

John Willis

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EDUCATION

2000	M.F.A., Hartford Art School, University of Hartford, West Hartford, CT
1994	B.F.A., Hartford Art School, University of Hartford, West Hartford, CT
1970, 1975-76	University of Minnesota, Minneapolis, MN
1969	Mankato State University, Mankato, MN
1968	California Institute of the Arts, Los Angeles, CA

GALLERY REPRESENTATION

2014-present	Davidson Galleries, Seattle, WA
2019-present	Soprafina Gallery, Boston, MA

EXHIBITIONS

One Person/Two Person

2022	<i>John Willis: Print Retrospective & Collection</i> , Five Points Gallery, Torrington, CT
2016	<i>Conflicted Spaces</i> , Davidson Galleries, Seattle, WA
2013	<i>Squeeze Play</i> , Five Points Gallery, Torrington, CT
2011	<i>John Willis / Reconciliation Preview</i> , Joseph Byrne's studio, Hartford, CT
2011	<i>Drawing Dialogue and Other Conversations</i> , Slipe Gallery, Hartford Art School, University of Hartford, West Hartford, CT
2008	<i>The Power of 2: Drawing & Dialogue, John Willis and Joseph Byrne</i> , Flaten Art Museum Gallery, St. Olaf College, Northfield, MN
2007	<i>John Willis Prints</i> , Arkansas State University, Jonesboro, AK
2005	<i>Dialogue</i> , Broad Street Gallery, Trinity College, Hartford, CT
2004	<i>John Willis Prints</i> , Print Gallery, University of the Arts, Philadelphia, PA
2004	<i>Constructions and Configurations</i> , Hess Gallery, Pine Manor College, Chestnut Hill, MA
2004	<i>Devon Dougherty and John Willis</i> , Widner Gallery, Trinity College, Hartford, CT
2000	<i>Dialogues</i> , Taub Hall Gallery, Hartford Art School, West Hartford, CT
1999	<i>Old/New</i> , Washington Depot Art Association, Washington, CT
1995	<i>Genius Loci</i> , Paesaggio Gallery, Canton, CT
1994	<i>12 x 12 x 12: A Year of Drawings</i> , Central Connecticut State University, New Britain, CT
1992	<i>Hidden Spaces and Other Projects</i> , Paesaggio Gallery, Hartford, CT
1992	<i>New Bronze Sculpture & Works on Paper</i> , Paesaggio Gallery, Hartford, CT
1991	<i>Destruction/Construction</i> , Vangarde Gallery, New London, CT
1988	<i>Barringer and Willis</i> , Hartford College for Women, Hartford, CT
1986	<i>Any Room Can Be A Gallery/Any Gallery Can Be A Room</i> , MS Gallery, Hartford, CT

1984 *Wooden Installations*, MS Gallery, Hartford, CT
1980 *Tape and Wax*, Gilette-Frutchey Gallery, Atlanta, GA

Group

2022 *Monoprint/Monotype Invitational*, Davidson Galleries, Seattle, WA
2020 *Singular and Serial: Contemporary Monotype and Monoprint*,
Cove Gallery, Portland Maine
2019 *Processual Abstraction: Portfolio*, Rocky Mountain Printmaking Alliance, Salt
Lake City, Utah
2019 *Singular and Serial: Contemporary Monotype and Monoprint*, Soprafina
Gallery, Boston, MA
2018 *MS Redux*, Paper New England, Artspace Gallery, Hartford, CT
2018 *Side by Side: Process and Collaboration*, Washington Art Association,
Washington Depot, CT
2018 *State of Abstraction*, Washington Art Association, Washington Depot, CT
2017 *Making Our Mark: Art by Pratt Teaching Artists, A 40 Year Celebration*,
Bellevue Arts Museum, Bellevue, WA
2016 *Artists Choose Artists*, First Street Gallery, New York, NY
2015 *ICPNY New Prints 2015/Summer*, International Center for Prints New York,
New York, NY
2014 *Summer Gallery Artist*, Davidson Galleries, Seattle, WA
2012 *Student / Artist / Instructor / Friend*, Paper New England, Silpe Gallery, Hartford
Art School, West Hartford, CT
2011 *ICPNY New Prints 2011/Winter*, International Center for Prints New York,
New York, NY
2010 *Second National Monotype/Monoprint Juried Exhibition*, Fitchburg Art Museum,
Fitchburg, MA
2008 *Admire/Inspire/Aspire*, Paper/New England, Hartford, CT
2007 *Focus Hartford: A Collection of Works on Paper*, Paper/New England,
West Hartford, CT
2007 *Hartford Eight*, New Arts Gallery, Litchfield, CT
2006. *25th National Print Exhibition*, Silvermine Guilds Art Center,
New Canaan, CT
2006 *50th National Print Exhibition*, Hunterdon Museum of Art, Clinton, NJ
2006 *Does It Work For Me Anymore?* (drawing exhibition with Joseph Byrne,
Charles Cajori, Barbara Grossman, and John Willis), Gallery on the Green,
Canton, CT
2006 *2006 National Printmaking*, The College of New Jersey, Trenton, NJ
2006 *63rd Annual Connecticut Artist Exhibition*, The Slater Museum, Norwich, CT
2005 *Natural Selections*, Gallery on the Green, Canton, CT
2002 *Sensory Experience*, Southern Graphics Conference, New Orleans, LA,
a portfolio of international artists
2000 *10th Northeast Print Exhibition*, Gallery on the Green, Canton, CT
1999 *Northeast Sculpture Exhibition*, Gallery on the Green, Canton, CT
1999 *1999 National Printmaking*, The College of New Jersey, Trenton, NJ
1998 *22nd National Print Biennial 1998*, Silvermine Guild Galleries,
New Canaan, CT
1994 *Holiday Salon*, Paesaggio Gallery, Canton, CT
1994 *Gallery Artists*, Paesaggio Gallery, Canton, CT
1991 *Ten for Ten*, Paesaggio Gallery, Hartford, CT
1990 *Pandora's Box*, Oneta Gallery, West Hartford, CT
1987 *The Expanding Circle*, The Old State House, Hartford, CT
1986 *Michael Shortell Gallery Artists*, MS Gallery, Hartford, CT
1984 *New Holdings*, Quadrum Gallery, Boston, MA
1981 *Hamline University Invitational*, Hamline University, St. Paul, MN
1978 *Into Outside*, Minneapolis Institute of Art, Minneapolis, MN

