, and gender fluidity, I investigate notions of the self and my relationship to the world around me. Informed by my interest in prayer, incantations, and ritual, as well as sexual politics, I am in continual conversation with the arcane sciences, Shamanism, Buddhism, and Catholicism documenting my search for a portal into a realm that is both sacred and erotic.

Using color and perspective, my practice combines my foundation in sculpture, textiles, and installation art, as well as my professional work with botanicals and landscape architecture. I approach the canvas as a storyteller and mythmaker, weaving surreal, dream-like narratives populated by figures, vegetation, and anthropomorphic images where the female form becomes a landscape.