TEACHING EXPERIENCE/WORKSHOPS

2020	Monotype Workshop, Five Points Art Center, Torrington, CT
2017	Master Artist, Pratt Fine Arts Center, Seattle, WA, Additive and Reductive Monotype
2016	Master Artist, Pratt Fine Arts Center, Seattle, WA, Additive and Reductive Monotype
2014-2019	Associate Professor, Printmaking, Hartford Art School, University of Hartford, West Hartford, CT, Monotype I & II, Lithography I & II, Relief Printing I & II, Senior Studio I & II, Foundation 3D
2007-2014	Assistant Professor, Printmaking, Hartford Art School, University of Hartford, West Hartford, CT, Monotype I & II, Lithography I & II, Relief Printing I & II, Senior Studio, Foundation 3-D
2007	Mentor, Massachusetts College of Art, Boston, MA. Low-Residency MFA Program
2002-2007	Assistant Professor and Foundation Coordinator, Hartford Art School, University of Hartford, West Hartford, CT, Monotype I & II, Lithography I & II, Bookmaking, Relief Printing I & II, Foundation 3-D, Foundation Drawing
1995-2006	Visiting Lecturer in Art, Trinity College, Hartford, CT, Color, Drawing I
2004	Demonstration Lecture, Southern Graphics Conference, Rutgers University, New Brunswick, NJ
2002.	Adjunct Professor, Hartford Art School, University of Hartford, West Hartford, CT, Monotype I & II, Lithography I & II, Bookmaking, Relief I & II, Foundation 3-D
1994-2019	Printer, The Hartford Art School Print Workshop, University of Hartford, West Hartford, CT, Offset monotype prints with artists John Beerman, Cornelia McSheehey, Louise Hamlin, Joseph Byrne, Carmon Conlangelo, R. G. Brown, Scott Prior, Nona Hershey, Bryan Gill, Tanja Softic, Jenny Robinson, Minna Resnick, and Sean Caulfield
1989-2019	Technical Assistant, The Hartford Art School Print Workshop, University of Hartford, West Hartford, CT, Worked with artists Richard Bosman, Karen Kunc, Robert H. Cumming, Jane Goldman, Art Werger, and Hibiki Miyazaki

VISITING ARTIST/LECTURES/JUROR

2017	Artist Talk, Davidson Galleries, Seattle, WA
2016	Artist Talk, Pratt Fine Arts Center, Seattle, WA
2008	Visiting Artist, St. Olaf College, Northfield, MN
2007	Juried senior exhibition, Connecticut College, New London, CT
2006	Visiting Artist, Massachusetts College of Art, Boston, MA
2004	Visiting Artist, University of the Arts, Philadelphia, PA
2003	Visiting Artist, Smith College, Northampton, MA
1996	Visiting Lecturer, Trinity College, Hartford, CT
1994	Visiting Artist, Central Connecticut State University, New Britain, CT
1993	Visiting Artist, Kingswood Oxford School, West Hartford, CT
1993	Visiting Artist, Northwest Technical College, Winsted, CT

SPECIAL PROJECTS

2020 – 2021 Directed the creation of the 2,000 square foot print lab at the new Five Points Visual Art Center, Torrington, CT. The space includes facilities for lithography, etching, relief, and eventually a silkscreen area.

COLLECTIONS

Aetna Life and Casualty, Hartford, CT
Ensign Bickford, Co., Simsbury, CT
Ewing Gallery of Art and Architecture, University of Tennessee, TN
Bank of Boston Trustee Collection, Boston, MA
General Mills, Minneapolis, MN
Private Collections including site-specific outdoor commissions

BIBLIOGRAPHY

Catherine Kernan, E. Ashley Rooney, *Singular and Serial: Contemporary Monotype and Monoprint*, Schiffer Publishing, 2019
Ann Finholt, "Featured Artists," exhibition catalogue essay, *Does It Work For Me Anymore?* Gallery on the Green, Canton, CT, 2006
Jude Schwendenwien, "Sculpture, Traditional and Abstract Made a Solid Showing during 1994," *The Hartford Courant*, January 1, 1995
Sal Scalora, "A Banquet of Snacks," *Hartford Advocate*, December 15, 1994
Vivien Raynor, "In a Show of 8 Artists, Appreciation for Color," *The New York Times*, August, 1994
Elizabeth L. Langhorne, "Architecture of a Year," catalogue essay, 1994
Jude Schwendenwien, "A Year of Distinction, Diversity, Vitality," *The Hartford Courant*, December 27, 1992
Eric Fleischmann, "Watchful Eyes," *Hartford Advocate*, November 18, 1992
Margaret Plaganis, "Long Memories," *Hartford Advocate*, February 26, 1992
Susan M. Wadsworth, "Ten for Ten," *Art New England*, October/November 1991
Vivien Raynor, "A New Gallery in Hartford Offers Varied Works by 10 Artists," *The New York Times*, August 11, 1991
Wendy Jackson, "A Perfect 10," *Hartford Advocate*, July 31, 1991